



AGENDA FOR THE LICENSING SUB COMMITTEE A

Members of Licensing Sub Committee A are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **27 August 2015 at 6.30 pm.**

John Lynch
Head of Democratic Services

Enquiries to : Jackie Tunstall
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Despatched : 18 August 2015

Membership

Councillor Raphael Andrews (Chair)
Councillor Nick Wayne (Vice-Chair)
Councillor Angela Picknell

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters	Page
1. Introductions and procedure	
2. Apologies for absence	
3. Declarations of substitute members	
4. Declarations of interest	

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business	
6. Minutes of Previous Meeting	1 - 4

B. Items for Decision	Page
1. Oktoberfest, Caledonian Road, Market Road, N7 - Application for a new premises licence	5 – 204 Holloway

- | | | |
|----|--|---------------------------------|
| 2. | Passengers, 19 Green Lanes, N16 9BS - Application for a new premises licence | 205 – 248
Mildmay |
| 3. | Pizza Takeaway, Unit A, Charles Morton Court, 37 Green Lanes, N16 9BS - Application for a new premises licence | 249 – 274
Mildmay |
| 4. | Addis Ababa, 192 Seven Sisters Road, N4 3NX - Premises licence review | 275 – 336
Finsbury Pk |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING REVIEW APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **The applicant (interested party of responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the applicant (interested party or responsible authority) on matters arising from their submission.
- 6) **Other representatives (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the other representatives (interested party or responsible authority) on matters arising from their submission.
- 8) **The licensee** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the licensee on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Applicant**
 - 13) **Other representatives**
 - 14) **Licensee**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

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Licensing Sub Committee A - 14 July 2015

RESOLVED

a) That the application for a new premises licence in respect of St Luke's Community Centre, 90 Central Street, EC1V 8AJ to allow:-

- i) The sale of alcohol, Monday to Sunday from 11:00 to 23:00.
- ii) The performance of plays, Monday to Saturday from 10:00 to 23:00 and on Sundays from 12:00 to 22:30.
- iii) The showing of films, Monday to Saturday from 10:00 to 23:00 and on Sundays from 12:00 to 22:30.
- iv) Indoor sports, Monday to Saturday from 09:00 to 23:00 and on Sundays from 09:00 to 22:30.
- v) Live music, Monday to Saturday from 10:00 to 23:00 and on Sundays from 12:00 to 22:30.
- vi) Recorded music from Monday to Saturday from 07:00 to 23:00 and on Sundays from 09:00 to 22:30.
- vii) Performance of dancing, Monday to Saturday from 10:00 to 23:00 and on Sundays from 12:00 to 22:30.

Opening hours Monday to Saturday from 07:00 to 23:30 and Sunday 07:00 to 23:00.

b) Conditions as outlined in appendix 4 as detailed on pages 54 and 55 of the agenda with the following amendment shall be applied to the licence.

Condition 23 to read. The premises garden on the ground floor will be closed and be cleared of patrons by 20:00 hours. The café terrace on the first floor (facing the road) will be closed and cleared of smokers by 21:00 hours. The garden on the ground floor can be used as a smoking area for patrons up to 23:00 hours. (22:30 on a Sunday) and monitored by the Centre's staff for noise nuisance caused by patrons. Patrons should be asked to leave these areas if they are persistently noisy.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material including the representations made by the residents. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 2. The premises fall under the Bunhill and Clerkenwell cumulative impact area. Licensing policy 2 creates a rebuttable presumption that applications for new premises licences that are likely to add to the existing cumulative impact will normally be refused, unless an applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

The Sub-Committee noted that the premises currently held a licence but had undergone a refurbishment so a new licence was sought with similar hours and activities. The sale of alcohol for the new licence commenced one hour later than the previous licence.

The Sub-Committee heard evidence from the applicant that the community centre offered a range of services for the community including a café and lunch club and a licence for alcohol was required for this reason and for weddings and other events at the premises. The centre had strict rules and conditions for hirers.

Licensing Sub Committee A - 14 July 2015

In relation to the representations made by the residents, the applicant said that he had been shocked to read them as there had been no recent complaints. The catering manager confirmed that there had been no such problems while she had been managing the facilities and believed that these referred to historic incidents.

The Sub-Committee noted that the café terrace was cleared by 9pm. However, the Sub-Committee was concerned about possible nuisance from the use of the café terrace by smokers until closing time and therefore amended condition 23 to clear the terrace of smokers by 9pm.

The Sub-Committee were satisfied that, with the additional conditions agreed with the police and the noise team and the amended condition about the use of the café terrace, the application was unlikely to add to the existing cumulative impact in the area and that was proportionate and in the public interest to grant the licence.

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ASIAN AND EURO DELI, 599 HOLLOWAY ROAD, N19 4DJ - APPLICATION FOR A NEW PREMISES LICENCE (Item B2)

The licensing officer tabled the responses received from interested parties in response to a letter sent by the applicant. These would be interleaved with the agenda papers. It was noted that an email had been sent from Councillor Burgess proposing two conditions; alcohol should only be sold with food and that there should be a cleaning regime for the alleyway.

The applicant's representative reported that that a dedicated mini cab service would be available and was happy to check and clean the alleyway four times a day and provide litter bins. Conditions had been agreed, including the police and noise conditions. It was considered that the landlord may be able to lock the passageway so the problems regarding litter would be solved. It was reported that the licensing objectives would be upheld. The premises did not have late hours and there would be no late night refreshment on Sundays.

In response to questions it was noted that there would be six people seated inside the premises and two people outside if permitted. The applicant would display notices asking customers not to cause a nuisance to neighbours. The deli would have a fridge and food would be heated in the microwave. Meals would be purchased from a wholesaler. A personal licence had been applied for. There would be training for staff. The opening hours were 7am but alcohol would not be sold until 10am.

In summary the applicant's representative stated that the deli would bring a positive impact to the area and there was the power of the review of the licence if there were any problems.

RESOLVED

a) That the application for a new premises licence in respect of Asian and Euro Deli, 599 Holloway Road, N19 4DJ be granted:-

viii) To permit the premises to sell alcohol, on and off supplies, from Monday to Saturday from 10:00 until 23:00.

ix) To allow the provision of late night refreshment from Monday to Saturday from 23:00 until 23:30.

Opening hours to be from 07:00 until 23:30 Monday to Saturday and from 07:00 until 22:30 on Sunday.

b) Conditions as outlined in appendix 3 as detailed on page 89 to 91 of the agenda with the following amendments shall be applied to the licence.

Licensing Sub Committee A - 14 July 2015

- Conditions 5, 6, 8, 14 and 24 shall be deleted.
- The passageway shall be checked and cleaned four times a day.
- Any outside tables and chairs shall be cleared by 20:00 hours.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 2. The premises fall under the Holloway and Finsbury Park cumulative impact area. Licensing policy 2 creates a rebuttable presumption that applications for new premises licences that are likely to add to the existing cumulative impact will normally be refused, unless an applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

The Sub-Committee noted that objectors had sent in responses to a letter sent from the applicant which stated that they were mainly happy with the restrictions proposed for the premises licence. A representation from a ward councillor asked that the alcohol should be served only with food and there should be a cleaning regime for the alleyway. Conditions had been agreed with the police and the noise team.

The Sub-Committee noted that this was to be a deli with seating for 6 persons inside the premises and space for a further two chairs outside the premises. The Sub-Committee noted that the applicant had agreed with the police conditions which stated that alcohol would only be available to a person seated taking a table meal and off sales would only be supplied with a take away meal.

The applicant stated that they agreed with all the proposed conditions and stated they would check and clean the passageway four times a day. They also considered that the landlord may be able to lock the passageway which would resolve the problem of litter. This was not an application for late licence.

The Sub-Committee concluded that with the additional conditions agreed there was unlikely to be an adverse impact on the licensing objectives nor would the grant of the licence add to the cumulative impact in the area. The premises were small, had operating hours specified in licensing policy 8 and the Sub-Committee was satisfied that the deli was not alcohol led and was therefore exceptional within licensing policy 2.

The meeting ended at 7.35 pm

CHAIR



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	27 th August 2015		Holloway

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION
OKTOBERFEST, CALEDONIAN PARK, MARKET ROAD, LONDON, N7**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The application is seeking a time limited premises licence that would be valid between the 10th September 2015 and 13th September 2015 only.
- 1.3 The new application is to allow:
 - The sale by retail of alcohol, on supplies only, Thursday & Friday from 16:00 until 22:30, Saturday from 13:00 until 22:30 and Sunday from 12:00 until 18:30;
 - The performance of live music, Thursday & Friday from 16:00 until 22:00, Saturday from 13:00 until 22:00 and Sunday from 12:00 until 18:30;
 - The playing of recorded music, Thursday & Friday from 16:00 until 22:45, Saturday from 13:00 until 22:45 and Sunday from 12:00 until 19:00; and
 - The premises to be open to the public, Thursday & Friday from 16:00 until 23:00, Saturday from 13:00 until 23:00 and Sunday from 12:00 until 19:00.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Thirty local residents, one of which is in support of the application.
Other bodies	Yes: Caledonian Park Friends Group

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: applicant supporting information:

- i. Entrance & egress management plan;
- ii. Anti-Social behaviour plan & statement;
- iii. Security & stewarding plan;
- iv. Internal layout;
- v. Internal sound system layout;
- vi. External site covering;
- vii. Time schedule for the event including set-up & takedown;
- viii. Event Management Plan; and
- ix. Alcohol management assessment.

Appendix 4: suggested conditions and map of premises location.

3.2 A Safety Advisory Group meeting took place on 29th June 2015 where the event organisers met with representatives from the Police, Licensing, Greenspace and Noise Pollution teams to discuss the proposed event. The group were confident that the proposed measures as laid out within the Event Management Plan and supporting documents (See Appendix 3), would be sufficient to ensure the safe delivery of the Oktoberfest event.

4. Planning Implications

4.1 None

5 Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

17-8-15
Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

* VAT number

* Legal status

If your business is registered, use its registered name.
Put "none" if you are not registered for VAT.

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Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Tent area fenced of in Caledonian Park

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

- Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start	<input type="text" value="16:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="18:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start 16:00

End 22:45

Start

End

FRIDAY

Start 16:00

End 22:45

Start

End

SATURDAY

Start 13:00

End 22:45

Start

End

SUNDAY

Start 12:00

End 19:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start	<input type="text" value="16:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="16:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="18:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises
 Off the premises
 Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
First name	<input type="text"/>
Family name	<input type="text"/>

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="16:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="16:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="19:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

London Oktoberfest is comitted to fullfil the 4 objectives and has done this since our start 2011

b) The prevention of crime and disorder

We have door search, up to 28 SIA security at site. Close contract to authorities.

c) Public safety

We have plans in place to contral health and safety, emergency plans in place and first aid at site.

d) The prevention of public nuisance

Special egress plan in place. SIA to patrol the area.

e) The protection of children from harm

Event is 18+, door ID control. Sunday is family day and children will only be allowed entrance in accomandation with there parents.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls,

Continued from previous page...

chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

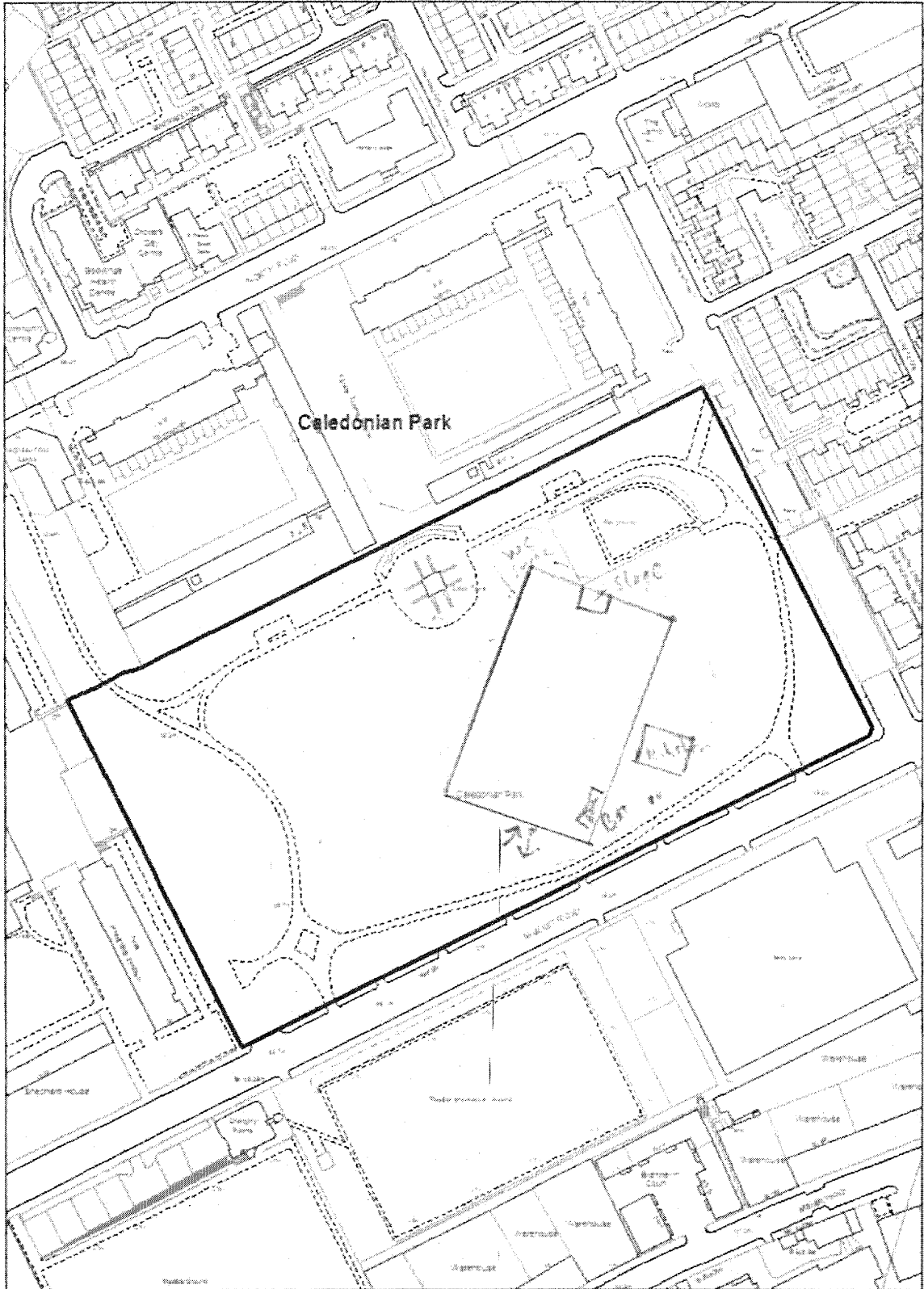
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number	Caledonian Oktoberfest
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >



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PART A

Consent of individual to being specified as premises supervisor

I Carsten Raun

[full name of prospective premises supervisor]

Of

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises license in Caledonian Park 10-13.9.2015

[type of application]

by London Oktoberfest Ltd.

[name of applicant]

Relating to a premises licence

[number of existing licence, if any]

for

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

concerning the supply of alcohol at
Caledonian Park, Market Rd. Islington

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number if any]

Personal licence issuing authority

London Borough of Hackney

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Carsten Raun

Name (Please Print)

01.07.2015

Date

Rep Withdrawn

①

2

Whitton, Daniel

From:
Sent: 06 July 2015 23:24
To: Licensing
Subject: London Oktoberfest 10 – 13 September 2015 in Caledonian Park N7.

Chair: Caledonian Park Friends Group

6 July 2015

Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

Dear Sir/Madam

London Oktoberfest 10 – 13 September in Caledonian Park N7.

I am writing on behalf of the Caledonian Park Friends Group to object to the granting of a licence for alcohol and music to this event, which the London Oktoberfest Ltd website promises will be a Munich style fest for up to 3,300 people with music and lots of alcohol.

Islington Council and many other organisations including the Friends Group have in recent years invested time and money in making major improvements to the park and are seeking to develop the heritage value of the park with its listed clock tower and railings through a bid for Heritage Lottery Funding to repair the clock tower and create a visitor centre in the park. These efforts may be jeopardised by event of this kind.

Caledonian park is too small and vulnerable for an event of such a size. There is potential for such a large event involving big numbers of people and their trampling feet to cause huge damage to the park's recently planted gardens, greenspaces and its woodlands: the park is a Borough Grade 1 SNOI. On the evidence of the 'Babel' event of 2012, we know that the heavy vehicles and plant required for such an event will undoubtedly cut up the green spaces and trees and plants will be damaged.

The park's historic railings and clock tower might be at risk although we assume efforts would be made to protect these assets. Organisers are usually contracted to 'make good' such damage but such reinstatement is often slow and only partially successful. On the basis of smaller one day events last year, we know that large amounts of litter are left by those attending and although organisers are contracted to clear up, they often do not do a good job leaving the council and park users to do the work.

This application should also be rejected as this event will undermine a great deal of effort that has been made by LBI Park Patrols, the SNT police and park users to deter anti social behaviour. In recent days the police and patrols have stopped people loudly playing car radios and stereos, in the park. What sort of example do we give such people by allowing a four day music and booze festival going on until 10.45pm at night? The Caledonian Park Friends Group seeks to develop the park as a place for safe and peaceful enjoyment and this will not be possible for the duration of this event.

The park is small and the effect of music and alcohol will affect it and its residential surroundings.
Setting up and the fest itself will unacceptably affect the park and its use for about a week.
There will be damage to the park by heavy vehicles and numbers expected to attend
There has been a concerted effort to counteract antisocial behaviour which will be jeopardised.

Yours sincerely

3

Whitton, Daniel

From:
Sent: 06 July 2015 12:26
To: Licensing
Subject: RE: Oktoberfest Licensing - CALEDONIAN PARK

Dear Yesim

my address is:

Thank you

From: Licensing@islington.gov.uk
To:
Subject: RE: Oktoberfest Licensing - CALEDONIAN PARK
Date: Mon, 6 Jul 2015 11:24:12 +0000

Dear

Please provide your postal address for us to process your representation.

Kind regards,

Yesim Senler
Licensing Technical Support Officer
Licensing Team
Public Protection Division, Environment & Regeneration, Islington Council, 3rd Floor, 222 Upper Street, London, N1 1XR
Tel: 020 7527 1829, e-mail: yesim.senler@islington.gov.uk, website: www.islington.gov.uk

From:
Sent: 06 July 2015 11:12
To: Licensing
Subject: Oktoberfest Licensing - CALEDONIAN PARK

Hello

I am writing this email to oppose to the alcohol and music licensing for the London Oktoberfest in Caledonian Park in September.

Please do not grant a license for alcohol and music and do NOT allow this event to happen.

The park is way too small for such an event and too many residents and people who enjoy the park on a day to day basis would be negatively affected by it!
It's bad enough to have day-long events very now and again. A 4 day even that will reach THOUSANDS of people is just going to ruin not only the enjoyment of the park but the everyday life of the people that live

close to it, bombarding them with noise, surrounding them with litter, ruining the park that is so well looked after and increasing anti social behaviour in and around the park.

We've been experiencing a lot of issues recently with anti social behaviour, and adding this event for four days (plus the time it will take to put it up and take it down) i's pure madness.

Please, please don't allow alcohol and music licensing for this. An even like this should be away from residents and in a more suitable location.

Thank you for your attention

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

From:
Sent: 15 July 2015 19:47
To: Licensing
Subject: Re: OPPOSITION TO OKTOBERFEST

Follow Up Flag: Follow up
Flag Status: Flagged

Many thanks

> On 15 Jul 2015, at 12:28, Licensing <Licensing@islington.gov.uk> wrote:

>
> Dear Madam,
>
> Please provide your postal address for us to process your representation.
>
> Kind regards,
>
> Yesim Senler
> Licensing Technical Support Officer
> Licensing Team
> Public Protection Division, Environment & Regeneration, Islington Council, 3rd Floor, 222 Upper Street,
> London, N1 1XR
> Tel: 020 7527 1829, e-mail: yesim.senler@islington.gov.uk, website: www.islington.gov.uk

> -----Original Message-----

> From:
> Sent: 12 July 2015 18:37
> To: Licensing
> Subject: OPPOSITION TO OKTOBERFEST

> To whom it concerns,

> I am writing to oppose the application to host an Oktoberfest in Caledonian Park.

> I object on the following reasons:

> Prevention of crime and disorder (in an area where crime is already high) Prevention of public nuisance -
i live very close to the park and have a small child. Therefore i am also concerned over the protection of my
toddler as we use the park daily.

> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender
and delete the material from your computer. Please be aware that information in this email may be
confidential, legally privileged and/or copyright protected.

5

Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

6th July 2015

Dear Sir/Madam

Re: London Oktoberfest Ltd licence application for alcohol and music 10 – 13th September in Caledonian Park.

I object in the strongest possible terms to licencing London Oktoberfest Ltd's "hop-soaked" event for up to 3,300 people, "with so much beer, food and music that . . . it's just like being in Munich.", and urge the licensing department and committee to reject the application for the following reasons:

- The park is simply too small for such an event and the potential damage to grass, trees, flowers and shrubs would be unacceptable.
- The event is too long – four days plus 1 day set up and 1 day shut-down will exclude local access to a well-used neighbourhood park to residents and regular park users including children, the elderly and disabled.
- It is adjacent to a sizable housing estate with many homes and balconies overlooking the park – all of the local residents will be affected and disturbed by the event with the noise levels being untenable for at least four days until far too late at night.
- It would be inappropriate to have a drunken noisy crowd so close to residential properties and would set an appalling example particularly to local youths and children from deprived backgrounds in an area that is already blighted by drug and alcohol related anti-social behaviour.
- To allow such an event would inevitably draw local antagonism which could potentially even result in violence or aggravation during the period of the event itself.

Yours sincerely,

Whitton, Daniel

6

From:
Sent: 09 July 2015 12:53
To: Licensing
Subject: London Oktoberfest - Licensing Support Team

Dear Sir/Madam,

We are not residents but we often use and enjoy Caledonian Park because our daughter is a resident owner of a small flat in Clockview Crescent.

One of the reasons that convinced her to embark in this "ownership" adventure was our opinion of this small, attractive and family-oriented Park!

The Notice advertising an Oktoberfest type event in that small area left us dumbfounded. Apart from the number of residents who would be severely penalized by the upheaval, noise, dirt, restricted access/use of the Park and outstandingly antisocial behaviour there seems to be very little concern on how the Park will be decontaminated or properly cleaned up after the unrestrained use that normally ensues.

We have noticed that lots of children use this Park in all seasons; the aftermath of this type of event normally leads to an increase of problems ranging from stomach complaints to different levels of somatises. An endless number of outdoor toilets etc. will not do the trick. This is an important issue of which we have firsthand knowledge: it happens in the Monza Park as one of the aftermaths of the Gran Prix which is now followed-up by massive cleans ups and disinfection.

There are many other heavily negative aspects of which you will, no doubt, be aware. Please do not allow this event to take place.

Yours faithfully

7

Whitton, Daniel

From:
Sent: 06 July 2015 19:53
To: Licensing
Subject: Objection to the London Oktoberfest Ltd event in Caledonian Park

Dear Sir/Madam,

I am writing to object to granting a licence for the event organised by London Oktoberfest Ltd in Caledonian Park, between 10-13 September 2015.

The park is adjacent to a residential area that will adversely affected by significant increases in noise, litter and potentially large crowds consuming alcohol over several days. There are absolutely no benefits accruing to the local community from tolerating events of this size and type in Caledonian Park.

Such events should be organised in public spaces that are relatively separated from residential areas. In our case, an obvious location is Kings Cross/Granary Sq.

Regards,



From: Licensing
Subject: FW: "Caledonian Oktoberfest"

-----Original Message-----

From
Sent: 25 July 2015 10:09
To: Licensing
Subject: Re: "Caledonian Oktoberfest"

On 23/07/2015 15:08, Licensing wrote:

- > Dear
- >
- > Please provide your postal address for me to process your representation.
- >
- > Kind regards,
- >
- > Yesim Senler
- > Licensing Technical Support Officer
- > Licensing Team
- > Public Protection Division, Environment & Regeneration, Islington Council, 3rd Floor, 222 Upper Street, London, N1 1XR
- > Tel: 020 7527 1829, e-mail: yesim.senler@islington.gov.uk, website: www.islington.gov.uk
- >

> -----Original Message-----

> From:
> Sent: 23 July 2015 13:23
> To: Licensing
> Subject: "Caledonian Oktoberfest"

> Dear Licensing Authority,

> I write to oppose, in the strongest possible terms, the liquor license application for a four-day "Beer Festival" in Caledonian Park, 10-13 October.

> As a local resident whose home overlooks the Caledonian Park, I am dismayed by the prospect of this event, which is totally inappropriate for the park itself, the surrounding residential community, and everything we have been working to achieve for the reinvention of the park and the area in the last four years.

> The proposed "festival" is an undisguised invitation to four days of binge-drinking for the general public (reason enough for any responsible local authority to oppose the commercial venture) -- an invitation, let's be frank, to alcohol-fuelled 'disinhibited' behaviour, pumped up with very loud music and lasting for four days, which can only mean:

> * drunk and disorderly behaviour on a huge scale, with consequent damage to the character, amenity, ambience and, no doubt, the property of the area

> * massive disruption to the local community's normal use of the park.

> NOTE: this is a high-density flat-dwelling community, and we rely on access to the park as a green, peaceful, clean, aesthetically pleasing space, for our daily exercise, recreation, and relaxation. The

proposed festival will mean loss of this amenity for many days, including the 'setting up' of the festival, involving vehicle and labour access for construction of stands, tents, enclosures, lavatories, sound-tests, etc.

> etc.; then the 4 days of the 'festival' itself, during which life will be insufferable for local residents; then the - literally interminable - period of 'cleaning up' afterwards. I say 'literally interminable'

> because no event-organisers previously granted usage of the park for commercial purposes has EVER restored the park to its original state, contrary to all the provisions supposedly built into Islington Borough Council's contracts with event organisers.

>
> • immense damage to the fabric of the park: Caledonian Park has been developed as a historic conservation and nature park, designed for low-key community usage, with major input by local residents into the design and maintenance of wildlife, orchard, plantation and pathway areas. To hand the park over to a four-day 'Beer Festival', designed to attract thousands of beer-drinking revellers to the park, would be sheer

> vandalism: the damage to the fabric of the lawns, shrubbery and pathways; the inevitable littering; the amount of human waste (urine

> etc.) that would be the 'legacy' of such an event, is totally unacceptable.

>
> • both the borough council and community groups have been working very hard for years to change the character and reputation of the area for the better. For many years, the park and surrounding housing estate have been notorious for alcohol-fuelled antisocial behaviour, prostitution, drug-dealing and mugging. These continue to be a significant problem, but the monitoring activities of police officers, park keepers and local residents are beginning to make a difference to the area. If Islington BC were willing to allow the Caledonian Park to become identified, now, with an 'Oktober Beer Festival' and all that entails, it would make a mockery of all the good work that has been done.

>
> We understand IBC's hunger for "revenue" from leasing out publicly owned spaces and facilities to private commercial interests. But unless IBC takes the views of the public owners of those spaces and facilities -- that is, the views of borough tax-payers such as myself and my neighbours - into account in deciding against license applications, the current council members' tenure will be a short one.

>
> Sincerely,
'

> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

Whitton, Daniel

9

From:
Sent: 09 July 2015 15:33
To: Licensing
Cc: [REDACTED]
Subject: London Oktoberfest 10 – 13 September in Caledonian Park N7.

Public Protection

222 Upper Street

Islington

N1 1XR

Dear Sir/Madam

I am a resident on the estate adjacent to the park and my neighbours and I are very concerned about the impact of a large drunken event on our doorstep.

Since this is being advertised and seems to be going ahead, we are very concerned that there will be appropriate supervision of it and a proper clean up.

Even smaller events have had a huge impact and left a terrible mess in the park.

There should be an appropriate charge for holding an event like this which will pay for the replanting and repairs that will be needed.

London Oktoberfest 10 – 13 September in Caledonian Park N7.

I am writing to object to the granting of a licence for alcohol and music to this event, which the London Oktoberfest Ltd website promises will be a Munich style fest for up to 3,300 people with music and lots of alcohol.

Their advertising on facebook captures the vibe



Islington Council and many other organisations including the Friends Group have in recent years invested time and money in making major improvements to the park and are seeking to develop the heritage value of the park with its listed clock tower and railings through a bid for Heritage Lottery Funding to repair the clock tower and create a visitor centre in the park. These efforts may be jeopardised by event of this kind.

Caledonian park is too small and vulnerable for an event of such a size. There is potential for such a large event involving big numbers of people and their trampling feet to cause huge damage to the park's recently planted gardens, greenspaces and its woodlands: the park is a Borough Grade 1 SNCI. On the evidence of the 'Babel' event of 2012, we know that the heavy vehicles and plant required for such an event will undoubtedly cut up the green spaces and trees and plants will be damaged.

The park's historic railings and clock tower might be at risk although we assume efforts would be made to protect these assets. Organisers are usually contracted to 'make good' such damage but such reinstatement is often slow and only partially successful. On the basis of smaller one day events last year, we know that large amounts of litter are left by those attending and although organisers are contracted to clear up, they often do not do a good job leaving the council and park users to do the work.

This application should also be rejected as this event will undermine a great deal of effort that has been made by LBI Park Patrols, the SNT police and park users to deter anti social behaviour. In recent days the police and patrols have stopped people loudly playing car radios and stereos, in the park. What sort of example do we give such people by allowing a four day music and booze festival going on until 10.45pm at night? The Caledonian Park Friends Group seeks to develop the park as a place for safe and peaceful enjoyment and this will not be possible for the duration of this event.

The park is small and the effect of music and alcohol will affect it and its residential surroundings.

Setting up and the fest itself will unacceptably affect the park and its use for about a week.

There will be damage to the park by heavy vehicles and numbers expected to attend

There has been a concerted effort to counteract antisocial behaviour which will be jeopardised.

Yours sincerely

10

Whitton, Daniel

From:
Sent: 07 July 2015 18:11
To: Licensing
Subject: Oktober Fest in Caledonian Park 10-13 September 2015

To the Licensing Support Team

As a resident of I am writing to object to the granting of a licence for alcohol and music for the Oktober Fest event.

This is a totally inappropriate use of the park for the following three reasons:

One - Caledonian park is far too small for such an event and its position is too close to residential accommodation. It is a ridiculous suggestion to have such a large-scale event here and will be extremely disruptive to the residents facing the park and far too noisy late at night. Residents' health and well being will be affected. The noise from such a festival will be very stressful to the very young babies who live here as well as older people and those who are unwell. It will also mean that the park will be not available to locals for a period of at least a week.

Two - The recent efforts made by numerous people in planting up and nourishing the gardens will be spoiled and much damage from the lorries and visitors will inevitably result and it will take many years to undo the damage caused.

Three - Anti-social behaviour is an issue in the neighbourhood and strenuous efforts are being made to stop people using the park inappropriately by playing music and drinking alcohol. If the Oktober Fest were to go ahead this would completely undermine these efforts.

Yours sincerely,

Whitton, Daniel

11

From:
Sent: 30 July 2015 15:04
To: Licensing
Subject: RE: Oktoberfest in Caldonian Park

My address is

Phone number

Please do not hesitate to contact me if you need any further information.

Thank you

On 30 Jul 2015 10:43, "Licensing" <Licensing@islington.gov.uk> wrote:

Dear

Please provide your postal address for me to process your representation.

Kind regards,

Yesim Senler

Licensing Technical Support Officer

Licensing Team

Public Protection Division, Environment & Regeneration, Islington Council, 3rd Floor, 222 Upper Street, London, N1 1XR

Tel: 020 7527 1829, e-mail: yesim.senler@islington.gov.uk, website: www.islington.gov.uk

From:
Sent: 29 July 2015 17:32
To: Licensing
Subject: Fwd: Oktoberfest in Caldonian Park

Dear Sirs,

I am writing to object to the proposed Oktoberfest event in September 2015. I am opposed to this on the following grounds

Public nuisance - The noise from this event will be relentless and loud I have first hand experience how loud and disruptive loud music from an event in the park is, I have two children under the age of 5 and this music will keep them awake for hours for 4 nights. Living in a small flat I can't even move them to a room that doesn't have a window overlooking the park as they all do. It is unacceptable.

Crime and Disorder - I was mugged on Clock View crescent last month they tried to take my mobile phone, if you are attracting more inebriated people to the area with hundreds of phones this will naturally lead to more muggings and robberies in the area, There is no CCTV on the estate so there is no deterrent for this types of crime. We also have issues with antisocial behaviour this will be increased if you add alcohol into the mix. Finally we also have problems with drugs being dealt at the end of shearling way, throw hundreds of drunk revellers into the mix and this issue is going to increase.

Protection of Children from Harm - My children play in the park on a daily basis, There is no telling what rubbish will be left lying around for my toddler to pick up as we walk through the park on our way back from nursery I guess we will have to use a different route or dodge the drunken revellers and inevitable mountains of rubbish these kind of events leave behind.

Public Safety - I fear for my and the other residents safety if you increase the number of drunken visitors to our front door, as they will attract an undesirable element wishing to take advantage of unsuspecting people. It is unacceptable for us to feel unsafe to walk down our own street

You may wonder how I can be so certain that this will disrupt mine and the other residents lives so much, however after unfortunately witnessing the last evening event in Caledonian Park which was 'Babel' in May 2012 I can assure you I know this is going to be horrendous

Please find an alternative location for this event

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

12

Whitton, Daniel

From:
Sent: 06 July 2015 11:44
To: Licensing
Subject: Objection to Licence for Oktoberfest Caledonian Park

From
Email:
Tel: mobile
Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

Dear Sir/Madam

I am writing to object to the granting of a licence for alcohol and music to the London Oktoberfest Ltd, between 10 – 13 September in Caledonian Park.

I object to licencing London Oktoberfest Ltd's event, which the London Oktoberfest Ltd website promises will be a Munich style **"hop-soaked"** Oktoberfest for up to 3,300 people, **"with so much beer, food and music that . . . it's just like being in Munich."**

I object to this four-day event with music between 4pm and 10.45pm Thursday to Saturday, and Sunday noon to 7pm; and alcohol being served for much the same period. Such an event is quite inappropriate for Caledonian park, which is far too small for an event of such a size, it is not Hyde Park, and it would be too close to Parkside estate with its 440 dwellings.

Not only will residents suffer the noise of music, but also hundreds (possibly thousands) of people singing and dancing (including on benches). Oktoberfest website also states: **" . . . tunes are courtesy of real Bavarian Bands flown in from southern Germany and promising to have you dancing on the benches to . . ."** The excessive noise and disruption caused will be severely detrimental to many old, disabled and very young people who are back at school and also working people living adjacent to the park. Local residents have already suffered noise from single day festivals, many have called on Council noise abatement officers to help. Many have gone into the park to remonstrate with organisers.

Residents will also suffer from noise and disruption for several days before and after the event. This will be caused as lorries come and go delivering marquees, mobile toilets, catering equipment, and staging. This will be followed by the noise and disruption of the event team establishing the event in the park. This will be a big operation in Caledonian park as London Oktoberfest has already announced: **"Get a table and reserve our best seats. We offer a package with food, beer and seat reservation for only £34-£44."** At these prices the event is clearly not meant for local people. It is also unacceptable that the park will be effectively closed to its regular users for a week or more.

This application should also be rejected as this event will undermine a great deal of effort that has been made by local residents, LBI Park Patrols and the SNT police to deter anti social behaviour. Caledonian Park has a long history of ASB and still suffers from teenagers gathering and drinking vodka in the park and In recent days the police and patrols have stopped people loudly playing car radios and stereos, in the park. What sort of example do we give these young people by allowing a four day music and booze festival with the emphasis on drinking going on until 10.45pm at night? It is irresponsible to grant such a licence and would appear to be a cynical money making exercise, working directly against the work of the Safer Neighbourhood Team and begs the question when will the L.B.I. start helping the already stretched police precence rather than hindering them in their efforts to calm ASB the area?

It should also be rejected in light of the damage that will be undoubtedly done to the park and the money it will cost to put right. Over the event's four days many thousands of feet will cause damage to the flower beds, trees, other plantings and the wildlife. It is also impossible that establishing and taking down of the event will not cause damage.

Therefore I call on you to reject this application for the following reasons:

- Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption.
- Local people will be disturbed and excluded from the park for at least a week.

- The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti social behaviour.
- So many people coming and going for more than a week will cause damage to the park's environment.

Yours sincerely

Whitton, Daniel

(13)

From:
Sent: 27 July 2015 13:27
To: Licensing
Subject: Licensing Act 2003 , Caledonian Oktoberfest - Caledonian Park, Market Road, N7

Dear Sir / Madam

I have received your notice of the above-mentioned event. I had planned to submit comments via the Council website, as mentioned in the notice, but the link doesn't work, with the address being unrecognised and a search of the site does not bring up any alternative results. Accordingly, please accept this email as registering my objection to the license.

I am a local resident, with my flat overlooking the park. I object the the proposal and my comments apply to all four of the listed licensing objection categories: prevention of crime and disorder; prevention of public nuisance; public safety and protection of children from harm.

The area is already subject to nuisance stemming from alcohol consumption in the street and a festival is only likely to attract more of the same. The problem has got worse since several new student accommodation blocks were built by the park or in close proximity. There has also been a very significant increase in general noise nuisance since the Council allowed the redevelopment of Market Road Estate. This relates to noise from both residents and traffic, due to a nonsensical one-way scheme requiring all traffic to drive down the two outer streets, thereby increasing passage in those streets three-fold.

The area is within walking distance of Camden Town and Islington High Street and there are more than sufficient pubs and clubs nearby to make the holding of a drinking festival on our doorsteps unnecessary and a highly unattractive proposal.

Yours faithfully,

Whitton, Daniel

14

From:
Sent: 27 July 2015 16:50
To: Licensing
Subject: Objection to London Oktoberfest Ltd, 10 – 13 Sep, Caledonian Park

Dear Licensing Service,

I would like to submit an objection to the application by Oktoberfest Ltd for a beer festival between 10 – 13 September in Caledonian Park, N7. Please find my objection letter below. I look forward to hearing back from you to acknowledge my objection.

From:
Email: _____
Tel: mobile

Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

27 July 2015

Dear Sir/Madam,

I am writing to object to the granting of a licence for alcohol and music to the London Oktoberfest Ltd proposed to be held on 10 – 13 September 2015 in Caledonian Park.

As a resident of a street immediately adjacent to Caledonian Park and member of the Caledonian Park Friends Group, I object to licensing the London Oktoberfest Ltd's event, which the London Oktoberfest Ltd website promises will be a Munich style "*hop-soaked*" Oktoberfest for up to 3,300 people, "*with so much beer, food and music that . . . it's just like being in Munich.*"

I object to this four-day event with music between 4pm and 10.45pm Thursday and Friday, between 1-10:45pm on Saturday, and from noon to 7pm on Sunday; and alcohol being served for much the same period. Such an event is quite inappropriate for Caledonian park, which is far too small for an event of such a size, and too close to the Parkside estate with its 440 dwellings.

Not only will residents suffer the noise of music, but also hundreds (possibly thousands) of people singing and dancing (including on benches). Oktoberfest website also states: '*... tunes are courtesy of real Bavarian Bands flown in from southern Germany and promising to have you dancing on the benches to...*' The excessive noise and disruption caused will be severely detrimental to many old, disabled and very young people living adjacent to the park. The fact that the organisers of the festival propose start it on a Thursday – a school day – would cause huge disruption to local families of school age children. Local residents have already suffered noise from single day festivals; many have called on Council noise abatement officers to help. Many have gone into the park to remonstrate with organisers.

Residents will also suffer from noise and disruption for several days before and after the event. This will be caused by lorries coming and going delivering marquees, mobile toilets, catering equipment, and staging. This will be followed by the noise and disruption of the event team establishing the event in the park. This will be a big operation in Caledonian park as London Oktoberfest has already announced: *'Get a table and reserve our best seats. We offer a package with food, beer and seat reservation for only £34-£44.'* At these prices, the event is clearly not meant for local people. It is also unacceptable that much of the park will be effectively closed to its regular users for a week or more.

This application should also be rejected as this event will undermine a great deal of effort that has been made by local residents, LBI Park Patrols and the SNT police to deter anti-social behaviour. In recent weeks, the police and patrols have stopped people loudly playing car radios and stereos, in the park. What sort of example do we give such people by allowing a four day music and booze festival going on until 10.45pm at night?

It should also be rejected in light of the damage that will be undoubtedly done to the park. Over the event's four days, many thousands of feet will cause damage to the park's recently planted gardens, greenspaces and its woodlands: the park is a Borough Grade 1 SNCI. It is also impossible that establishing and taking down of the event will not cause damage. Caledonian park is too small and vulnerable for an event of such a size. On the evidence of the 'Babel' event of 2012, we know that the heavy vehicles and plant required for such an event will undoubtedly cut up the green spaces and trees and plants will be damaged. On the basis of smaller one day events last year, we know that large amounts of litter are left by those attending and although organisers are contracted to clear up, they often do not do a good job leaving the council and park users to do the work.

Islington Council and many other organisations – including the Friends Group and LBI Park Patrols, the SNT police and park users – have in recent years invested time and money in making major improvements to the park. Islington Council is seeking to develop the heritage value of the park with its listed clock tower and railings through a bid for Heritage Lottery Funding to repair the clock tower and create a visitor centre in the park. These efforts may be jeopardised by event of this kind.

Therefore, I call on you to reject this application for the following reasons all linked to the licensing objectives of 'prevention of crime and disorder', 'prevention of public nuisance', 'public safety', and 'protection of children from harm':

- Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption;
- Local people will be disturbed and excluded from the park for at least a week;
- The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti-social behaviour;
- So many people coming and going for more than a week will cause damage to the park's environment.

Yours sincerely,

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Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Caledonian Park, Market Road, Islington, London N7

Your Name:

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:

COMMERCIAL/LICENSING
14 JUL 2015
PUBLIC PROTECTION DIVISION
LONDON

Please comment on the licensing objectives below relevant to your concerns. observations, you may also wish to include suggestions how your concerns could be addressed: MY CONCERNS WILL BE BEST ADDRESSED BY REFUSING THIS LICENCE IN ITS ENTIRETY

Public Nuisance The park is very close to a residential area with young babies, elderly and disabled people - The prospect of an event over 4 days with alcohol on sale for a total of 29 hours will inevitably lead to anti-social behaviour - devastating (it is) Live + recorded music will be unbearably loud as has happened

Crime and Disorder The Council is having to invest in additional measures to combat ASB + this event will send entirely the wrong message to those groups of people whose behaviour has been challenged. I will feel genuinely unsafe in my own home if this event goes ahead.

IN ITS ENTIRETY
before when residents had to contact the police

Protection of Children from Harm

This event will effectively stop children from using the park for a four day period.

~~only~~ Drunken people in a confined small park ^{would present} a real and present danger for children.

Public Safety

This event is not suitable for this venue on public safety grounds. LBI would be very ill advised to allow this

Too small - Too close to residents who are trying to rebuild a community that has experienced relatively recent A.S.B.

It will be too noisy and will damage our lovely park which so many people have spent so much time looking

I wish my identity to be kept anonymous:

Yes No

lady and keeping it safe for all to enjoy.

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for providing a reason for anonymity]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version will have your name and address details removed.

Signature: _____

Date: 12 July 2015

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

16

Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

Dear Sir/Madam

Re. Premises License Application Ref. WK/2015 90960 - Caledonian Oktoberfest,
Caledonian Park, Market Road, Islington, London N7

I object to this proposed event.

A brief glance at London Oktoberfest Ltd's promotional web page (<http://www.london-oktoberfest.co.uk/index.php?section=startseite>) promises that the event will be "hop-soaked" for up to "3,300 people", "with so much beer, food and music that . . . it's just like being in Munich."

Munich has a wealth of experience and specially constructed areas for their event. Such an event in Caledonian Park would be completely inappropriate. The park has an open space (i.e. not the Nature Reserves, Children's playground or the Grade-II listed Clock Tower) far smaller than the other advertised venues and is certainly too small for an event of this size.

Public Nuisance

The Oktoberfest website states: ". . . tunes are courtesy of real Bavarian Bands flown in from southern Germany and promising to have you dancing on the benches . . ." . The nuisance caused to the residents of the 440 Parkside Estate dwellings in the immediate vicinity would be enormous.

Crime and Disorder

This is an area which has a long-standing problem with alcohol related ASB which the local community in partnership with LBI Park Patrols and the SNT police have made great efforts to remedy... with some success. It is difficult to imagine an event more completely designed to destroy this good work.

Protection of Children from Harm

Setting aside the children living in the immediate vicinity there are also 5 schools within 100 meters of the park - Hungerford School, The Bridge, Brecknock and Robert Blair Primary schools and The Gower Nursery.

COMMERCIAL LICENSING
21 JUL 2015
PUBLIC PROTECTION DIVISION
222 UPPER ST ISLINGTON N1 1XR

In short,

- Caledonian park is too small and too close to schools and residential areas for such a massive event which involves long hours of music, alcohol consumption and the effects of that drinking on the festival goers.
- Local people will be disturbed and excluded from the park for at least a week.
- The event will undermine work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti-social behaviour.
- The effects of the erection of the event, the event itself and its removal will cause long lasting damage to the park's environment.

Given these factors, I am somewhat surprised that this application has reached such an advanced stage. I trust that you will ensure that this matter is now brought to an appropriate close.

Yours sincerely

(17)

Whitton, Daniel

From:
Sent: 21 July 2015 12:46
To: Licensina
Cc:
Subject: OBJECTION FOR LICENCE AT CALEDONIAN PARK, N7

Dear Sir/Madam,

I am writing to you to object about the Ocktoberfest you are planning in Caledonian Park, N7 this September.

There are several reasons to which I think the idea of holding such an event is far from ideal.

- The festival is planned for four days; I imagine there will also be a few days of construction prior to the event and the large clear up job after. Thus causing a significant amount of noise and bother in a largely residential area.
- As you are aware, there is an issue with anti-social behaviour in the park already – this would surely increase and encourage it (CC Chris O'Toole)
- The event is for over 3,000 people – far too many for a small residential park – the noise and disruption to the residents and businesses in the area would be catastrophic.
- After you have clearly invested in such a lovely park with the flower beds etc. these will surely all be destroyed by the throngs of people who are due to attend this event.

I am both a resident _____ and the _____ located next to and across from the park. The festival would have an extremely negative and detrimental effect on the business and the local residents and I feel strongly this matter has not been considered when hosting such an event in such a location.

I would strongly advise this event be relocated.

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Whitton, Daniel

From:
Sent: 21 July 2015 09:00
To: Licensing
Subject: Re: WK/2015 90960

This e-mail has been sent remotely.

- > On 21 Jul 2015, at 08:51, Licensing <Licensing@islington.gov.uk> wrote:
- >
- > Dear
- >
- > Please provide your postal address for me to process your representation.
- >
- > Kind regards,
- >
- > Yesim Senler
- > Licensing Technical Support Officer
- > Licensing Team
- > Public Protection Division, Environment & Regeneration, Islington Council, 3rd Floor, 222 Upper Street, London, N1 1XR
- > Tel: 020 7527 1829, e-mail: yesim.senler@islington.gov.uk, website: www.islington.gov.uk
- >
- > -----Original Message-----
- > From:
- > Sent: 20 July 2015 20:26
- > To: Licensing
- > Subject: WK/2015 90960
- >
- > Dear Sir/Madam,
- >
- > Thank you very much for your letter reference WK/2015 90960 in regards to the licence application review for Oktoberfest. I have issues with the licensing times, the duration and finishing times scheduled for the event. This is a residential area, the festival takes place during the academic school term, the finishing times are far too late and will cause much disturbance to local residents.
- >
- > There are major exclusion affects to local residents.
- >
- > You might not be aware of some of the ASB social challenges the immediate vicinity is currently experiencing. Hosting an alcoholic festival might create further social tensions in an area already going through many challenges.
- >
- > If you would like me to explain this further please do not hesitate to contact me.
- >
- > Kind regards,
- >
- >
- >
- > This e-mail has been sent remotely.

>
> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

Whitton, Daniel

19

From:
Sent: 28 July 2015 16:01
To: Licensing
Subject: Re: Licence Application Caledonian Oktoberfest Your Ref WK/2015 90960

I am a resident in Clock View Crescent and object to the above application on the grounds stated below.

- Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption.
- Local people will be disturbed and excluded from the park for at least a week.
- The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti social behaviour.
- So many people coming and going for more than a week will cause damage to the park's environment.

20

Whitton, Daniel

From:
Sent: 09 July 2015 14:18
To: Licensing
Subject: Oktoberfest

Licensing Support Team,
Public Protection,
222 Upper Street,
Islington, N1 1XR

Dear Sir/Madam

Licence for alcohol and music in Caledonian Park for London Oktoberfest 10 - 13 September

I strongly protest against this proposal for the following reasons:

- Caledonian park is too small and too close to a residential area for an event involving long hours of music, and alcohol consumption.
- Since the event is ticketed, it appears that local people will be excluded from the park for at least a week - a serious deprivation for all residents.
- The event will undermine the excellent work being carried out by local police, Council Park Patrols, housing bodies, and residents to deal with anti-social behaviour.
- The park environment - plants, trees, grass and wildlife - will be adversely affected by the trampling of 3,000 pairs of feet.

I implore you to reject this application.

Yours sincerely

21

Whitton, Daniel

From:
Sent: 06 July 2015 15:33
To: Licensing
Subject: RESIDENTS OBJECTION - London Ocktober Fest Event

From:

Licensing Support TeamPublic Protection222 Upper StreetIslington, N1 1XR

Dear Sir/Madam,

I am writing to object to the granting of a licence for alcohol and music to the London Oktoberfest Ltd, between 10 – 13 September in Caledonian Park.

I have read the details of this request and I feel there is likely to be far TOO MUCH noise and the infrastructure simply isn't there to support such a large event. Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption. Local people will be disturbed and excluded from the park for at least a week. The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti social behaviour. So many people coming and going for more than a week will cause damage to the park's environment. The gardens are mostly maintained by local volunteers and any damage will take forever to be fixed. Also, very many children, dog walkers and local residents use the park on a daily basis. It would be unfair if the park were unavailable for their use for so many days.

Yours sincerely

Whitton, Daniel

22

From:
Sent: 11 July 2015 11:46
To: Licensing
Subject: Licence for alcohol and music in Caledonian Park

Dear Sir/Madam

I am writing to object to the granting of a licence for alcohol and music to the London Oktoberfest Ltd, between 10 – 13 September in Caledonian Park.

I call on you to reject this application for the following reasons:

- Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption.
- Local people will be disturbed and excluded from the park for at least a week.
- The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti social behaviour.
- So many people coming and going for more than a week will cause damage to the park's environment.

Regards,

(23)

Whitton, Daniel

From:
Sent: 26 July 2015 18:16
To: Licensing
Subject: caledonian oktoberfest, caledonian park, market rd, islington, london n7
Attachments: Oktoberfest0001.pdf

Dear madam/sir

Please find my letter attached. I am strongly against this initiative.

My residential address is

Many thanks

Kind regards

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Caledonian Park, Market Road, Islington, London N7

Your Name:

Interest:

Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

*I am strongly against
October Fest in Caledonian
park. This is a clean*

Crime and Disorder

*peaceful and
safe park & we'd like
it to stay so.
Thank you*

Protection of Children from Harm

It will jeopardise his aspect

Public Safety

It will jeopardise his aspect as well

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version will have address details removed.

Signature:

Date:

26/07/15

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

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Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address Caledonian Park, Market Road Islington N7

Your Name

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance - I object to a license being given for the following reasons

The Park is surrounded by residential estates, there are two gates allowing direct access to Shearling Way, which is lined by dwellings on both sides of a small road. The scope for noise and nuisance by both foot and road traffic is high. Intoxicated persons leaving the venue by these gates either day or night will create noise on passing residences and loitering in Shearling Way is always a problem.

The playing of music in the park up to 10.45pm will of course create noise but it has not been stated to what level. As bedrooms are at the front our dwellings, noise for four evenings and nights would be distressing to those with young children and for people wishing to get asleep for work the next day.

I would suggest that the gates leading to Shearling Way should be locked for the duration of the Beer festival and access be by the main gates on Market Road and North Road as this will direct foot traffic directly to the station and bus stops rather than through the estates.

Crime and Disorder – I object to a license being granted for the following reasons

It has not been stated to what degree of supervision there will be to ensure visitors to the venue clear the area in a quiet and orderly manner, especially in the later hours. Where there is alcohol there very often is disorder, without being informed of the policing for the Beer Festival I can only

assume there will be none and it is up to the individual to conduct themselves in an orderly manner, there are always those who do not.

Litter will be another problem and it has not been stated who will be responsible for cleaning the estates of the litter that could be dropped/thrown around by visitors, also who will bear the cost of this. Although the Festival is in the park people will be walking through our estates and will someone be responsible for the daily clearance of litter that this will generate.

Protection of Children from Harm – I object to a license being granted for the following reasons

There is a large potential for under-age drinking taking place, how will the organisers ensure this will not occur, who will be held responsible if it does occur.

How will the organisers ensure the safety of all children in the vicinity of the venue from undesirable persons being attracted to the area with the advertising of an event in the park.

What security will be present on site as this is a small community park with children using the park to play, the older children being unsupervised by parents and playing on the green.

Public Safety – Observations

How will the event be controlled as this is not a large park, how will the number of visitors be monitored to avoid overcrowding.

How will the use and or sale of drugs be policed.

How will noise levels be minimised with lots more people in the park and music playing.

Who will ensure all people leave the local areas and not cause a nuisance.

What plans are there to rectify the damage done to the grass by the extra visitors, wheels of lorries and carts, and who pays for this.

If any damage is done to the play area who will be responsible for repairs and bearing the costs.

This is a residential estate with children playing on the estate and using the park, again I would suggest closing of the two gates that give direct access to Shearling Way, enforcing the use of the two main gates, helping to minimise the potential for disruption to the local residents and their families.

I wish my identity to be kept anonymous Yes/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and

25

From:
Email:
Tel: mobile

Licensing Support Team
Public Protection
222 Upper Street
Islington
N1 1XR

Dear Sir/Madam

I am writing to object to the granting of a licence for alcohol and music to the London Oktoberfest Ltd, between 10 – 13 September in Caledonian Park.

I object to licencing London Oktoberfest Ltd's event, which the London Oktoberfest Ltd website promises will be a Munich style "*hop-soaked*" Oktoberfest for up to 3,300 people, "*with so much beer, food and music that . . . it's just like being in Munich.*"

I object to this four-day event with music between 4pm and 10.45pm Thursday to Saturday, and Sunday noon to 7pm; and alcohol being served for much the same period. Such an event is quite inappropriate for Caledonian park, which is far too small for an event of such a size, and too close to Parkside estate with its 440 dwellings.

Not only will residents suffer the noise of music, but also hundreds (possibly thousands) of people singing and dancing (including on benches). Oktoberfest website also states: "*. . . tunes are courtesy of real Bavarian Bands flown in from southern Germany and promising to have you dancing on the benches to . . .*" The excessive noise and disruption caused will be severely detrimental to many old, disabled and very young people living adjacent to the park. Local residents have already suffered noise from single day festivals, many have called on Council noise abatement officers to help. Many have gone into the park to remonstrate with organisers.

Residents will also suffer from noise and disruption for several days before and after the event. This will be caused as lorries come and go delivering marquees, mobile toilets, catering equipment, and staging. This will be followed by the noise and disruption of the event team establishing the event in the park. This will be a big operation in Caledonian park as London Oktoberfest has already announced: "*Get a table and reserve our best seats. We offer a package with food, beer and seat reservation for only £34-£44.*" At these prices the event is clearly not meant for local people. It is also unacceptable that the park will be effectively closed to its regular users for a week or more.

This application should also be rejected as this event will undermine a great deal of effort that has been made by local residents, LBI Park Patrols and the SNT police to deter anti social behaviour. In recent days the police and patrols have stopped people loudly playing car radios and stereos, in the park. What sort of example do we give such people by allowing a four day music and booze festival going on until 10.45pm at night?

It should also be rejected in light of the damage that will be undoubtedly done to the park. Over the event's four days many thousands of feet will cause damage to the flower beds, trees, other plantings and the wildlife. It is also impossible that establishing and taking down of the event will not cause damage.

Therefore I call on you to reject this application for the following reasons:

- Caledonian park is too small and too close to a residential area for such a massive event which involves long hours of music, and alcohol consumption.
- Local people will be disturbed and excluded from the park for at least a week.
- The event will undermine serious and difficult work being carried out by local police, Council Park Patrols, housing bodies, and residents to tackle anti social behaviour.
- So many people coming and going for more than a week will cause damage to the park's environment.

Yours sincerely

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Whitton, Daniel

From:
Sent: 16 July 2015 14:07
To: Licensing
Subject: Oktoberfest application, Caledonian Park

Dear Licensing Sub Committee,

Please do not grant a Licence to hold an Oktoberfest in Caledonian Park, N7 (WK/2015 90960).

There are already significant problems with anti-social behaviour, littering, public drunkenness, street prostitution, and noise nuisance affecting the residents around Caledonian Park. Previous events in the park involving alcohol and/or amplified music have without exception resulted in severe littering, traffic problems, and major disturbances and nuisance to local residents.

Local residents have already endured severe noise nuisance from events held in the park, despite repeated promises from both the Council and event organisers not to disturb us. The council has proven itself unable to act to either prevent or stop noise disrupting our homes once we report it. We endured disruptions night after night from the Clocktower drama event several years ago, despite liaising repeatedly with organisers, noise monitors, and the council. We were driven from our homes (myself in tears) by the Christian music festival, which could not be drowned out by my loud music, loud Formula 1 on TV, and hiding in my basement furthest away from the park (all at the same time). We asked repeatedly then begged them to turn the music down, and even though the people seemed very nice this did not happen. We eventually went out to the library, until it closed, then had to pay for a meal out to stay away from the noise. We returned 35 minutes after the finish time only to find the event still going, and eventually it was stopped an hour after the finish time by a heroic resident who stood in front of the stage shouting and eventually made them stop. After this I made plans to be far away for the next event, an African festival, which also caused severe disruption because their crowd, parking, and litter management all failed abjectly.

Please I beg you, do not allow Oktoberfest to be held in the park. I'm happy to plan to leave my home for a few hours now and again to avoid the minor noise from normal community events in the park. It is completely unreasonable to hold an event for up to ten hours at a time, four days in a row, plus set-up and take-down disruption. This location is unsuitable for music events, live or recorded, when amplified, since the sound travels into even the furthest parts of our homes. Being forced to endure oom-pah 'music' for days on end, or be driven from our homes, amounts to cruel and unusual punishment.

The event also goes late into the night for three nights, disturbing children's sleep during term-time, and the sleep of all the residents who have to get up in the morning for their jobs and businesses. The loss of the green open space in the park for a week means local children and young people will not have a safe area to run around or play ball games (without booking well in advance or travelling). The event is also dangerous on grounds of public safety - the park will be required to open well after dark and there is little lighting along the many pathways, also the event organisers boast on their website about dancing on benches - not at all safe, whether drunk or sober!

This kind of event is completely inappropriate for the park, and you will breach your statutory duty to protect us from nuisance if you grant a licence for it to go ahead. You are required by law to act to prevent nuisance even if it has not yet occurred but it is reasonable to believe it will occur. Previous events with

music have all been horrible for local residents despite licence conditions, council monitoring, and well-meaning organisers.

I add a personal plea: following recent disability I work from home and rely on voice dictation software to communicate and work. This software copes well with background noise such as traffic on the road outside, but does not cope with background music and I regularly have to go out to ask people to turn down their music whilst they are parked outside. A music event in the park will render me unable to write, email and do work for four days.

Please remember that this licence application is not just about the Caledonian Park, Oktoberfest is applying for a licence to disrupt our home lives and our peace for four days and more. We rely on you to reject a festival of drunken revelry, which will trash the park to line the pockets of a private company, and we trust you will protect our rights to a peaceful and unhindered home life.

Thank you for your good work.

Yours faithfully

Whitton, Daniel

From:
Sent: 29 July 2015 12:22
To: Licensing
Subject: Licensing application - Caledonian Park 10 to 13 September 2015

Dear Sirs,

I am writing to protest and object to the above "Oktoberfest" licensing application, which should be rejected.

This country has no tradition or culture relating to Oktoberfest: consequently, this so called festival will in reality be nothing more than a celebration of alcohol freely available for many hours in an open space. The idea that this excuse for beer sales should be contemplated over 4 days is totally ludicrous and outrageous. I understand that the organisers have already secured arrangements for an Oktoberfest festival elsewhere in London, in an enclosed venue which is more appropriate for licensed activity. There is no possible justification for allowing another simultaneous London event.

Public Nuisance

The public nuisance to be caused will be enormous. The noise alone will be insufferable for local residents, as will the inevitable drunken behaviour, littering, urination and vomiting. Amplified music should never be allowed in Caledonian Park: all the previous experiences have demonstrated that it is intolerable for local residents and that the organisers (and indeed the Council) cannot be trusted to exercise any control over the volume levels.

Crime and Disorder

This will create a perfect environment for public drunkenness, vandalism, damage to property, damage to the park environment, public urination, criminal littering and major traffic offences.

Protection of Children from Harm

The nature of the event is entirely inappropriate for a public park/local amenity which provides much needed open space for families and children and contains an extensive playground specifically for young children.

Public Safety

Alcohol plays a well documented role in public assaults, random attacks and other abuse. In addition, there will be significant additional public highway dangers on Market Road. The last time an event was authorised in Caledonian Park, there was a ridiculous level of illegal parking and indeed double parking, which led to traffic jams and altercations with other frustrated road users.

Yours faithfully,

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Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Caledonian Park, Market Road, Islington, London N7

Your Name:

Interest:

RESIDENT - flat FACES THE PARK

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

<p>Public Nuisance</p> <p>WE WOULD NOT BE ABLE TO TOLERATE THE NOISE ON A WORK NIGHT AS WE GET UP AT 4AM & 5AM ON THE DAYS PROPOSED.</p>
<p>Crime and Disorder</p> <div data-bbox="861 1680 1340 2016" style="border: 1px solid black; padding: 5px; text-align: center;"> <p>COMMERCIAL/LICENSING</p> <p>16 JUL 2015</p> <p>PUBLIC PROTECTION DIVISION</p> <p>222 UPPER ST. LONDON N1 1XR</p> </div>

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: 15/7/2015

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

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Whitton, Daniel

From:
Sent: 29 July 2015 07:44
To: Licensing
Subject: Fwd: against license for caledonian oktoberfest

Unfortunately all of my clear headings have disappeared in transferring this into an email. I've tried & been unable to attach it as word doc. so I may try to resend later today. The actual content will remain identical - I will only be making it clearer to read & understand by reinstating the headings & formatting.

RE: CALEDONIAN OKTOBERFEST, CALEDONIAN PARK, MARKET ROAD N7
CASE AGAINST GRANTING A LICENSE FOR CALEDONIAN OKTOBERFEST (&/OR
FOR ANY OTHER EVENT WITH SALE OF ALCOHOL &/OR AMPLIFIED SOUND).

Dear Sir or Madam,

I am writing to set out the reasons why the planned 'Oktoberfest' event cannot be allowed to go ahead in Caledonian Park in September (or indeed at any time).
I am using such a strong tone because I already know from our experiences of the previous (far 'softer') events in the park that the disturbance to us in our home is absolutely unbearable & intolerable.

Although we had multiple concerns about those events we approached them with open minds & a spirit of cooperation. The organisers were all professional & cooperative with us, making some adjustments & concessions wherever they could but that was in no way sufficient or satisfactory because it is just impossible for anyone to put on an event there (involving music or amplified sound) without it having far too much of a major negative impact on us. Adding alcohol to the equation is sure to increase related issues, which, frankly horrifies me because the impact & issues that we have already experienced (caused by the alcohol-free events held in the park previously) were significant & extreme.

I have attended the 'real' Oktoberfest in Munich on a few occasions whilst I was working in the city so I have a better idea than most about what such an event will entail, & again I will re-iterate that this type of event is entirely unsuitable for Caledonian Park, Market Road & its residents. Please feel free to ask me to elaborate.

To be expected to endure such extended time periods over 4 consecutive days & evenings, plus crowd dispersal, set up & take down time, & all so that a private company can make a huge amount of profit out of our misery (& in all likelihood at the cost of our community) is totally unreasonable & unacceptable. We have already suffered more than enough. The students in the halls next door make very loud noises day & night, we have to clean up their vomit from on or around our building several times a year, & Islington Council has failed to protect us from these & various other disturbances.

Furthermore, there is not a single inch within this building where we were able to get a moment of peace from the overwhelming sound & vibrations from the previous events - not even in our basement rooms, underground, without windows & right in the core of the building. Alcohol was not permitted at those events & we can be quite sure that alcohol will increase the volume & decrease the decency and consideration of many attendees.

This, so far, has really only expressed a miniscule amount of the factors that make

Caledonian Park an entirely unsuitable venue for a beer festival, therefore I will outline each factor in detail on the following pages.

Crime & Disorder

This area already has various issues with crime and disorder and a beer festival is likely to severely worsen these issues.

Prostitution

Market Road (primarily the areas surrounding The Gin Palace & the Park) has long been a magnet for prostitutes and those wishing to use them. This local issue has never been eradicated & a beer festival is likely to worsen matters. I have had to report to the police on a few occasions when things have been particularly graphic, like the night I got home from work and found a prostitute performing a sex act on a punter literally on our front doorstep.

I don't wear revealing clothing (or even any make up a lot of the time) and yet I have been approached by men trying to buy sex from me on a number of occasions. I was once even offered a prostitute! These scenarios will be repeated for attendees who are not all used to this area & its 'character' & are likely to be drunk. Therefore I have certain concerns about the safety of women attending (particularly those who have consumed large amounts of alcohol) and also for men who might find themselves tempted to do (illegal) things that they would not ordinarily be tempted to do, just because there are being solicited whilst they are drunk.

There is of course a far wider social impact from issues caused by or relating to prostitution, including drugs, violence, public indecency, trafficking, misogyny, addiction etc. that we cannot accurately measure.

Murder & Gang Related Violence and Crime

Tragically, over the recent months and years there have been some murders & violent crimes in & around this neighbourhood. These have mostly involved teenagers & some were probably gang related.

Events such as Notting Hill Carnival, unfortunately, tend to attract gangs looking to commit crime, settle scores etc. presumably because its much easier to get away with these things in amongst huge crowds of people.

Muggings/Theft

There have been several muggings around here lately, some of them committed by thieves using bikes or mopeds to make a quick getaway (neither of which would be necessary within large crowds), so I am concerned that a beer festival will be a prime target for thieves.

I have attended Oktoberfest in Munich a few times & even though the crime rate in Munich is probably far lower than here (& I'm a savvy Londoner who guards my things closely, keeps them well hidden & doesn't drink to the point of oblivion) I had my phone stolen at the Oktoberfest, which I reported to the Polizei but was never recovered. These events are a magnet for anyone who wants some easy pickings - many people go to these events with the intention of getting completely intoxicated & therefore they are vulnerable targets for thieves & other criminals (who attend these events with intentions of their own).

Binge drinking & underage drinking

The organiser told me that his planned event would "promote family values". Are under 18's to be permitted to the area? If they are allowed in then it will be virtually impossible to ensure that no underage drinking occurs. As already stated I have attended Oktoberfest in Germany (so I can imagine the basic set up) and I am in no doubt whatsoever that if under

18s are allowed into the park then a significant number will consume alcohol. Even if under 18's are not permitted there will probably still be some who manage to get in.

There is a high percentage of young people in & around this area, 1000's of students are living within very short walking distance of the park, & many of them will relish the opportunity for a session (or 4) of binge drinking and presumably we'll be left to clean up their vomit as usual.

Also, there are various health & social risks associated with high alcohol intake that I'm sure I needn't go into.

Security - see Finsbury Park & numerous people breaking into the Wireless Festival - security was not sufficient - council says that's down to event organisers - how are we supposed to trust the council to ensure that the event organisers hire enough capable security? Especially in light of this recent event where their council & festival organisers got it so wrong...

Antisocial behaviour

Incl. but by no means limited to drug use & graffiti, which has sometimes been a problem for us to try to clean off or paint over on this grade 2 listed building.

Public Nuisance

Noise, Volume & Vibrations - (these carry extraordinarily/inexplicably beyond what would be expected from the park into this building)

Although, within the park itself the sound is quite loud (as you'd expect at an event) it doesn't really sound excessively loud from the park, however, inside my home the sound is still very loud & the vibrations of the bass etc. seem even more powerful than in the park & are enough to make us feel quite ill let alone be able to have any peace or relaxation. The property that I live & work in is a live/work property & neither are at all feasible under those conditions. Last time there was an event I lost several hundred pounds from losing a full day of work & from the alternative arrangements that I had to make because of it.

Having attended the 'real' Oktoberfest in Munich on a few occasions I am quite familiar with what this event is likely to entail, & therefore even more qualified than most to say that any such event is entirely unsuitable for Caledonian Park. The 'Shlager Musik' (oom pah pah) includes a lot of very bassy instruments which (from experience) cause unbearable noise & vibrations in this building.

By the way, even though the crime rate in Munich is provably far lower than here (& I'm a savvy Londoner who guards my things closely, keeps them well hidden & doesn't drink to the point of oblivion) I had my phone stolen at the Oktoberfest, which I reported to the Polizei but was never recovered. These events are a magnet for anyone who wants some easy pickings - many people go to these events with the intention of getting completely intoxicated & therefore they are vulnerable targets for thieves & other criminals (who also attend these events with intentions of their own).

Security - see Finsbury Park & numerous people breaking into the Wireless Festival - security was not sufficient - council says that's down to event organisers - how are we supposed to trust the council to ensure that the event organisers hire enough capable security? That council didn't for that event even though the event has been held before!

Littering

Market Road already has a lot of litter & I often have to remove it from our building.

Many volunteers have devoted lots of their time & effort to removing litter from the park & all their hard work is likely to be undone. Food litter attracts vermin.

Vornit

Already a problem, a beer festival would make it worse.

Street Urination

Already a problem, a beer festival would make it worse.

Crowd Noise Before, During & After Event

Already major problems with excessive noise in the area that penetrates the house even through the high spec sound resistant extra glazing that had to be fitted (at great expense).

Limit to use & enjoyment of local facilities – tennis club, football pitches, basketball court, &, obviously the Park. None of these will be properly usable without major impact through noise, parking etc...

Over-running of Previous Events - beyond the licence granted - yet Islington council were not there to enforce this! Once again, we got to suffer.

Public Safety

Serious & Dangerous Parking Violations

During one of the last events held in Caledonian Park cars were parked all the way up Market Road, on both sides (double in places) & all the way up the centre of the road. This was absolutely un-safe, it hindered the use of the road for all motorists, affected public transport, caused major traffic problems and made emergency access impossible. Surely, at any event where hundreds/thousands of people are gathered, retaining access for the emergency services (at the very least) needs to be of paramount importance. This simply was not the case for at least one of the previous events. It is shocking & disturbing that this was allowed to happen & even more so that it went on for several hours without there being anyone there to restore order & safety to the area. There simply hasn't been adequate back up services provided by the organisers or by Islington Council, especially where 'out of office hours' events are concerned. This beer festival would mostly be outside of work hours (well not for me in this live/work property but nobody cares about that do they?)

I would be extremely concerned about these safety/parking violations, and also other problems because it should not have been possible for them to arise in the first place, and yet they did, & for the most part there was nobody here to do anything about them & now its fundamental that those lessons are learned & this beer festival is not allowed to go ahead because adding alcohol is going to make everything so much worse.

Additionally, our garage was blocked (even though we have a very clear notice on it) & it is quite regularly blocked by the vehicles of people attending events in the park (or football matches) & this causes us huge inconveniences.

Rodents

There were problems with rodents here, worsened if not caused by the student halls & their frequently repeated overflowing rubbish situations, which thankfully now, at our great discomfort & expense, have been brought back under control. Any food remains left in the park or its surrounding areas will attract & encourage vermin, which in turn will find their way into this Victorian building that (though well maintained) has various little cracks & crevices that mice can squeeze their way through.

Security - see Finsbury Park & numerous people breaking into the Wireless Festival - security was not sufficient - council says that's down to event organisers - how are we supposed to trust the council to ensure that the event organisers hire enough capable security? Especially in light of this recent event where their council & festival organisers got it so wrong?

The Protection of Children from Harm

Detrimental to sleep, schoolwork/homework & wellbeing

It would be impossible to sleep through the loud noises, vibrations and disturbances caused by the beer festival and this would have a detrimental impact on local children.

They would not be able to do their homework in their homes, and their schoolwork would likely be adversely affected by their lack of sleep & lack of relaxation & in turn lack of focus.

This event is **during term time, right at the beginning of a new school year**. It is a difficult time for children & teenagers trying to regain their focus after the long summer holidays & trying to adjust & settle in to their new classes &/or new schools.

It is far too late for children – way beyond their bedtimes - & it is also beyond the time that some of the adult residents of this building like/need to go to sleep.

Over running of previous events - beyond the licence granted - yet Islington council are not there to enforce this! So, realistically, the whole area may not be cleared & quietened for quite a considerable time after the event has 'ended'. Who is going to be there to ensure that absolutely everyone gets 'moved on' rather than loitering on our doorsteps, shouting, screaming, vomiting etc. etc.?

Social & Community

Limit to use & enjoyment of local facilities

Tennis club, football pitches, basketball court, &, obviously the Park. Too much noise, parking affected....

Voluntary work

All the planting, weeding & de-littering done by local volunteers could/would be undone by this, if not made worse than before they began. Yes, they might 'clean up' after the event but are they really going to replace any damaged or destroyed plants? Properly & lovingly the way they were planted & tended?

-A beer festival doesn't exactly promote the **values** that we need to be promoting around here.

-**Fri, Sat & Sun are all religious days** for various members of our community.

-The Oktoberfests that I've attended in Germany **objectify women**, making the female staff wear revealing uniforms. Further objectification of women is not what we need here in this area notorious for prostitution.

-Presumably the event organisers are not from Islington (or even London, or even GB) so all the profit to be made will **not be benefiting this community**.

-Taking trade away from local businesses. What about our local pubs? Enough of them seem to struggle to do business anyway – this is going to kill a week's worth of business for some of them.

Not a cultural event!

This is of no (or at least extremely questionable) cultural, social or community value. If anyone tries to convince you otherwise then ask them whether they would still want to host it as an unlicensed alcohol-free 'cultural' event & I suspect that will answer any questions about what kind of culture a beer festival is really about, just in case anyone actually had any doubts.

There are many worthy German cultural events (eg. A Christmas market) but a beer festival is not one suitable for this park or its neighbours.

Human Rights

Previous events have been unbearable - even though we've had positive & decent relationship with event organisers who've been as understanding & accommodating as possible without compromising their events. We have been driven out of our homes by these intolerable disturbances repeatedly & our needs, concerns & complaints are simply being ignored repeatedly. This is completely unacceptable.

The noise team have not been to the house during these events (despite our invitations) to experience what we have been expected to endure during these events.

-I now have very little faith or trust in Islington Council to protect our rights having been repeatedly let down by them.

-4 days & nights (+ set up & clean up) is far too long

-Other venues would be far more suitable - not as near to residential buildings, or nr newer buildings that are more insulated against such things, more wholesome neighbourhoods...

-Even without amplification the deep bass-y tones of the oom pah pah 'music' will travel very much into the house. I would struggle even with being forced to listen to my favourite bands for 4 days & 4 nights against my will, in my own home, with awful sound quality by the time it gets here & with unbearable vibrations that make me feel physically sick, & all with no chance of even a moment's escape.

-Over running of previous events - beyond the licence granted - yet Islington council are not there to enforce this!

-See Human Rights Act

Why should private companies profit from our misery?

Why should their desire to make a quick profit override our rights (as council tax payers) to be able to enjoy our homes, park & neighbourhood without intolerable & disruptive disturbance to our lives?

We have been open minded, even supportive, of previous events (especially those that have some benefit to the local community, the arts, young people, ethnic minorities & even religious organisations) that have been hosted in the park & although we've had good relations with all of the organisers of these events & each & every one of them had the very

best intentions for their events to be enjoyed by all & not cause any inconvenience, discomfort or disturbance to the local residents (they all made concessions & compromises in order to lessen the impact on us) however, these measures were simply nowhere near enough to make such events anywhere near tolerable for us.

None of the aforementioned previous events were even permitted to sell alcohol!

I am aware that Islington Council only wish for us to raise our objections based around the 4 licensing objectives, however, what about our basic human rights? What about our community and all of our efforts to build/maintain it?

Considering what we already have to suffer (prostitution, student disturbances, vomit, dog mess, littering, previous events etc.) it's high time that Islington Council actually did something to protect & support us, our community & our beloved park.

Please, listen to us this time and take our concerns seriously and act in our best interests & not just in the interests of outside businesses who stand to profit without enriching the area or the community whilst we suffer as a result.

I'm sorry that I have not been able to properly formulate or finish this email to my usual standard. It really is because there are just so many reasons why this beer festival must not be granted a license for sale of alcohol, amplified music, or indeed be permitted to happen in Caledonian Park whatsoever.

Please inform me about when the licensing meeting will be happening as I want/need to attend.

Many thanks.

Yours Sincerely,

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Caledonian Park, Market Road, Islington, London N7

Your Name:

Interest:

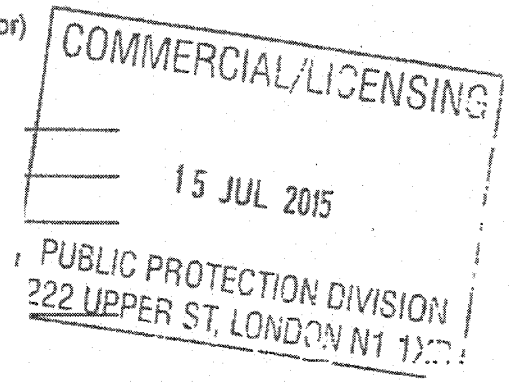
RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:



Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

<p>Public Nuisance</p> <p>I fear that drinkers entering the park will wander on to our estate to continue drinking. There will be no toilet facilities for them once park is closed & we will have them urinating and leaving rubbish / glass bottles on the premises.</p>
<p>Crime and Disorder</p> <p>Unfortunately, heavy drinking produces disorder and this park is small and surrounded by residential accommodation therefore private homes and families could become affected by disorderly crowds as they leave</p>

Protection of Children from Harm

The park is used by families and is so small that a festival would occupy much of the available room. This means that children coming into the park the next morning could be faced with danger from broken glass but also other dangers such as syringes.

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I am not against beer festival but this park is too small for a festival of this nature.

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature:

Date:

13/4/2012

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

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Whitton, Daniel

From:
Sent: 06 July 2015 18:57
To: Licensing
Subject: park beer fest. 13th of september.

Dear Licensing,

well, no one can stop Oktoberfest Ltd from applying. But i feel this is a wholly inappropriate use of the Caledonian park.

With spent much time and money recently spent landscaping the park, cultivating the orchard and flower beds, in the last few years, I suspect 1000s of drunken revellers trampling and urinating everywhere is not what the park needs.

This is very much a nature and wildlife park, not an EVENTS park.

Previous events holders have claimed to return the park to good order but NEVER DO.
It is always left to local residents to chase cleaning and repairs themselves.

A recent festival in finsbury last Saturday the 4th ended trouble. And that wasn't even an ALCOHOL party.

Please reject this proposal.

**ALCOHOL LICENSING
NOTICE OF APPLICATION FOR A PREMISES LICENCE
CLUB PREMISES CERTIFICATE**

**Premises Name and Full Address of premises
Cauldwell Park, London, N7 8PW**

Notice is given that the following premises are
proposed to be licensed for the purposes of a Club Premises
Certificate and the following are the

The proposed operating business are:

Area	Days	Start time	Finish
The premises of the club	2012	Thu-Fri 18:00	23:00
		Sat 18:00	23:00
		Sun 12:00	18:00
The premises of the club	2012	Thu-Fri 18:00	23:00
		Sat 18:00	23:00
		Sun 12:00	18:00
The premises of the club	2012	Thu-Fri 18:00	23:00
		Sat 18:00	23:00
		Sun 12:00	18:00
The premises of the club	2012	Thu-Fri 18:00	23:00
		Sat 18:00	23:00
		Sun 12:00	18:00

Applicants should be aware that in order to receive this application
form with a Fee License, 2012, they should provide 227 Upper
East, London W1 2PH. For more information see the website at www.islington.gov.uk

The Licensing Board will consider the application being made
concurrently at the public meeting on 2012.
If you are applying under a licence, you should provide the club, normally
at least, with a copy of the application form with all supporting
documents and a copy of the application form with all supporting
documents for the club, if you are applying under a licence.

Support ①

14th July 2015

Dear Islington Licencing Department

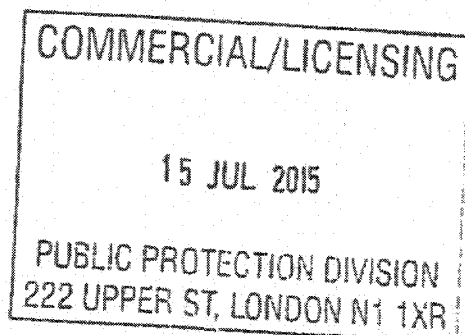
RE: Oktoberfest in Caledonian Park, I support the proposal

I read with interest about the application to obtain an alcohol and entertainment licence for Caledonian Park for a forthcoming Oktoberfest event. I live in the York Way Estate which is adjacent to the park, and received a copy of the notice through our door. I also observed the notice attached to the gates to the park. I want to thank your department for involving local residents in this manner.

As for the proposal, I think it's a brilliant idea. Please register my support for granting the licence. In my view Caledonian Park is under used and a cultural event like Oktoberfest, with live music and imported beer sounds like a perfect event for the space. Not only will local residents such as my wife and I enjoy it, but I'm confident people will come from neighbouring boroughs and further afield. I am proud of the amenities in Islington and we should have more events like this.

Thank you for reading my comments and if you would like me to elaborate or provide further consultation I am happy to do so.

Yours faithfully



Entrance and Egress Management Plan Caledonian Park Oktoberfest:

In general the open to the public and the event is free Thursdays and Sundays. On Friday and Saturday there is an entrance fee between £5 and £10, this is to reduce peakdays and spread guest over all 4 days. Seen from experience with our other festivals the attendency is expected to be as following:

- Thursdays 800guests
- Fridays 1,500 guests
- Saturday 2,500 guest (full capacity)
- Sunday 800 guests

Entrance:

Sean from the numbers of people passing through Caledonian Park area daily this should not be a number which will be to high. As our guest will arrive over a period of 2-3 hours (as we open 16:00/13:00/12:00) and people particularly tent to work late in London, the entrance is expected to run smooth and without big queues. Only risk is the Saturday as people with bookings has to arrive the latest at 16:00. As people tent to come late we could expect a small queue. In case we will use pedestian barriers to organise the queue and "park" people on the pathway inside Caledonian Park. Track mats will be placed near the entrance to protect the landscape from damage in this high traffic area.

Egress/Decription:

Egress is a very important part of the event in Caledonian Park. The target is to reduce noise and any related points to reduce the impact of the residence living around Caledonian Park area. Normally at our events the time to empty the tent is only 20-25 min. As the guest already start leving when the Live music stops and also as we rather have an guest age avrage of 30-50 years. People to want to get the fastest way home and just enjoyed the evening.

The target is to enable a safe, soft and fast egress. As the park is located near direct connections to the Caledonian Park this offers a straight forward solution to our depature problem. As we will direct all guest leaving to the Tube station direction from around 21:30 by creating a pathway with pedestrian barriers out of the Park. Along this pathway we place 6 security guards and along the path and outside the tent 6 toilets for people to use. Please see this management plan in connection with the site plan of Egrees and the tent placing drawing attached.

Placing of guards: Two guards outside the tent area, two guards along the created pathway and two guards at the pedestrian path end to show the direction of the station. We place a toilets at each of the guard points.

General equipment used:

2 Tower light

Barriers outside the tent

Fence

Red/whith signage band, 6 toilets

Conclusion:

Combined, these measures will lead to a fast and save entrance and egress situation. This plan greatly reduces the possibility of guests losing their way between the tent and main road as the path to and from is clearly marked. Furthermore, public urination is curbed with the wide availability of toilets conveniently located along the exit path. Light in the park is granted by the stationary light and the supplied tower lights.



London Oktoberfest

ii.

London Oktoberfest Ltd.

Anti-Social Behaviour plan and statement

We as a company do commit to this our current Anti-social Behavior Strategy which is based around the key principles first published in the British Anti-Social Behavior Act 2003.

By implementing this policy, we intend to:

- Promote the responsibility of all community members to respect themselves, their immediate neighbours and the community in general
- Support communities, including the general majority of people who want to live harmoniously with others in a safe and secure environment while confronting the small minority of people whose behaviour undermines this
- Prevent anti-social behaviour arising and escalating through early detection and proactive management
- To prevent anti-social behaviour through education, community initiatives, and deterrence measures
- Provide a rapid response to reported incidents; take action to resolve problems when they arise, and to take effective action to dissuade and divert

All our staff is aware of this policy and our intentions from the offset. To ensure we execute such procedures across all our locations, we will construct a 2 hour thorough briefing with the entire Oktoberfest team at the start of each festival. This includes bar staff, kitchen staff, the hospitality team and the security & stewards. The briefing will outline our protocol and procedures for anti-social behavior, and reiterate the command structure.

Challenge 25

All bars will operate a Challenge 25 scheme. There will be clear and visible promotional literature used across all bars so that audiences are made aware of this activity. All bar staff will be fully trained and briefed on this activity as well as all aspects of the bars and wider festival safety procedures. If a member of the audience looks to be less than 25 years old, some proof of age will need to be shown before being served. All bar operations will be overseen by the Bar Manager and Bar Assistants. The Security team will also be briefed on this activity and will be on hand to deal with any unruly behavior that stems from this activity.

Command Structure:

Any issues arising are to be reported to the nearest SIA security official or steward as soon as possible. The nearest 2 SIA officers will approach the scene to ensure a rapid response, and if necessary radio through to the Head of Security who will deal with the situation in hand.

The festivals expected audience is not associated with drunk or anti-social behavior. However the site is sometimes free to enter and we hope this to be a popular attraction. With this in mind, we will implement measures to ensure any drunk or anti-social behavior is dealt with in a timely and professional manner.

All members of staff will be responsible for monitoring any excessive drinking by single persons and those in a group. If they feel that an individual or a group might be drinking too much they will discretely alert the team by following the command structure.

In addition to this, we will have dog teams monitoring the tent at all times. These will act as a deterrent to customers, as well as a support to the security team.

To ensure a smooth egress for those who do demonstrate anti-social behavior, we have a team of stewards lining the path(s) that exit the park. We will also have stewards on each exit gate enabling us to direct delegates out of the area and into taxis as swiftly as possible. SIA and Stewards will be linked in via radio, allowing constant and consistent communication.

At least six personnel SIA or Stewards will be outside the tent on egress to guide guest the way to the Ealing Broadway station under no circumstances we tolerate any disorder or tries to climb fences. The personal will be instructed in taking action against these possibilities.

London Oktoberfest commits its self to daily:

- Stop all music at 22:45, all live music at 22:00
- Reduce music to background level at 22:15 and increase the lightening and encourage people leave
- Sale of alcohol to finish on time 22:30, last call announced 22:15
- Provide a safe and fast egress from the tent/area with toilets and marshaled area outside the tent area.
- Directional signage on site
- Train/Tube and bus times to be displayed in the tent
- Litter to be controlled and cleared on a daily basis
- 6 toilets on the egress way people to use
- Dedicated phone line with number on display around the Caledonian Park area (operational 24 hour)

London Caledonian Park Oktoberfest Security & Stewarding Plan

September 10th - September 13th 2015

Staffing levels and deployment

Security will be provided by Dunedin Facilities Management. The company successfully supported us on our Oktoberfest tour last year 2014. As they did a very respectful and at the same time safe and effective job we decided that the team will do all our 16 different venues in the UK 2015. As the tour starts 5.8 the team will already be well trained when we arrive in Caledonian Park 1 month later. Our security is mixed male/female with a 75%/25% split. They all wear a same look alike yellow lighted vest, so all easy to recognise as security for our guests. There will be a sterile area inside the entrance in the tent used as security head quarter and as a brake area in case of need.

The tent capacity is 2,500 guests. As there is only seating in the tent and the door staff which will be in ratio male and female security with clickers control the number inside the tent. The full capacity of 2,500 is only expected to be reached on the Saturday. For the other days we expect the following numbers:

Thursdays 800 guests

Fridays 1,500 guests

Saturday 2,500 guest (full capacity)

Sunday 800 guests

Numbers for security is calculated on this attendency. We constantly will watch demand through our coming bookings and increase security numbers in case of need.

We will in Caledonian Park use between 14 and 28 security personnel. As our experience shows that guest arrive over 2-3 hours from opening we work with a staged attendency for the security. The number of 14 will always be at site for Thursday and Sunday. The other two days the following is planned:

Fridays:

16:00 14 personal

18:00 4 more personal

19:00 2 more personal to total 20 security for expected 1,500 guests.

Saturdays:

13:00 14 personal

15:00 8 more personal

17:00 6 more personal to total 28 security for expected 2,500 guests.

Both Friday and Saturday the total numbers of security will stay til 23:30 when all guest left. From 22:00 6 guards move outside the regulate and control the egress.

In general:

The security team will be made up of Head of Security, SIA security personnel and Stewards. The original levels were determined by entry levels in the other London events we hold and listed below our minimum

core team. For Caledonian Park 2015, we will follow the example of previous years and have a maximum number of people employed of 24 SIA and 4 Stewards.

We will start every day with a core team on site of at least 10 SIA and 4 Stewards.

Our core team will consist of the following: first no. core team and () add on Saturday

- 1 Overall Head of Security
- 4 (2) SIA at the tent entrance and exit
- 2 (2) SIA roaming inside the tent, noting crowd density and reporting into Event Control
- 1 (1) SIA in the storage area
- 1 (2) SIA in the bar area
- 1 (1) SIA to perform ad-hoc searches at tent exit
- 1 (1) SIA in the VIP area
- 1 (1) SIA in the toilet area
- 1 (1) SIA in the dance floor and stage area
- 1 (1) Stewards patrolling fenced surrounding event area
- (1) SIA by cash desk/kitchen entrance
- (1) Stewards at the main entrance tracking Ingress and Egress and reporting to Event Control

From 22:00 change from inside to outside:

6 Security lining park pathway and directing delegates

A full team briefing will take place every day, 30 minutes prior to the opening times. Here, we will touch upon the occurrences of the previous day, reiterate procedures and protocols, and discuss any amendments as we see fit and appropriate.

Overnight

Overnight security will be in place to patrol the site from 10pm-8am each night. A dog team will also be in place to fully protect the site – 24/7

Site capacity

The maximum capacity we are allowing for this event at any one time is 2,500 persons. Security (male and female) will be placed at the main entrance with counters to track the number of attendees coming in and out of the site. All stewards will report to Event Control every 15 minutes with the current numbers so we know exactly how many are within the site.

The following statuses will be adhered to, to consistently monitor the number of persons on site at any one time:

PP Status 1: Free flow of crowds both inside and outside of event. Updates of numbers from stewards into Event Control every 15 minutes until we reach 50% capacity where updates will be given every 10 minutes.

PP Status 2: Heavy pressure on entrance, limited internal free flow, areas of crowd density or capacity is over 75%. Updates from entrance staff at this stage will be given every 5 minutes and closer monitoring on ingress and egress will be necessary.

PP Status 3: Site is at 90% capacity. The closing of entry gates will be considered and the preparation for restriction of persons entering the site would be put in place. If necessary a 1 in 1 out policy will be introduced, numbers entering and leaving will be reported to Event Control every 5 minutes.

Crowd Control, Ingress and Egress

In addition to a full security team, we will be employing stewards to manage crowd control in and around the site and aid in the ingress and egress of patrons. A strong emphasis will be placed along the paved pathway within Caledonian Park.

At all times, staff will be deployed in these area to encourage a quick exit from Caledonian Park. This will alleviate potential customers walking through areas of the park which are in use by other entities, and also help to maintain the safety of our delegates departing, entering, or just walking through the festival site.

Crowd Management: In accordance with British Standard 8406:2009, London Oktoberfest intends to closely monitor the crowds throughout the event. A crowd flow analysis was conducted and concluded the majority of the tent allows free flow, aside from one key area around the sound system. This crunch point is only an issue in peak periods as it is located in front of the dance area and in-between the V.I.P. zone and the end of the reserved seating. To eliminate this high density area, we will strategically deploy SIA Security to direct crowds around the sound system and offer alternative routes to reach their destination.

Egress: As the day begins to wind down, internal 2 SIA and 4 Stewards will take new positions lining the pathway outside the tent in Caledonian Park leading delegates to the exit gate nearest the Caledonian Park Broadway Station.

Search Policy

All SIA security staff will be responsible for the entrance of the tent and a search policy will be implemented. Due to the nature of the event and the predicted audience, compulsory bag searches will be in operation.

SIA security will be looking for the following unauthorised items:

1. Weapons: Knives/ fireworks/ aerosol
2. Illegal Substances
3. Glass/bottles/cans
4. Food
5. Alcohol
6. Laser pens.

Anyone found in possession of prohibited items will (drugs and weapons will be reported to the police straight away:

- have those items confiscated (and placed in bins located at main entrance) and be handed over to a supervisor and/or the Police as soon as possible (items 1&2)
- be refused entry or ejected from the venue

Radio etiquette and code words

When informing Event Control of incidents, the following code words will be used to not alarm members of the public:

Incident	/	Code Word
Event		
Fire		Mr Sands

Evacuation	Mr London
Suspicious Package	Mr Case
Public Disorder	Mr Fields
First Aid	Starlight
Lost Child	Moses
Personal Break	Code 1
Cash Run	Charlie Romeo

Event Control

1 Head of Security will be permanently based in Event Control inside the tent (see drawing) for command and control purposes. A base station will be in use to allow clear communication to Event Control from all staff radios.

All staff mobile numbers will be held in Event Control should they be needed if radios fail.

All staff is to check in and out of Event Control every day and on every break so that the Site Manager and Head of Security know who is onsite at all times.

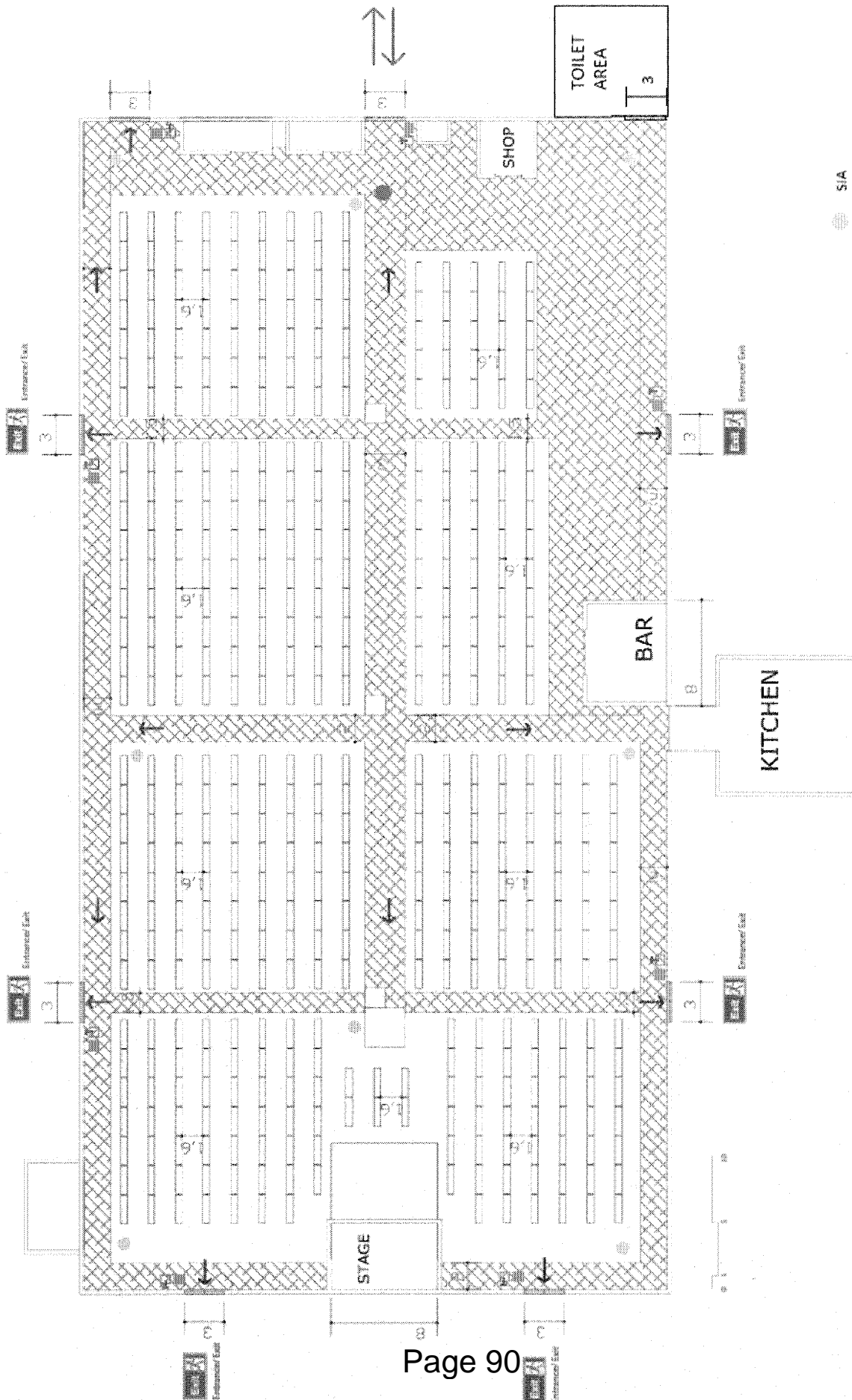
Suspect packages

Night staff will perform pre-opening checks which will include scouring the entire event grounds for suspicious packages.

During the event ALL event staff are to remain vigilant throughout their areas for ANY suspicious packages. If a suspicious package is found, it will be reported immediately using the code words MR CASE to a member of security or a member of the police.

Staff will be advised not to use their radios or mobile phones in the vicinity of a suspicious package and only report the incident, in person, to the appropriate members of staff.

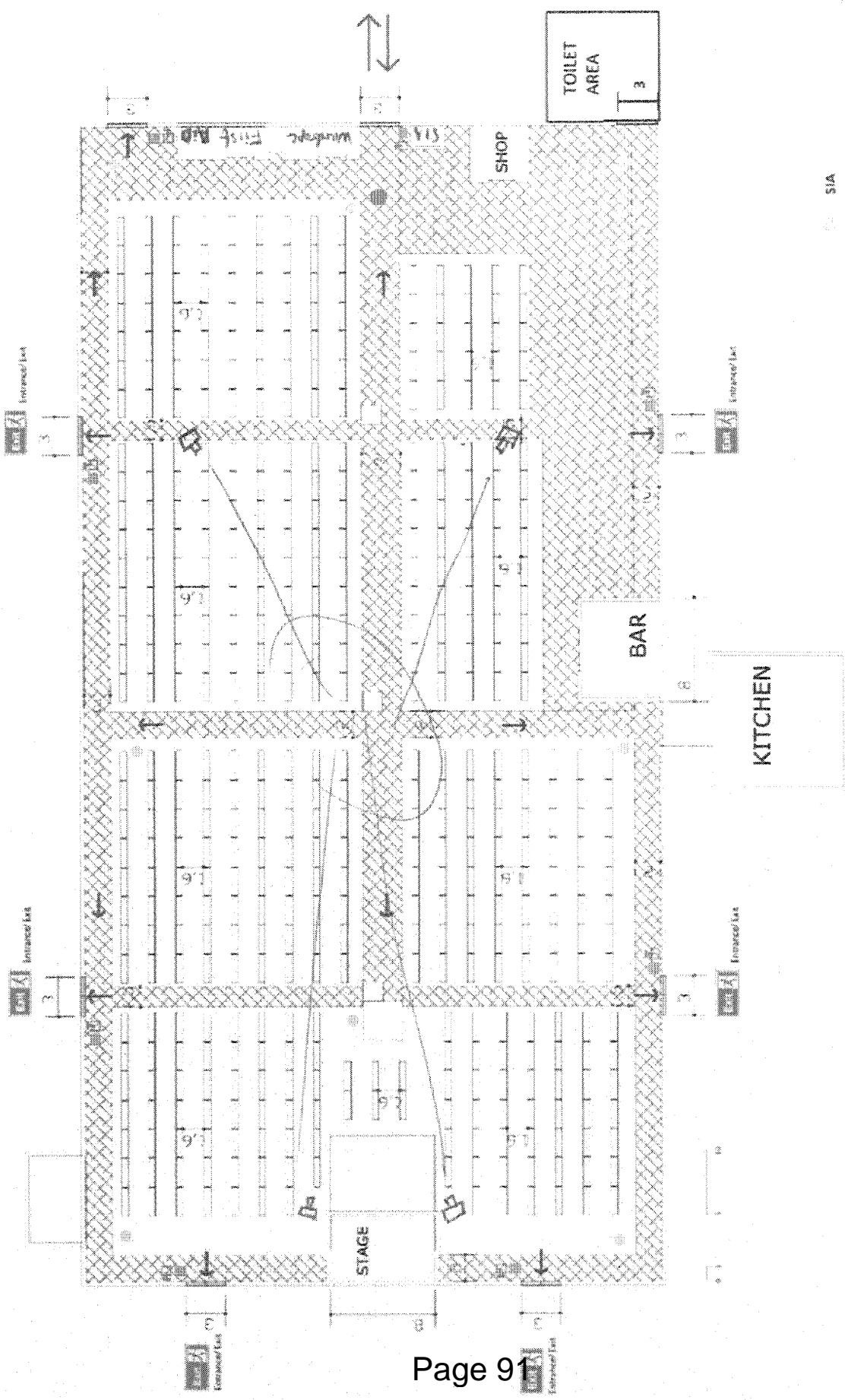
iv.



Oktober Fest Surround Sound System

Speaker

✓



Tent inside

Vi.



WORLDWIDE
OKTOBERFEST



Caledonian Park - Time Schedule 2015

Date	From	To	Number of			Fact	Comments
			people	Lorries	Other vehicles		
04-Sep	17:00					Keys handover	
07-Sep	07:45		1			Site Manager arrives	
07-Sep	08:00	11:00		1		Trakmats arrive and placed	Forklifts will be used
07-Sep	08:00	11:00	5	1		Fencing arrive and placed	Forklifts will be used
07-Sep	09:00			1		Toilets arrive	
07-Sep	09:00	22:30	30	4	4	Tent company arrives and starts construction	Forklifts will be used The movements cannot be exactly forecasted but the lorries will move from Site Manager leaves
07-Sep	17:00	22:30	3	3	4	Lorries and vehicles from Coventry arrive and park	Forklifts will be used
07-Sep	21:00		1		1	Security comes	
08-Sep	07:45					Site Manager arrives	
08-Sep	08:00				1	Security leaves	
08-Sep	08:00	16:00	30	4	2	Tent goes up and tent company leaves	
08-Sep	08:00	11:00		1		Waste container/bins arrive and placed	
08-Sep	08:00	11:00	2			Covers go on the herras fence	
08-Sep	08:00	22:30	4			Trucks are unloaded and things put in place	
08-Sep	08:00	18:00	4		3	Electrician arrives and starts working	Scissor forklift will be used
08-Sep	08:00	12:00		1		Generator arrives and placed	
08-Sep	16:00	21:00	6			Tables are set up	
08-Sep	20:00				1	Security comes	Separate crew
09-Sep	07:45					Site Manager arrives	Site Manager leaves
09-Sep	08:00				1	Security leaves	
09-Sep	08:00	12:00		1		Water placed and connected	
09-Sep	08:00	18:00	1			Stage equipment is set up	
09-Sep	08:00					Decorations are placed, connections are made and tent's inside is built	
09-Sep	08:00	18:00	6			Security comes	Site Manager leaves
09-Sep	20:00				1	Site Manager arrives	
10-Sep	07:45					Security leaves	
10-Sep	08:00				1	Last details get sorted out and everything gets Soundcheck	
10-Sep	08:00	18:00	6			Oktoberfest opens	
10-Sep	15:00	16:00				Live music stops, Security to prepare egress	
10-Sep	16:00	23:00				Last call for the bar and only back ground music	
10-Sep	22:00					Bar closes	Night security arrives
10-Sep	22:15					All music stops. Six security personal places	
10-Sep	22:30					Oktoberfest opens	
10-Sep	22:45						
11-Sep	18:00	23:00			1		

✓

11-Sep	22:00				Live music stops, Security to prepare egress				
11-Sep	22:15				Last call for the bar and only back ground music				Night security arrives
11-Sep	22:30				Bar closes				
11-Sep	22:45				All music stops. Six security personal places				
12-Sep	13:00			23:00	Oktoberfest opens				
12-Sep	22:00				Live music stops, Security to prepare egress				
12-Sep	22:15				Last call for the bar and only back ground music				Night security arrives
12-Sep	22:30				Bar closes				
12-Sep	22:45				All music stops. Six security personal places				
13-Sep	12:00			19:00	Oktoberfest opens	1			
13-Sep	18:00				Live music stops, Security to prepare egress				
13-Sep	18:30				Last call for the bar and only back ground music				
13-Sep	18:45				Bar closes				
13-Sep	19:00				All music stops. Six security personal places				Night security arrives
13-Sep	19:00	20		01:00	Crews start packing down tables and equipment				
13-Sep	20:00				Security comes	1			
14-Sep	07:45				Site Manager arrives				Site Manager leaves
14-Sep	08:00				Security leaves	1			
14-Sep	08:00	6		20:00	Crew keeps loading and dismantling equipment				
14-Sep	08:00	4		18:00	Electrician disconnects everything	2			Forklifts will be used
14-Sep	08:00		2	22:00	Lorries and vehicles from Oktoberfest leave	4			Forklifts will be used
14-Sep	08:00		1	18:00	Generator leaves	1			1 Lorry is left on site
14-Sep	08:00				Security leaves	1			
14-Sep	08:00		1	18:00	Toilets leave				
14-Sep	08:00		1	18:00	Waste container/bins leave				
14-Sep	08:00	30	4	20:00	Tent is taken down and leaves	4			
14-Sep	20:00				Security comes	1			Forklifts will be used
14-Sep	08:00				Site Manager arrives				Site Manager leaves
15-Sep	08:00	6		12:00	Litter pickers clean the Site	1			
15-Sep	08:00	4	1	12:00	Fencing is taken down and leaves				
15-Sep	08:00		1	12:00	Trakmats are taken down and leave				
15-Sep	12:00	1			Keys hand-back				Site Manager leaves

Event Management Plan

Event Name	London Oktoberfest
Event Location	Caledonian Park
Dates of Occupation	7th September – 14th September 2015
Event Dates	10th – 13th September 2015
Organisation	London Oktoberfest Ltd
Document last updated	June 24th, 2015

viii.

Document distribution	
• Islington Council	• Site manager
• Production Company	• First Aid (First Aid)
• Parks Manager	• Security Company – Dunedine
• Staff Manager	• Team leaders
• Kitchen Manager	• Service Manager

** Please note that the EPAOG (Event Planning and Operation) is made up of all key internal and external stakeholders, i.e. police, fire, ambulance, licensing, public safety, road events, events team, noise team, legal and environmental health.

1. Introduction

The London Oktoberfest is a public event proposed from the 10th to the 13th of September. Thursday and Sunday there is free entrance and to spread people and to reduce numbers there will be an entrance fee Friday and Saturday. With a 2,500 person capacity, this mid-sized festival is one that we hope to make a recurring event which brings a friendly Bavarian party to Caledonian Park and the rest of London as a yearly tradition.

The director, Carsten Raun, has over 7 years of experience in producing such events, with his first Oktoberfest taking place in 2009 in the city of Copenhagen. The festival has grown to now including 21 cities across Scandinavia and the United Kingdom.

London Oktoberfest's goal is to bring Bavarian culture and fun to London. As financial restraints become ever more present, our event allows patrons the opportunity to experience a new culture from the comfort of their home town. Starting with the construction of 2,900 m² tent, a Bavarian beer hall will be recreated in Caledonian Park in Islington. To successfully capture the spirit of Munich, the tent is decorated in the colours blue and white of the Bavarian flag. Visitors will be served imported German beer and food (including sausages and sauerkraut) by wait staff dressed in dirndls and lederhosen. The live band (coming from Germany as well) will complete the effect with traditional and contemporary German Oomph music, mixed with some British pop music.

Popular with the general public, Caledonian Park is the perfect site for our event. Located close to Caledonian Park Broadway station, the area is easily accessible by public transit.

The sale of alcohol will operate under a Premises Licence, which will be held by London Oktoberfest, Ltd. The event will open at 16:00 on Thursday and Friday, 13:00 on Saturday, 12:00 on Sunday. The event will close no later than 23:00 on Thursday, Friday and Saturday, while on Sunday the event will close no later than 19:00. To facilitate a graduated departure of patrons, sales of alcohol will end at 22:30 on Thursday, Friday and Saturday, and 18:45 on Sunday.

The event will be managed by London Oktoberfest Ltd. with Carsten Raun and Florian Pehle acting as the key contact people.

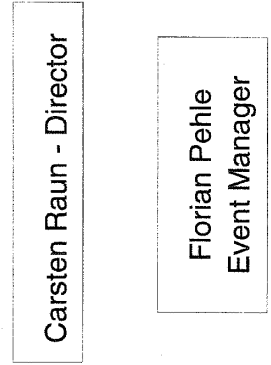
2. Event management

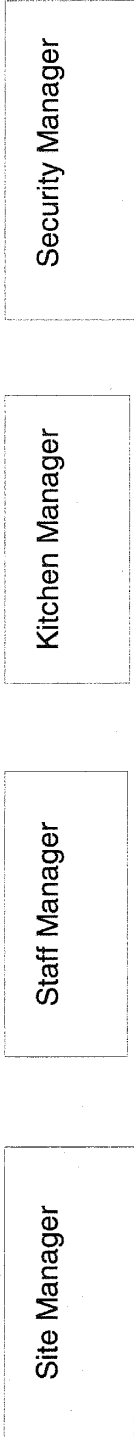
2.1. Structure

Carsten Raun is leading the management and production of London Oktoberfest Ltd, with the assistance of several key support staff and production companies. Having held 3 previous events in London, in addition to numerous other events in several other countries, Mr Raun is well versed in the details regarding a smooth and efficient production. An Oktoberfest event last year in Millwall Park, Canary Wharf saw approximately 16,000 people in attendance with no major health, safety, or legal concerns.

Different specialist production companies will be employed to deliver goods and services throughout the event. This includes technical support, music equipment and service personnel. Much of the site infrastructure is provided by a UK tent constructor. Specialist contractors in London will supply toilets, generators, fencing and most of our equipment.

An event day management hierarchy is shown below:





2.2. Key event management contacts

Role	Name	Responsibility	Mobile
Key Management			
Director	Carsten Raun	Highest Authority in overall event operations	07990434076
Event Manager	Florian Pehle	Overall event management	07500189185
Site Manager	Paul Woodcock	Infrastructure / Technical Manager	
Staff Manager		Point of contact for kitchen, service, and support staff	
Service Manager	t.b.a.	Service	
Security supervisor	Allan Jones	Dunedin Security Services	

2.3. Event Overview

Key aspects of the event are:

- **Structure and entertainment:** A 2.900 m² tent will be build up inside Caledonian Park. Opposite of the entrance there will be a stage of 5 x 8 m, where our band and DJ will play a variety of Oktoberfest music. The tent will be filled with benches and long tables for a total capacity of 2,500 guests. There will be a reception / information point close to the main entrance. Also, next to the entrance there will be a wardrobe and a souvenir shop. A large bar will be located on the entrance side of the tent. No standing all seated. Whole area fenced.
- **Operations:** In connection with the main tent a to the public closed kitchen / operational area (28m x 15m) will be build of the tent in Caledonian Park opposite side of the toilet area, fenced from the public and not reachable if not by people allowed by the organisers. This area will be comprised of 1 Kitchen tent (12m x 18m), 2 generators , 1 cooler truck for food storage and waste bins will be placed in that area. Outside at the street but on the grass we place track mats and place 1 large storage trailer and our tanker truck filled with Oktoberfest beer (tank) this to make sure no heavy vehicle movement on the grass. This production area will also be fenced off and screened nice (see foto).
- **Staff area:** On the back side of the main tent, close to the operational area, there will be a dedicated staff area with toilets and hand wash facilities.
- **Service:** Table service will be provided by wait staff so guests won't have to leave their seats. People will be checked at the entrance by male respective female by search. Food and drinks from outside the event will be prohibited. No drinks to leave the premises.
- **Bar:** Only one giant bar where alcoholic and non-alcoholic beverages will be available for purchase. Food will only be possible to purchase at the tables, from one of our waiters. The bar will have side for customers, thereby allowing people to buy drinks themselves if they want to. Oktoberfest supports Challenge 25 and will do this in Caledonian Park too.
- **Toilets and smoking area:** On the south side of the event area combined toilet and smoking area will be placed. The fenced area will only be accessible if patrons pass through the tent, after entering via the main public entrance. There will be 20 toilets, 16 urinals points and 1 disable accessible toilet, with a total capacity of 10,000 litres. Further, there will always be security guards in this area in order to

prevent crime. Proper on site supervision will also be provided to deal with the toilet maintenance. On egress 6 toilets to be placed outside the tent for use of people leaving. For details please see the egress plan.

- **Information point:** An information point will be centrally located at the reception/wardrobe directly inside the tent. Security guards will be advised to send people with questions to this area.
- **Event control:** Production and event control will be located in an office in front of the kitchen area.
- **First Aid:** A first aid point will be located inside the tent, close to the main entrance. Always 2 first aidér will work throughout the day.
- **Electricity:** 2 diesel generators will supply onsite power.
- **Water:** The supply (mainly for the dishwashers and the kitchen) will be taken from the outside stand pipe connection.
- **Security:** There will always be at least 14 SIA security guards on site as a core group. In the evening and especially on Saturdays, were maximum capacity is reached, security will increase to 28 SIA. Also in the night the tent area will be guarded by a dog guard.
- **Fencing:** Fencing will be built around the event area before any operation starts. This fence will be removed after every operation has ended and all vehicles have left on 7th September.
- **Waste:** There will be daily cleaning of the inside and outside of the event area. Bins will be placed inside the production area in order to collect all waste produced and left over by guests.

2.4. Tent construction

One main tent and a kitchen tent connected by a tunnel will be constructed in Caledonian Park.

The kitchen tent is going to be located on the back side off the main tent. When taken together, the tents will be approx. 2,900m² combined, therefore there will be adequate separation distances, see Emergency Management Agency guidelines. Burning appliances, grills, deep fryers, hot water boilers, and electric ovens will be used in the kitchen tent. All equipment is electric, no gas, and will be under the constant supervision of a licensed and qualified electrician. The generators, if any, will be run with diesel fuel.

The tent will include 6 emergency exits. They will be kept clear from obstacles.

Emergency lighting is located either over or very close to the emergency exits and performed in accordance with occupational safety regulations concerning signage. An operating daily journal will be kept by the site manager. Firefighting equipment will consist of several CO2 extinguishers. At the stage, there will be a CO2 fire extinguisher for electrical fire prevention. In the kitchen, there are two CO2 fire

extinguisher and fire carpets. There will also be a special F-type fire extinguisher located in the kitchen which is specifically designed to for high temperature grease fires.

2.5 Staffing

Service staffing for the event is provided by a local service company. An additional 30 key personnel will come from Germany to aid in the event's authenticity.

2.6. Fence

The area around the tent will be completely fenced (heras fencing) to demarcate the area and prevent access to restricted areas. This fence will, under no circumstances, obstruct or impede free access to exits. The security staff has orders to open the fence immediately in case of an emergency. The fence will be covered by a nice venting fence cover.

2.7 Security Schedule

Dates	Task	Start	Finish	Resources / Who
07.09.15 – 14.09.15	Night Security	22:30	8/9:00	Carsten Raun / Florian Pehle
10.09.15 – 13.09.15	Event Security	15:00 /12:30/ 11:30	23:30 / 19:30	Carsten Raun / Florian Pehle

2.8 Production Schedule – prior to event day

Date	Task	Start	Finish	Resources / Who
07.09.15	Tent arrives on site, equipment put in place; tents build, Safe working area established with heras fencing around whole area	8:00	18:00	Carsten Raun / Florian Pehle
07.09.15	Kitchen equipment arrives, waste containers and generators (if any) arrive	8:00	18:00	Carsten Raun / Florian Pehle
07.09.15	Music and light equipment is installed	8:00	18:00	Site Manager
07.09.15	Toilets arrive	8:00	18:00	Site Manager
08.09.15	Tables and benches set up	16:00	21:00	Site Manager
08.09.15	Decorations are placed	16:00	21:00	Site Manager
09.09.15	Tables are prepared, emergency exit are controlled, fire safety are controlled	8:00	16:00	Carsten Raun / Florian Pehle
10.09.15	Staff, Band and security arrives for instruction and prep	13:00		Carsten Raun / Florian Pehle
10.09.15	Music and sound check	15:00		Band/Deejay
10.09.15	Oktoberfest opens	16:00		Carsten Raun / Florian Pehle

2.9 Production Schedule – Event day

Task	Start	Finish	Resources / who	Contact	Notes
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Opening of Caledonian Park Oktoberfest	16:00	23:00	Carsten Raun / Florian Pehle	
Music plays 6 rounds of approx. 45 min. live. The DJ will entertain between band breaks and from 22:00	16:00	22:45	Carsten Raun / Florian Pehle	
Service goes on, people coming more and more, 11pm the event is closed.	16:00	23:00	Carsten Raun / Florian Pehle	
Security will control that nobody stands on tables, no alcohol to persons under the age of 18. No alcohol to intoxicated people.	16:00	23:00 Bar closes 22:30 last call 22:15	Security, Service	Check 25 is supported, in doubt we do ask for legitimating. Last admittance at 22:15

2.10 Stage Run Sheet

The band and the DJ will play during the day on the same stage, changing over to each other several times. In particular, the band will play 5 sets of approximately 45 minutes each every day but Saturday. On Saturday the band will play up to 6 sets. When the band is not on stage, a DJ will substitute them for the amount of time needed before the next show.

Start	End	Duration	Act	Act Description	Technical
16:00:00	17:00:00	01:00:00	Background Music	Music on	DJ
17:00:00	17:45:00	01:00:00	Band plays		Live
18:00:00	18:15:00	00:15:00	Change over	Music still on	DJ
18:15:00	19:00:00	00:45:00	Tent gets filled		Live
19:00:00	19:30:00	00:30:00	Change over	Music still on	DJ
19:30:00	21:00:00	01:30:00			Live
21:00:00	21:15:00	00:15:00	Change over	Music still on	DJ
21:15:00	22:00:00	00:45:00	Band		Live
22:00:00	22:45:00	00:45:00	Change over	Music gets lowered	DJ
22:45:00	23:00:00	00:15:00	Music gets stopped – people start leaving	Music off	

2.11 Derig Schedule – after event days

Date	Task	Start	Finish	Resources / Who
13.09.15	Furniture starts to be taken down (only light works allowed). Area secured to establish Safe working area	19:00	01:00	Carsten Raun / Florian Pehle
14.09.15	Trucks are loaded and tent is dismantled	8:00	18:00	Carsten Raun / Florian Pehle
14.09.15	Vehicles start to leave the venue	8:00	18:00	Site Manager

14.09.15	Toilets, tent and connections removed	17:00	18:00	Site Manager
14.09.15	Waste bins are removed	8:00	14:00	Site Manager
14.09.15	Venue last cleaning starts	08:00	12:00	Site Manager
15.09.15	Venue clear, keys handover	12:00		Carsten Raun / Florian Pehle

3 Communications

The importance of communications when planning and delivering an event is paramount. Our event communication plan is set out below.

3.1 *Event days communications – Audience*

Event day communications with the audience will occur via the following methods and facilities:

- Stage PA and dedicated MC for main stage
- Information at the entrance

- Dedicated information point located inside the tent
- Hand outs

In case of emergency:

- Megaphone

3.2 Event day communications – Internal

Overview

Every event day communication will be facilitated via 2-way radio, mobile phone and face-to-face communication. The site is relatively compact (refer to site plan included) and therefore face-to-face communication will be the preferred means of communication wherever possible.

All staff, contractors and security will be fully briefed on the event management structure and organisational matrix, site layout, event elements, emergency procedures, lost person procedure and evacuation plan. It is envisaged that most incident communication will be via 2-way radio, a list of radio and channel allocation and is provided below:

2-Way radio allocation - Channel 1 Ops – Production / Channel 2 Security – Emergency / Channel 3 spare – private communication		
Person / role	No. radios	Channel
Carsten Raun – overall event and radio control	1	1 & 2

Florian Pehle	1	1&2
Site Manager	1	1
Staff Manager	1	1
First Aid	1	1
Security 1 Supervisor + 8 –	9	1
Information Point	1	1
Total	14	

Lanyards

All staff, contractors and security will be provided with a lanyard that will contain the following information:

- Key event management contact details and organisation matrix
- Overview of Emergency Response Plan and command structure
- Radio list and frequencies
- Site plan
- Back stage / Event control access (designated personnel only)

4 Licensing

4.1 Premises Licence

London Oktoberfest Ltd. has applied for a Premises Licence for Caledonian Park. An application has been submitted to vary the Designated Premises Supervisor to a personal licence holder for London Oktoberfest, Florian Pehle who will operate the bar and sale of alcohol within the conditions of the licence. A copy of the licence will be available at the event control / production office on the event day.

During all stages of the event planning process, consideration has been given to the four key licensing objectives:

- The prevention of crime and disorder
- Ensuring public safety
- The prevention of public nuisance
- The protection of children/young persons from harm

4.2 PRS and PPL Licence

The London Oktoberfest Ltd will be covering all royalty payments for the playing of live and recorded music.

5 Insurance

The overall event will be covered by the London Oktoberfest Ltd Public Liability insurance policy covering an amount up to £10,000,000. All contractors and suppliers are required to submit copies of their own employee, product and public liability insurance prior to the event. All copies will be held and available for viewing in the event control / production office on the event days.

6 Provision of food

A small variety of Bavarian food will be available for sale at the London Oktoberfest. The products are precooked and the kitchen only heats up and completes the last part of the preparation. Food will include sausages, grilled chicken, schnitzel, pretzels and fries. The kitchen manager will ensure all health and safety and food handling requirements are in place. Refer to Section 14 for Food Storage.

Separate toilets with hot running water, soap, and antibacterial spray are being provided for the sole use of the kitchen staff for the event as per HSE recommendations.

7 Site considerations

7.1 Site plan *(please see plan attached)*

7.2 Toilets

Toilet requirements are based on the below table from the HSE Purple Guide for events. We have ordered more than recommended for the number of people expected to attend. The reason for this is because London Oktoberfest attracts a large number of people who will drink a lot of liquids. Therefore we need to plan for greater potential pressure on our facilities, over and above our expected audience.

Our provision of toilets is:

Additional toilets to be bought onto site

- 20 single units
- 16 x urinal units (based on 4 at one time)
- 1 x disabled

- 3 x staff unit (sole use)

7.3 Vehicles on site

Vehicle movements are a primary consideration in our event planning and risk assessment process. Our production schedule, briefing notes to contractors, deliveries, service and security all relay our policy on vehicle movements.

As such, a light weight, waist high fence will be used to demarcate the fence line of the event site. Staff in high visibility clothing will follow health and safety protocol to protect pedestrians and park users from harm while vehicles move on site. Much of the heavy build will take place on Monday, September 7th. This is when the whole area has heras fencing, which will be used to close off the site where production is going to be located.

- During event days, the site manager will coordinate deliveries and security personnel will then secure that only authorized vehicles get open the fence to the event area. Target is to empty waste bins and toilets as well as deliveries from the asphalt road, so min. movement on the grass.
- The security will work with the site manager to direct authorized vehicles into proper position within the event site.
- The security will work to protect pedestrians from harm by directing them out of the path of authorized vehicles during the load-in and load-out days.
- Signage will be placed to alert authorized drivers of the 5mph speed limit all drivers must adhere to when driving through the Caledonian Park area.

7.4 Traffic, transport and parking

- Because of the nature and scale of the event it is not anticipated to cause any traffic issues. Visitors are advised to come by public transportation.
- It is envisaged that the majority of people will walk or use public transport to access the event

7.5 Water

- Water will be connected directly from the Caledonian Park's supply – Stand pipe.
- Grey water (waste water) will be eliminated using IBC containers

8 Environmental considerations

8.1 Recycling and waste arrangements

- Caterers will be encouraged to use bio-degradable packaging and utensils
- We will arrange our own staff to collect trash during the event
- Co-mingled bins will be moved on the day to appropriate positions around the event area. 5 large general waste bins and 1 skip container will be placed prior to the event opening. Collection point will be the event's operational area.
- Our waste cleaning team will clean the site every evening after the event. This includes pedestrian paths and the site's perimeter.
- The service will leave a clean tent area every morning.
- Waste containers in the kitchen area will be emptied at the end of every event day.

8.2 Noise

- To ensure that the music of our event does not become a nuisance to the residents living near the event site, noise levels will not exceed the threshold established by the Islington Council. An acoustic consultant will be on site to ensure that we stay within this limit
- The music system in the tent will be made like a surround sound system which make the sound meet in the middle of the tent form the 4 speakers. This will keep more of the sound inside the tent
- Commitment to cooperate with surrounding parties as well as the Noise team
- Dedicated phone number on display outside the tent and in the area to deal with any complaint right away

- There will be no music Wed – Fri before 16.00. Live music will stop at 22.00. From 22:15-22:45 only background music. At 22:45 all music to be stopped.

8.3 Surface protection and trees

- Through the use of signage and stewards, patrons will be directed to use the paved pedestrian path as the primary egress and ingress route. Please refer to Entrance/Egress Management plan.
- No structure fixing pins shall be used beneath any tree canopy. No structure shall touch or interfere with any tree canopy.
- No tree or shrub shall be pruned under any circumstance.

9 Alcohol Management Plan

9.1 Introduction

The following risk assessment contains a risk register and an associated action plan for each identified risk. Within the action plan, each identified risk is given a severity rating based on the matrix shown below. Controls are then presented, detailing how the risk will be reduced to a level that is deemed acceptable. It also identifies the parties responsible for implementing the controls detailed for each risk listed. Each risk is given a revised rating based on the controls to be put in place and finally provides an overview of what stage the mitigation is at.

9.2 Methodology matrix

		Potential severity of harm		
		Slightly harmful 1	Harmful 2	Extremely harmful 3
Severity rating matrix	Highly unlikely 1	Trivial 1	Tolerate 2	Moderate 3
	Unlikely 2	Tolerable 2	Moderate 4	Substantial 6
	Likely 3	Moderate 3	Substantial 6	Intolerable 9
Likelihood of harm occurring				

9.3 Event Communications Strategy

All event documentation will be submitted to the Events Advisory Team one week prior to the event date of September 10th 2015. In case of any changes. SAG membership is made up of police, fire service, ambulance, licensing, environmental health, trading standards, parks, events team, noise team, etc.

9.4 Distribution list

Events Advisory Team	x	Key LO event staff	x
Production company	x	Safety Manager	x
Restaurant Manager	x	Site Manager	x
First Aid	x	Service Manager	x
Event Manager	x	Security Manager	x
Kitchen Manager	x		

9.5 Revision process

This plan will be reviewed on a regular basis in the lead-up to the event on September 10th 2015

Review finally by	Review date
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Event Manager	June 21 st , 2015
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9.6 Risk register – London Oktoberfest – Caledonian Park

Identified Risk	Category	Action Plan No.
Alcohol on sale	Health & safety	LO-SF01
Intoxication	Health & safety	LO-SF02
Park / smoking area	Health & safety	LO-SF03
Children	Health & safety	LO-SF04
Staff	Health & safety	LO-SF05
Security	Health & safety	LO-SF06

9.7 Alcohol Management Action Plan – London Oktoberfest – Caledonian Park

Continually updated in case of new risk or changes

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy Status
LO-SF01	Alcohol for sale	Substantial 2 x 3 = 6	<ul style="list-style-type: none"> • Entrance Thu-Sat min. 18 years. Sunday Lunch <18 only with parents/family/adults • London Oktoberfest supports "Challenge 25" • No sale to visibly inebriated people. • Very high price, £8.5 for 1.5 pint beer, reduces overall consumption • Primarily sale of beer, wine, cider, and soft drinks, no whisky or vodka sold. Free tap water is available. 	Event Manager Site Manager Bar Staff Security Manager Service Manager	2 x 2 = 4 Moderate	Service staff instructed to be mindful while serving drinks and follow "Challenge 25" policies. High prices reduce overall consumption. Limited high volume alcohol for sale (only digestives available).

LO-SF02	Intoxication	<p style="text-align: center;">Substantial</p> <p style="text-align: center;">3 x 2 = 6</p>	<ul style="list-style-type: none"> • Security is in place to gently remove overly intoxicated people (i.e., those with slurred speech or trouble walking) • Bar closes at 22:30 and event ends at 23:00 when patrons are still in a light-hearted mood • Previous events (since 2009) show very few problems with drunkenness • Service and bar staff are not permitted to serve alcoholic beverages to visible intoxicated patrons • Total ban on illicit substances, patrons are searched at the entrance • Responsible drinking • Challenge 25 • Visibly intoxicated customers are denied entrance into the event 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">2 x 2 = 4</p> <p style="text-align: center;">Moderate</p>	<p>As this has shown through experience that closing at 22:30/23:00 is successful in preventing drunkenness together with strict service rules. There is a risk people come to the event already intoxicated. Searches at entrance and strict rules in the tent will reduce intoxication risk to a minimum</p>
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
LO-SF03	Park / Smoking area	<p style="text-align: center;">3 x 2 = 6</p> <p style="text-align: center;">Substantial</p>	<ul style="list-style-type: none"> • Patrons are prohibited from smoking inside the tent • Special smoking area is located at least 6m away from the main tent. • Smoking tent tarpaulin is non-flammable • 5-10 round standing tables with water filled ashtray are located in the smoking area. Drinks are permitted in this area • H2O fire fighting batteries are located at the site • Security will be trained in kindly telling people to only smoke in the smoking area • Smoking area prevents the need for patrons to smoke in other areas of the park • Daily cleaning of smoking waste 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">2 x 2 = 4</p> <p style="text-align: center;">Moderate</p>	<p>Important to train security to prevent smoking in the main tent. There is adequate space for smokers in the smoking area.</p>

<p>LO-SF04</p>	<p>Children</p>	<p style="text-align: center;">Moderate</p> <p style="text-align: center;">2 x 2 = 4</p>	<ul style="list-style-type: none"> • No children Thu-Sat, strict rule • Children who are accompanied by adults are allowed entrance on Sunday, giving the entire family a chance to experience Bavarian culture • No sale of alcohol to anyone under 18, and requesting ID from anyone who looks to be 25 years old or younger, in accordance with "Challenge 25" • Lost Children procedure in place. First Aid may be involved if the child is injured 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">1 x 2 = 2</p> <p style="text-align: center;">Tolerate</p>	<p>Event employees will be trained and informed about the plans and experience Bavarian culture, in a protected environment</p>
<p>LO-SF05</p>	<p>Staff</p>	<p style="text-align: center;">Moderate</p> <p style="text-align: center;">2 x 2 = 4</p>	<ul style="list-style-type: none"> • Staff to be trained in a 2 hour course before the event • Told to fulfil British law at all times • Only experienced staff at the bar • Service manager to supervise service staff constantly • No staff is allowed to drink alcohol during working hours 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">1 x 2 = 2</p> <p style="text-align: center;">Tolerate</p>	<p>Event employees will be trained and informed about the plans and rules for serving alcohol at the event</p>

LO-SF06	Security		<ul style="list-style-type: none"> To be trained 2 hours before the event in preventing drunkenness and disorderly conduct Special training in egress, taxi at site, show people the way out of the park. In case of trouble, a dog guard is at site. Dog is to prevent aggressive behaviour General gentle attitude towards guests. Talk, not act, is the target. 	<p style="text-align: center;">Substantial</p> <p style="text-align: center;">$2 \times 3 = 6$</p>	<p style="text-align: center;">$2 \times 2 = 4$</p> <p style="text-align: center;">Moderate</p>	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p> <p>Security to play an important role in the prevention of drunkenness and intoxication. Parameters in place based on experience from other Oktoberfest events.</p>
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10 Emergency Management Plan

10.1 Introduction

In the context of this event, an emergency / crisis would be a point at which something occurs that has the potential to have a major impact on the event. The impact could be time limited and pass or may have implications at that time and going into the future. It could affect individuals, the organisation, event reputation or it may have major financial implications, and it may of course have multiple impacts. Incidents and emergencies can take many forms, some of which can be anticipated and therefore rehearsed. Others may never have been predicted. Each individual scenario will require the most appropriate and timely response, and the action that is taken will impact the final outcome and potential loss of resources, property and/or life.

The effective delivery of an emergency plan relies upon clear and well-structured communication strategies between the various staff, volunteers and services on duty at the time of an incident. All parties must be familiar with this plan.

Services with the assistance of event personnel, emergency services may handle a minor incident or operational incident. Other incidents and emergencies will require a much more structured approach and in these situations either a partial or full activation of this plan may be required involving the assistance of many parties.

The management of this event is predominantly the responsibility of London Oktoberfest Ltd.

Scope

This plan relates to the London Oktoberfest event and any situation that may arise as a consequence of the event. However, as the event is being held in a tent in a large and open public park with fencing around the event site, the plan will also cover any situation that may arise in the park or streets in the immediate vicinity.

The plan will cover the staff working at the event, all contractors supplying services at the event, all people attending the event or in the park during the days of the event operations.

Definitions – Scale of situations

It is important that everyone understands the various levels of emergencies / crises as this relates directly to how each one will be responded to. Therefore these levels are related to response protocols and procedure, chain of command, communication protocols and other agreed response plans.

Incident

Generally an incident will be a temporary disruption to a particular service or area of the event. It will be able to be dealt with by a staff member or contractor with minimal disruption to the event. While **EVERY** incident should still be logged and reported to the Event Manager an appropriate staff member at the event should deal with it, with the event remaining/returning to normal operating status (condition Green) shortly afterwards.

Accident

An accident is the next level up from incident and would normally involve an injury to a person, although not always. For example a speaker stack falling over may not cause any physical harm to anyone but would still be classified as an accident. An accident would 'trigger' a range of other responses that would not be activated in response to an incident.

Emergency

An emergency is classified as a situation that has the potential to place life and/or property in immediate danger and requires a rapid and planned response. A whole range of agreed protocols and procedures would be initiated in response to an Emergency situation.

Crisis

A level of emergency that has potential to escalate and change rapidly and therefore requires different procedures and protocols than an emergency. A crisis situation has the potential to cause a major impact to people, organisation, reputation and financial implications.

Disaster

In the context of this plan a disaster would only be declared if a situation arose that had wider implications on the greater community. This would involve loss of life and require assistance from outside of the community to deal with the situation.

Catastrophe

Is an event of such scale that the whole community is affected and requires assistance from other nations to deal with the situation.

10.2 Status of operation

Status of Operation	Indicative situations which classify Status of Operation (Not exhaustive list but intended to help all staff, contractors, and authorities understand the Crisis Communication / Management Plan)
Green	<ul style="list-style-type: none"> • Event operating in a normal mode with no incidents • A minor incident requiring first aid attention • A minor incident such as anti-social behavior that is quickly dealt with and resolved • A technical issue that onsite personnel can resolve
Amber	<ul style="list-style-type: none"> • A fire is reported • A situation of anti-social behavior is reported but as yet unresolved • A gang is reported to be onsite • Weather conditions occur which presents a possible risk to structures / trees etc.

	<ul style="list-style-type: none"> • A stabbing or shooting is reported
Red	<ul style="list-style-type: none"> • A shooting or stabbing has initiated a possible hand-over of command to Met Police • A fire is that has potential to escalate out of control • A terrorist attack / bomb threat is reported • A major structural collapse is reported

10.3 Amber Operational Status + Actions and Protocols

Condition Amber – The following announcement will be made via the 2-way radio (all channels)

“Please note Condition Amber now exists, all staff to observe radio silence and initiate Amber Status actions and Protocols, await further instructions” (repeat)

The following procedures will then be implemented:

- ELT to assemble in the production / event control office
- Upon instruction from the Event Manager or Site Manager, Security Supervisor to proceed to the location of the incident and report back to ELT with update on situation on appropriate radio channel
- If required the Event manger will instruct other members of the ELT to proceed to the area of the incident to further assess
- Event Manager to advise both main stage and kitchen stage managers of possible requirement to stop stage programme for announcements
- Stewards / security to be placed on standby for evacuation procedure
- Stewards / security to ensure that emergency services have clear access to site (Including gate at Lamb Lane entrance)

10.4 Red Operational Status and Protocols

Condition Red - The following announcement will be made via the 2-way radio (all channels)

“Please note Condition Red now exists, all staff to observe radio silence and initiate Amber Status Actions and Protocols, await further instructions” (repeat)

The following procedures will then be implemented:

- The area immediately surrounding the incident (if appropriate) to be secured by security and/or police, if onsite
- ELT to assemble in the production / event control office if not already there
- Security and stewards to ensure only emergency services conduct any vehicle movements
- All security, staff and volunteers to be on heightened level of standby for evacuation of site
- Event Manager to advise both main stage and kitchen stage managers of possible requirement to stop stages for announcement regarding evacuation
- Stewards / security to ensure that emergency services have clear access to site (Including gate at Lamb Lane entrance)
- On standby to handover command to emergency services

10.5 Standing Down from Condition Amber or Red

"All staff please note that we have reverted to condition Amber – please observe condition Amber protocol (repeat)"

"All staff please notes that we have reverted to condition Green – revert to normal duties (repeat)"

10.6 Management – Roles and Responsibilities

Event Manager

- The Event Manager is responsible for implementing the Emergency plan should the need to activate it arise
- Work with Site Manager to ensure all contractors adhere to health and safety policies and legislation
- Ensure all Premises License conditions and objectives are complied with
- Overall responsibility for deployment and management of staff, contractors and services
- Premises License supervisor

Site Manager

Responsible to Event Manager

- Working with Event Manager to ensure all production elements are delivered and timelines as outlined in the production Schedule are adhered to
- Advise on appropriate infrastructure and competent contractors to meet high quality production values
- Work with and supervise stage and sound technical crews to ensure event continuity
- Work with Health and Safety (security) to ensure the highest values for the event
- Manage all production crew
- Be first contact point in case of incidences and to manage all happenings are locked in and kept.

Health and Safety Manager

Responsible to the Event Manager for:

- Any issue affecting public safety
- All staff and all contractors work closely to ensure adhering to health and safety site policies. Ensure all provided method statements are being carried out as per provided documentation and coming instructions.
- Take action where appropriate to ensure public safety, this may mean closing down any activity or structure
- Familiarize yourself with all aspects of the Event Management/Safety plan to ensure all necessary training, briefing and communications plans are appropriate and being carried out

Security Supervisor

Responsible to Event Manager and Site Manager

- Supervision of all security personnel
- Based in Event Control with Event Manager
- Supervise Event Control should Event Manager be required to leave Event Control area
- Maintain a secure Event Control area

- Ensure Security personnel maintain their responsibilities and monitoring of their designated zones. Specially scanning at the entrance and search in larger backs.
- Provide the Event Manager and Site Manager with regular updates on the security status of the site
- Take direction from the police should command be transferred to them in an emergency situation

First Aid Supervisor – First Aid

Responsible to the Event Manager

- Responsible for medical cover onsite
- Logging and reporting all incidents to Site Manager
- Arranging for ambulance transfers of patients if required
- Provide post event evaluation report

Kitchen Manager

Responsible to Event Manager

- Responsible for kitchen area
- Ensure technical specs for both are delivered as per pre-event specs
- Manage and rectify any problems on the day
- Provide the Event Manager with regular updates on the security status of the kitchen area
- Take direction from the police and fire brigade should command be transferred to them in an emergency situation

Service Manager

Responsible to Event Manager

- Responsible for the event day management of the Stage Manager, Service Area.

- Work closely with Kitchen Manager to ensure production schedules are maintained
- Oversee Stage Manager to ensure run schedules are kept on-track
- Coordinate technical teams to ensure both stages are ready for opening
- Conduct services briefings as per production schedules
- Supervise and manage all second tier managers

10.7 Emergency Liaison Team – ELT

An Emergency Liaison Team has been established for the event. The rationale behind establishing this team is to formalise the decision-making group.

Because of the nature and scale of the event, the ELT team will meet once every event day prior to the event opening (as per production and briefing schedule), and then only on a needs basis after that.

Ultimate responsibility for decision-making at the event lies with the Director Carsten Raun, only if command is transferred to the emergency services under Condition Red will decision-making be removed from the Director.

The Director will make any decision in regards to the Emergency Plan being activated after consultation with the Emergency Liaison Team (ELT), unless a situation is of such urgency that time does not permit a meeting of the ELT.

The ELT for the London Oktoberfest in Caledonian Park will consist of:

Emergency Liaison Team	
Director	Carsten Raun
Event Manager	Florian Pehle
Site Manager	Paul Woodcock

Staff Manager	To be decided	
First Aid		
Security	Dunedin Facilities Management	
Police		

10.8 Communications

Communication of the Emergency Response Plan will occur via pre event circulation of the Event Safety and Management Plan and pre-event briefings on the event day.

Onsite communications will consist of two-way radios, mobile phones and runners (it is not a large site). Three radio channels will be used:

2-way radio channel allocation		
Operations / production	Channel 1	
Security / Police / Emergency	Channel 2	
Spare / private communication	Channel 3	

Code words at the London Oktoberfest

Mr Sands	Fire
Mr Box	Suspect package / bomb

Mr Fields	Public disorder issue
Moses	Lost Child
Mr London	Evacuation

10.9 Security

Between 14 and 28 SIA accredited personnel will be covering the event. They will be responsible for ensuring that the event has adequate security cover for the duration of the event and will work closely with the Event Manager and other members of the ELT. This shows the security work in the evening when the tent is filled. Other hours of the day - lower numbers.

Security deployment		Role
	Area	
Security - supervisor	Roaming entire site.	Supervise security staff / monitor overall event security status of event / communicating closely with Event Manager
Security – 1-4	Entrance, scanning and search of bags.	Security of the entrance, stop any unwanted people or intoxicated people from entering
Security – 5-6	Back stage audience kitchen area + stage area	Personal belongings of artists and staff. Stop any guest from entering these areas
Security – 7-8	Patrol inside the tent	Monitor audience in general and

		cover the tent area. General safety of public. Identify any potential risks and highlight with supervisor in first instance. Prevent any fighting and in case take intoxicated people out of the tent.
Security – 9-15	Patrol in the Toilet and smoking area	Make sure no risk and problems accrue in these areas
Security – 10-28	Patrolling inside/outside the event area and on the way to the tent	Main duty is to monitor safety of area around the event, stop urinating and noise. At night time controlling the event area.

Media Management

Media protocol for the event is the following:

- A press officer is available at **020-32395032** if there are any questions about the event
- To contact the director if there are any broadcast journalists who plan on attending
- Any requests for interviews should be directed back to the event manager

10.10 Evacuation Plan

There could be a need to evacuate an area of the event site, or the entire park.

The following broadcast coded message means that the state of operation has moved to **AMBER**

“WILL MR LONDON PLEASE CONTACT THE INFORMATION POINT”

This means staff needs to be on standby and await further instruction from supervisors / management; be informed at this point the public will not be aware of any issue; however staff must be prepared for possible part or full evacuation.

The following broadcast coded message means that the state of operation has moved to RED

"WILL MR LONDON PLEASE CONTACT THE INFORMATION POINT IMMEDIATELY"

At this point staff must follow the instruction of security, police and members of the ELT as they will have accurate information as to which direction the public must go.

Full evacuation will occur under the following procedure:

The stage manager will stop all stage performances; artist or stage manager will make the following announcement. In some circumstances it may be necessary to stop performances immediately and if this is the case police and security will have priority over all event staff as they will have more information about the situation.

"LADIES AND GENTLEMEN THIS IS AN EMERGENCY MESSAGE. WILL YOU PLEASE VACATE THE EVENT AREA BY FOLLOWING THE DIRECTIONS OF THE SECURITY AND POLICE OFFICERS? PLEASE WALK AS QUICKLY AND QUIETLY AS POSSIBLE"

The following procedures will be implemented:

- Security, staff, service to direct people towards emergency exits routes, refer to site plan
- All security, staff and contractors to prevent vehicle movements, except emergency vehicles
- All security, staff and contractors to direct people to safe egress routes
- All security, staff and contractors to keep people from re-entering the site until stand down order is issued

If the alert state is cancelled the following message will be broadcast via radio

"THE PREVIOUS MESSAGE FOR MR LONDON IS CANCELLED"

Part Evacuation

Where a condition RED is in a controlled area (backstage for example) the following procedure will take place:

- All security, staff and contractors to prevent vehicle movement, except emergency services
- All security, staff and contractors to direct public to designated safe areas

- Once clear ensure no one returns until area is declared safe

Any decision to re-admit people to the evacuated area will be made by the ELT

Place of safety / Rendezvous points

All crew, guests and public departing the area in the event of an emergency evacuation must be stewarded down safe egress routes. Security control will cooperate fully with the Emergency Services to ensure crowd control and safety. Staff must then return to the designated RVP points

Please refer to site map for evacuation points for partial evacuation and full evacuation.

RVP for staff in case of full or partial evacuation	
Rendezvous point 1	Clock Tower
Rendezvous point 2	Market Rd
Rendezvous point 3 (as per RVP #1 above)	Drivers Way

10.11 Actions and protocols

All incidents, complains and critical situations to be noticed and reported the council and the police.
 Notices kept in a book at the event management.

10.12 First aid / medical cover

Medical coverage for the event is being provided by two First Aider's. The requirement for coverage was calculated by using the HSE guidelines and risk assessment for coverage at outdoor/tent events. The calculations did not recommend the need for an ambulance.

10.13 Electricity

Electricity at the site will be supplied by use of the 2-3 generators, to be supplied by the production company. Method statements and risk assessments have been provided for the site electrical supply and installation work. The event manager will ensure that the contractors are adhering to all relevant health and safety regulations and must comply with the general requirement of the Electricity at Work Regulations 1989. An electrical sign-off for the installation will be collected from the contractor.

10.14 Fire safety

Fire safety has been covered in a separate Risk Assessment and all actions identified in the assessment will be carried out.

List of fire points - extinguisher types and numbers

Point	Extinguishers
Kitchen Marquee (this is adjacent to the catering area)	<ul style="list-style-type: none"> • 1 x CO₂ • 1 x H₂O • 1 x fire blanket

	<ul style="list-style-type: none"> • 1x F-type
Stage	<ul style="list-style-type: none"> • 1 x CO₂ • 1 x H₂O • 1 x fire blanket
Information Point	<ul style="list-style-type: none"> • 1 x H₂O/CO₂
Emergency exits	<ul style="list-style-type: none"> • 6 x H₂O/CO₂

Refer to the Risk Assessment for further detail on health and safety in regards to temporary structures at the event.

10.15 Child Protection Policy

The London Oktoberfest is committed to the protection of children from harm. Children are **ONLY** allowed for the Sunday lunch.

Philosophy and principles

- All children and young people whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity have the right to protection from abuse.
- All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately.
- All staff will be aware of the child protection policy and will understand their responsibilities and procedures concerning how to respond appropriately.
- London Oktoberfest supports check 25, in doubt cases legitimating will be asked.
- London Oktoberfest will not sell alcohol to people under 18 of age or allow those to enter on other days than Sundays.

10.16 Lost person's procedure

It is essential that all staff and security are familiar with the following procedure. This procedure has been handled by the First Aid team. Always at least one first aider and one security personal to stay with the child.

Lost child discovered

1. If a lost child is found and reported to one of the event staff, a message should be communicated to the Event Manager as per the communication plan (radio, phone, in person to event control point) that a 'Moses' has been found at 'location'. At this stage only these basic details should be given over the radio
2. The Site Manager will be located at the information point or in the secure backstage area
3. Two staff (at least one security and one First Aid staff) should then remain with the child at this point for a period of 5 minutes to allow for a possible quick reunification. The child/person should be asked for a contact phone number of their parents if that is known, and staff should try to make contact by phone
4. **Please note** if there is any suspicion that the child may have been a victim of crime they should be taken immediately to the Event Control Point (Secure back stage area – site manager's office) where police will be called to attend.
5. During the 5 minute period of the child remaining in the area of where they were found the Event Manager will broadcast the following message to all event staff via radio "We have a 'Moses found' in the area of 'description', please direct any parents claiming to have lost a child to the First Aid point
6. If after 5 minutes the child has not been reunited with their parent / guardian then they are to taken to the secure backstage area where two checked First Aid personnel will supervise the lost child/person.
7. Event Control will advise all staff via radio that the "*The Moses is in Event Control and that all staff should direct any parent claiming to have a lost a child to the Information point*" This is where the parent / guardian will complete a 'Lost Person Report' form, once complete the form will be taken to Event Control
8. The parent/s claiming to have lost a child will remain at the Information Point until such time that staff are happy that the descriptions match
9. Unification should only take place in the presence of staff (preferably Police) and once 'Lost Person Release Form' has been completed

Parent reports lost child

1. If a Parent/s reports a lost child, they should be taken to the Information point where staff will instruct the parent to fill out a 'Lost Person Report' form. Staff will also make contact with the Event Manager via radio with the following message "We have a report of a Moses on the site" (repeat). The Event Manager will then inform all staff via radio, that "We have a 'Moses' on site"
2. Once the report has been completed this should be taken to Event Control for the attention of the Event Manager
3. In this situation if someone is found then staff will need to bring him or her to the secure event control area at the rear of the stage rather than waiting for the 5 minute wait period. Two CRB staff (at least one security or police) will look after the child
4. The parent/s should be encouraged to look for their lost child; however they must complete the 'Lost Person Report' prior to leaving the information point, including mobile phone contact details. It must also be made clear that if they find their child they must inform staff that unification has occurred so the incident can be closed
5. Unification should only take place once staff are happy that the descriptions provided by parent / guardian and child match. Unification should only take place in the presence of staff (preferably Police) and once 'Lost Person Release Form' has been completed
6. If after a period of 10 minutes there has been no lost child found the Event Manager will contact the stage manager and inform them to instruct the MC to broadcast the following message. "*Ladies and Gentlemen I would like to advise we have a lost child/person, if you come across a child/person that is lost please take them to the nearest security guard*"

11 Risk register and action plan

11.1 Introduction

The following risk assessment contains a risk register and an associated action plan for each identified risk. Within the action plan, each identified risk is given a severity rating based on the below matrix. Controls are then highlighted as to how the risk will be controlled to a level that is deemed acceptable. It is also identifies who holds the responsibility to action the identified controls, gives each risk a revised rating based on the controls to be put in place and finally provides an overview of what stage the mitigation is at.

It should also be noted that all categories of risk are to be covered in the following assessment; this means that not only health and safety issues will be covered but also other risks associated with the event such as financial, public perception, communications and environmental.

11.2 Methodology matrix

Severity rating matrix	Potential severity of harm		
	Slightly harmful 1	Harmful 2	Extremely harmful 3
Likelihood of harm occurring	Highly unlikely 1	Trivial 1	Tolerate 2
	Unlikely 2	Tolerable 2	Moderate 4
	Likely 3	Moderate 3	Substantial 6
			Intolerable 9

11.3 Distribution list

Event Planning and Operations Group	Key LO event staff	Key event supplier
Production company	Safety Manager	Site Electrician
Event Manager	Tent supplier	Service Manager
First Aid	Islington Council	Decor Manager

Kitchen Manager		Security Manager	
Site Manager		Staff Manager	

11.4 Revision process

This plan will be reviewed on a regular basis in the lead-up to the event on the 10th September, 2015.

Review finally by	Review date
Florian Pehle – Event Manager	June 21 st , 2015

11.5 Risk register – London Oktoberfest – Caledonian Park

Identified Risk	Category	Action Plan No.
Poor event attendance	Event reputation	LO-SF01
Poor stage and kitchen programme	Event reputation	LO-SF02
Lack of activities to attract and keep audience	Event reputation	LO-SF03
Event does not deliver on core event values	Event reputation	LO-SF04

Event is not recognised as a Public event	Event reputation	LO-SF05
Intoxication - People drinking too much – Check 25	Health & safety	LO-SF06
Entrance control / Door searching	Health & safety	LO-SF07
Trips and falls at event, public and staff – site and within temporary structures	Health & safety	LO-SF08
Trips and falls on and adjacent to stage	Health & safety	LO-SF09
Working at heights - falls	Health & safety	LO-SF10
Electrocution, public and event participants	Health & safety	LO-SF11
Collision between moving vehicles and public	Health & safety	LO-SF12
Preventing Crime	Health & safety	LO-SF13
Fire – Faulty equipment	Health & safety	LO-SF14
Fire – Kitchen Area	Health & safety	LO-SF15
Fire – Fire service unable to access site	Health & safety	LO-SF16
Fire – on site	Health & safety	LO-SF17
Larger than anticipated crowds	Health & safety	LO-SF18
Heat stroke and dehydration, public and event participants	Health & safety	LO-SF19
Poor weather on one or more days; rain, wind	All	LO-SF20

Noise complaints from surrounding residents	Environmental / Event reputation	LO-SF21
Urinating around and outside the event area	Environmental / Event reputation	LO- SF22
Waste outside the event area	Event reputation	LO-SF23
Waste from the event area and recycling	Health and Safety / Event Reputation	LO-SF24
Public Disorder – fighting inside / outside the tent	Health and Safety / Event Reputation	LO-SF25
Tent construction	Health & safety	LO-SF26
London Oktoberfest event receives negative publicity	Event reputation	LO-SF27
First Aid Cover	Health & safety	LO-SF27
Please note: Red text indicates further actions required		

11.6 Risk Action Plan – London Oktoberfest – Caledonian Park

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy Status
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<ul style="list-style-type: none"> • LO-SF01 	<ul style="list-style-type: none"> • Poor event attendance 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • A marketing and communication strategy has been developed and is being implemented • A park has been selected that has medium crowds during the warmer months and where other large events have been held, thus ensuring a guaranteed crowd • Close to public transportation 	<ul style="list-style-type: none"> • Carsten Raun 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Comms plan currently being implemented must continue to monitor.
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<ul style="list-style-type: none"> • LO-SF02 	<ul style="list-style-type: none"> • Poor stage and kitchen programme 	<ul style="list-style-type: none"> • 3 x 2 = 6 • Substantial 	<ul style="list-style-type: none"> • Division of duties between officers • Contacting variety of the DJ's program – British popular music • Working with Kitchen team to optimise food offer 	<ul style="list-style-type: none"> • Carsten Raun • Staff Manager • Kitchen Manager 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Programmes to fit to UK taste.
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
<ul style="list-style-type: none"> LO-SF03 	<ul style="list-style-type: none"> Lack of activities to attract and keep audience 	<ul style="list-style-type: none"> 2 x 2 = 4 Moderate 	<ul style="list-style-type: none"> Event design process being followed to ensure audience expectation is considered and planned for A very comprehensive marketing program has been developed that will run until the second event weekend 	<ul style="list-style-type: none"> Carsten Raun 	<ul style="list-style-type: none"> 1 x 2 = 2 Tolerate 	<ul style="list-style-type: none"> Event has well-known programme from the Munich Oktoberfest.
<ul style="list-style-type: none"> LO-SF04 	<ul style="list-style-type: none"> Event does not deliver on core event values 	<ul style="list-style-type: none"> 3 x 2 = 6 Substantial 	<ul style="list-style-type: none"> Constant monitoring of event design outcomes and core values identified Previous engagement in London used to design this event in Caledonian Park Strong focus of health and wellbeing – particularly relating to food 	<ul style="list-style-type: none"> Events Team Event partners 	<ul style="list-style-type: none"> 2 x 2 = 4 Moderate 	<ul style="list-style-type: none"> Working with established partners from previous events.

<ul style="list-style-type: none"> • LO-SF05 	<ul style="list-style-type: none"> • Event is not recognised as a Public event 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Marketing and media messages being stepped up close to the event • Campaign branding follows Oktoberfest style 	<ul style="list-style-type: none"> • Carsten Raun 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Branding through the famous Munich Oktoberfest
<ul style="list-style-type: none"> • LO-SF06 	<ul style="list-style-type: none"> • Intoxication - People drinking too much – Check 25 	<ul style="list-style-type: none"> • 3 x 2 = 6 • Substantial 	<ul style="list-style-type: none"> • No alcohol served to people below 18. We will follow Challenge 25 policies and require ID from anyone who looks 25 or younger • People who are visibly intoxicated will have to leave the tent • We close at 11 pm at the latest, when people are in good mood • Stewards from 10:00pm to end to help people to leave the park • Light towards the station, tower light in use. 	<ul style="list-style-type: none"> • Carsten Raun • Florian Pehle • Mackowiak • Security company • Site Manager 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Event employees will be trained and informed about the rules and need for intensive care. Security to help prevent problems.

<ul style="list-style-type: none"> • LO-SF07 	<ul style="list-style-type: none"> • Entrance control / door searching 	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • People are not allowed to bring outside food or drinks. We search all larger bags at the door. No weapons are allowed • Visibly intoxicated people will be denied entrance • No gangs or other marked people are allowed entrance 	<ul style="list-style-type: none"> • Security • Site Manager 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<p>These rules will be stated on the homepage. Security personal will be advised in strict acceptance and fulfillment.</p>
<ul style="list-style-type: none"> • LO-SF08 	<ul style="list-style-type: none"> • Trips and falls at event, public and event participants 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Selection of competent contractors for supplying of all services • A safety inspection will be carried out prior to every event opening day • On-going safety inspections throughout the day to identify any trip hazards • Staff will also be briefed and trained to be aware of potential hazards and trained in system of reporting • All cabling will run along tent or fence lines. Else covered by cable ramp. 	<ul style="list-style-type: none"> • Event manager • Staff • All contractors 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Site visit has taken place with Production Company. Safety inspection is in production days schedule. System in place for work sign-offs and collection of method statements, risk assessments and insurance documentation

<ul style="list-style-type: none"> • LO-SF09 	<ul style="list-style-type: none"> • Trips and falls on and adjacent to stage 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • All areas on and around stage will be checked prior to the opening of the event • Stage has steps and is closed to the public. Has only size of 8 x 5 m build from 20x 1 x 2m parts • Safety manager to carry out pre-event inspections 	<ul style="list-style-type: none"> • Event manager • Site manager • Safety Officer 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Pre-event site safety inspection to take place
<ul style="list-style-type: none"> • LO-SF10 	<ul style="list-style-type: none"> • Working at heights - falls 	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • Any working at height activity will adhere to the Work at Height Regulation 2005 • Attaching décor to heights will use zargees ladder 	<ul style="list-style-type: none"> • Safety Officer • Director • Tent contractor • Site Manager 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Contractor has confirmed use of zargees ladder complies with Working at Heights regulation

<ul style="list-style-type: none"> • LO-SF11 	<ul style="list-style-type: none"> • Electrocutation, public and event participants 	<ul style="list-style-type: none"> • Substantial • 2 x 3 = 6 	<ul style="list-style-type: none"> • Production company reputable and experienced • An electrician will be at the site every event day from 6-10 pm • Employ a site electrician to inspect and sign-off all electrical installations • Ensure all electrical equipment is current PAT tested 	<ul style="list-style-type: none"> • Production Manager • Event Manager • Site Manager • Site Electrician 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Experienced electrician company to be in charge
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
LO-SF12	<ul style="list-style-type: none"> Collision between moving vehicles and public 	<ul style="list-style-type: none"> 2 x 3 = 6 Substantial 	<ul style="list-style-type: none"> No vehicles during opening hours. Delivery has to be in the morning Driving in the evening 	<ul style="list-style-type: none"> Carsten Raun Event Manager Kitchen Manager Site Manager 	<ul style="list-style-type: none"> 1 x 3 = 3 Moderate 	<ul style="list-style-type: none"> Vehicle policy is clear. Briefing notes will be sent out to all contractors and suppliers. No vehicle to move after opening hours.

<p>LO-SF13</p>	<ul style="list-style-type: none"> Preventing Crime 	<ul style="list-style-type: none"> 2 x 3 = 6 Substantial 	<ul style="list-style-type: none"> Egress plan in place Pickpocket risk inside the tent Toilet area seems to be a high risk area 	<ul style="list-style-type: none"> Director Event Manager Security Site Manager 	<ul style="list-style-type: none"> 1 x 3 = 3 Moderate 	<ul style="list-style-type: none"> More security to patrol and be on/at the toilet area. Extra stewards to help people leaving and find their way out of the tent to the station and make the egress even faster Security to be extra aware of pickpockets.
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<ul style="list-style-type: none"> • LO-SF14 	<ul style="list-style-type: none"> • Fire – faulty equipment 	<ul style="list-style-type: none"> • Substantial 2 x 3 = 6 	<ul style="list-style-type: none"> • Site plan clearly identifies fire extinguisher points • Generators will all have fire extinguishers placed next to them • Only diesel used as fuel • A fire safety inspection will be carried out prior to the event opening • All electrical work will be carried out by competent contractors and installation sign- 	<ul style="list-style-type: none"> • Director • Event Manager • Production Manager • Caterers • Site Electrician 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Five points placed on plan. All other aspects in place. Never more than 25m to nearest emergency exit.
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<ul style="list-style-type: none"> • LO-SF15 	<ul style="list-style-type: none"> • Fire – Kitchen area 	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • Kitchen supplier by reputable supplier with all relevant health and safety documentation • Adequate exits will be maintained with appropriate signage • F-type and CO2 extinguishers and fire blankets will be in adjacent to the kitchen and clearly signed • Staff will be trained in fire fighting • No gas used in the kitchen area 	<ul style="list-style-type: none"> • Director • Event Manager • Staff • Kitchen supplier • Site Electrician 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Staff and public advised through site plan with fire points placed in the tent at 10 locations.
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<ul style="list-style-type: none"> • LO-SF16 	<ul style="list-style-type: none"> • Fire – Fire service unable to access site 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Site has two main entry points suitable for emergency services for this event • Emergency RVP will be communicated to fire service via Event Management Plan • Even area reachable from all sides in Caledonian Park 	<ul style="list-style-type: none"> • Event Manager • Site Manager 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • See also separate fire risk assessment. Staff trained in fire fighting
<ul style="list-style-type: none"> • LO - 17 	<ul style="list-style-type: none"> • Fire – on site 	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • Nominated staff to received basic training in the use of fire extinguishers, water sprayers and fire carpets • Fire equipment placement and numbers identified and documented • Staff and contractors will be aware of fire points • No more than 25m to next fire point from the hole tent area 	<ul style="list-style-type: none"> • Event manager • ELT 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Need to ensure basic training on use of an extinguisher during on the day briefings. Fire extinguisher points and numbers have been established. Site plan clearly identifies where fire points need to be placed

<ul style="list-style-type: none"> • LO-SF18 	<ul style="list-style-type: none"> • Larger than anticipated crowd 	<ul style="list-style-type: none"> • $3 \times 2 = 6$ • Substantial 	<ul style="list-style-type: none"> • Toilet numbers based on 1 per 100 anticipated visitors and increased by expected liquid sales numbers • Caledonian Park has capacity to cope with much larger crowd • Tent will be closed if 2,500 guests are inside • Professional security firm employed to cover security for the event • Police will be called in case of unrest 	<ul style="list-style-type: none"> • Production Manager • Security Company • Site Manager 	<ul style="list-style-type: none"> • $3 \times 1 = 3$ • Substantial 	<ul style="list-style-type: none"> • Toilet numbers based on 2,500 people at any one time. • Security firm confirmed and roles defined.
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<ul style="list-style-type: none"> • LO-L19 	<ul style="list-style-type: none"> • Heat stroke and dehydration, public, event participants and staff 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Free bottled water for staff, artists and security • First Aid throughout the event. 2 First Aid staff • Number of bars selling drinks – 1 giant 	<ul style="list-style-type: none"> • Event Manager • Site Manager • Kitchen Manager • Staff Manager • First Aid 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Water available for free. First Aid cover has now been confirmed.
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<ul style="list-style-type: none"> • LO-SF20 	<ul style="list-style-type: none"> • Poor weather on one or more of the days; rain, wind 	<ul style="list-style-type: none"> • $2 \times 2 = 4$ Moderate 	<ul style="list-style-type: none"> • All Temporary structures being supplied and erected by competent supplier • Site is not subject to flooding • Wind conditions are not forecast to be strong, continued monitoring of wind conditions will occur throughout the event as it is still late summer • Extra tent pegs are being used as safety measure • Special pumps are in place to empty the entrance area in case 	<ul style="list-style-type: none"> • Event Manager • Production company • Site Manager 	<ul style="list-style-type: none"> • $2 \times 1 = 2$ Tolerable 	<ul style="list-style-type: none"> • Additional pumps have been placed on standby order. • Wood crumble to be ordered from parks
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<ul style="list-style-type: none"> • LO-SF21 	<ul style="list-style-type: none"> • Noise complaints from surrounding residents 	<ul style="list-style-type: none"> • $2 \times 2 = 4$ Moderate 	<ul style="list-style-type: none"> • Sound technician to establish suitable DB levels with Noise Team requirements • Pre-event communication with surrounding residents • Music programme is a large part of the event, Tyrolean style. Risk that some residents don't like the music style • Limited noise due to surround sound system • Event has been scheduled for two long weekends and will close at 11 pm at the latest 	<ul style="list-style-type: none"> • Director • Event Manager • Stage Manager 	<ul style="list-style-type: none"> • $1 \times 2 = 2$ Moderate 	<ul style="list-style-type: none"> • Noise team guidelines will be forwarded to sound technician. Communication with surrounding residents will take place. Good mood music. Surround sound system to reduce noise leaving the tent. Speakers directed at the middle of the tent. Live music stops at 22:00. DJ take music down continuously till zero at 22:45
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<ul style="list-style-type: none"> • LO-SF22 	<ul style="list-style-type: none"> • Urinating around and outside the event area 	<ul style="list-style-type: none"> • Substantial • 2 x 3 = 6 	<ul style="list-style-type: none"> • The risk is not totally avoidable, but can be minimized with toilets placement • Placing 6 toilets on the exit path, gives guests the opportunity to relieve themselves in private • Very big toilet area within the tent reduces the need to go outside • We will place signs at the exit to tell people this is not allowed 	<ul style="list-style-type: none"> • Event Manager • Site Manager 	<ul style="list-style-type: none"> • 1 x 3 = 3 Moderate 	<ul style="list-style-type: none"> • Before equals from 22:00 and after the event 6 stewards will patrol around the park area/ exit road and the street to prevent this problem. Offering toilets at exit.
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
<ul style="list-style-type: none"> LO-SF23 	<ul style="list-style-type: none"> Waste around and outside the event area 	<ul style="list-style-type: none"> 2 x 3 = 6 Substantial 	<ul style="list-style-type: none"> Food and drinks from inside are not allowed to take outside the event area People are not allowed to bring outside food and drink into the tent A cleaning team will every morning clean the way to the event We will place extra garbage boxes on the way to the event 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 1 x 3 = 3 Moderate 	<ul style="list-style-type: none"> As no "waste" will leave the tent only what people bring will have to be cleaned. Action plan for this is in place.

<ul style="list-style-type: none"> • LO-SF24 	<ul style="list-style-type: none"> • Waste inside the event area and recycling 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Drinking products sold in massive glasses which means no waste and little broken glass • Food served on one-way recyclable paper plates • Main waste from packaging 	<ul style="list-style-type: none"> • Event Manager • Kitchen Manager 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Waste plan in place, daily cleaning and collecting at one place. So much recycling as possible.
<ul style="list-style-type: none"> • LO-SF25 	<ul style="list-style-type: none"> • Public Disorder 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • 14-28 security staff employed (depending on daytime) Mostly SIA plus stewards • Visibly intoxicated people have to leave the tent • Event closes at the latest 11 pm • Only max. 2,500 guest capacity • Full emergency response plan in place • Targeted guests are companies and mature persons because of the music style 	<ul style="list-style-type: none"> • Director • Event Manager • Police • Security company 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Security and Emergency Response plans in place. We will follow the previous year's plan and only contact police in instances of extreme duress or illegal/violent crime.

<ul style="list-style-type: none"> • LO-SF26 	<ul style="list-style-type: none"> • Tent construction 	<ul style="list-style-type: none"> • Substantial • 2 x 3 = 6 	<ul style="list-style-type: none"> • Tent Construction Company very experienced. Building tents the last 15 years • Tent secured by a large numbers of 1 m metal rods hammered into the ground • Tent build on 3 large tent poles, make is few areas where people can be hurt by falling etc 	<ul style="list-style-type: none"> • Event Manager • Site Manager • Authorities 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Tent construction very safe and proofed. Construction staff very experienced. All sides of the tent can be opened, escape routes!
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
<ul style="list-style-type: none"> • LO-SF27 	<ul style="list-style-type: none"> • Oktoberfest event receives negative publicity 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Media plan in place also in emergency case see EMP • Carsten Raun in charge of all press and publicity 	<ul style="list-style-type: none"> • Director 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Media plan included in Event Management Plan

<ul style="list-style-type: none"> • LO-SF28 	<ul style="list-style-type: none"> • First Aid coverage 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Professional first aid coverage provided by 2 First Aid staff. First Aid point at the entrance • Always 2 people from First Aid at site • Two extra help points in the tent with emergency boxes • Most likely problems: Intoxication and small cuts • Contact to ambulance in place 	<ul style="list-style-type: none"> • Health and Safety team 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • The experience from the last years shows very little problems as the closing is already 11 pm. First Aid plan in place.
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12 Fire Management Plan

12.1 Introduction

The following risk assessment contains a risk register and an associated action plan for each identified risk. Within the action plan, each identified risk is given a severity rating based on the below matrix. Controls are then highlighted as to how the risk will be controlled to a level that is deemed acceptable. It is also identifies who holds the responsibility to action the identified controls, gives each risk a revised rating based on the controls to be put in place and finally provides an overview of what stage the mitigation is at.

It should also be noted that all categories of risk are to be covered in the following assessment; this means that not only health and safety issues will be covered but also other risks associated with the event such as financial, public perception, communications and environmental.

12.2 Methodology matrix

Severity rating matrix	Potential severity of harm
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	Slightly harmful 1	Harmful 2	Extremely harmful 3
Likelihood of harm occurring	Highly unlikely 1	Trivial 1	Tolerate 2
	Unlikely 2	Tolerable 2	Moderate 4
	Likely 3	Moderate 3	Substantial 6
			Intolerable 9

12.3 Distribution list

		Key LO event staff	x		
Production company	x	Health and Safety Manager	x	Key event supplier	x
Event Manager	x	Tent supplier	x	Site Electrician	x
First Aid	x	Fire Department	x	Stage Manager	x
Kitchen Manager	x	Security Manager	x	Service Manager	x
Decor Manager	x	Site Manager	x		

12.4 Revision process

This plan will be reviewed on a regular basis in the lead-up to the event on the 10th September, 2015.

Review finally by	Review date
Florian Pehle – Event Manager	June 21 st , 2015

12.5 Risk register – London Oktoberfest – Caledonian Park

Identified Risk	Category	Action Plan No.
Tent construction	Health & safety	LO-SF01
Décor material	Health & safety	LO-SF02
Kitchen area	Health & safety	LO-SF03
Smoking / smoking area	Health & safety	LO-SF04
Fire equipment	Health & safety	LO-SF05
Emergency exits	Health & safety	LO-SF06
Stage electric	Health & safety	LO-SF07
Power supply	Health & safety	LO-SF08

Fire and audience	Health & safety	LO-SF09
Fire and fire department	Health & safety	LO-SF10

12.6 Fire Risk Action Plan – London Oktoberfest – Caledonian Park

Continually updated in case of new risk or changes.

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy Status
• LO-SF01	• Tent construction - tarpaulin	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • The tent constructor will deliver the tarpaulin as inflammable tarpaulin • It's not allowed to smoke inside the tent. The smoking area will be outside the main tent. • The tent constructor will insure his tent 	<ul style="list-style-type: none"> • Event Manager • Site Manager • Tent production 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • The security is strictly ordered to enforce the smoking ban inside the tent.

<ul style="list-style-type: none"> • LO-SF02 	<ul style="list-style-type: none"> • Decor material 	<ul style="list-style-type: none"> • Tent is decorated with Bavarian blue and white colours material PVC and nylon. Will be non-flammable material • Tables cloth in PVC non-flammable • Blue / white sky in the tent, sprayed with Flamol fire blocker 	<ul style="list-style-type: none"> • Substantial • $3 \times 2 = 6$ 	<ul style="list-style-type: none"> • Event Manager • Site Manager 	<ul style="list-style-type: none"> • $2 \times 2 = 4$ • Moderate 	<ul style="list-style-type: none"> • No flammable material will be used inside the tent
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Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
<ul style="list-style-type: none"> • LO-SF03 	<ul style="list-style-type: none"> • Kitchen Area 	<ul style="list-style-type: none"> • Substantial • $2 \times 3 = 6$ 	<ul style="list-style-type: none"> • Kitchen equipment will only be run with electricity, no gas • No open fire will be used • Fryers will be used, the staff has top lids and fire blankets, under no circumstances to use water (will be trained) • Kitchen tent will be at least secure 6m from the big tent • F-type and CO2 extinguisher and fire blankets are at site, staff will be trained 	<ul style="list-style-type: none"> • Event Manager • Kitchen Manager • Restaurant Manager 	<ul style="list-style-type: none"> • $2 \times 2 = 4$ • Moderate 	<ul style="list-style-type: none"> • Important to train kitchen staff in fire fighting. No open fire used will reduce risk.

<ul style="list-style-type: none"> • LO-SF04 	<ul style="list-style-type: none"> • Smoke / Smoking area 	<ul style="list-style-type: none"> • Substantial • 3 x 2 = 6 	<ul style="list-style-type: none"> • Smoking inside the tent is prohibited • In the smoking area, 5-10 round standing tables and ashtray with water. • H2O/F-type fire extinguisher at site • Security will be trained in kindly telling people only to smoke in the smoking tent 	<ul style="list-style-type: none"> • Event Manager • Dekor Manager • Security • Site Manager 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Important to train security to enforce smoking ban in the big tent. Enough space for smokers in the smoking area.
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<ul style="list-style-type: none"> • LO-SF05 	<ul style="list-style-type: none"> • Fire equipment 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • 5 carbon dioxide extinguishers and 2 F-type extinguisher and a fire blanket • In the tent extinguishers are located to such an extent from an arbitrary point in the assembly tent there is not more than 25 meters from an extinguisher • Fire Equipment is placed at exits in the tent, at the bar. At the stage is a CO2 extinguisher to guard against fire in electrical panels, mixers and electrical installations plus one fire blanket • In the kitchen area 2 CO2 extinguisher, 1 F-type and a fire blanket 	<ul style="list-style-type: none"> • Event Manager • Service Manager • Security Advice • Site Manager • Kitchen Manager 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • It is the manager's duty to ensure the instruction of staff in the fire equipment this is applicable to his / her responsibility. Also to show the locations of the equipment by signs around the tent to see for all audience.
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<ul style="list-style-type: none"> • LO-SF06 	<ul style="list-style-type: none"> • Emergency exits 	<ul style="list-style-type: none"> • The tent has 6 exits all around it • In case of fire the evacuation should be easy • Part or full evacuation follows the plan in the EMP • All emergency exits will be easy to open – no locks • Security advised to open fence • Signs outside on the fence – Fire exit 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Event Manager • Staff Manager • Service Manager • Security Adviser • Site Manager 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Event employees will be trained and informed. In about the plans for exit, part or full evacuation. In theory all tent sides can be opened
<ul style="list-style-type: none"> • LO-SF07 	<ul style="list-style-type: none"> • Stage electronic 	<ul style="list-style-type: none"> • Music and sound equipment together with lightening is placed at and around the stage which means concentrated risk • Always one technician to watch the equipment not getting too hot • Fire fight equipment in place to direct use • All stage staff gets special training in observation and fire 	<ul style="list-style-type: none"> • 2 x 3 = 6 • Substantial 	<ul style="list-style-type: none"> • Event Manager • Stage Manager • Stage Staff 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Stage staff will be trained in prevention of and fight again possible electric equipment at fire. Fire fights equipment at the stage.

<ul style="list-style-type: none"> • LO-SF08 	<ul style="list-style-type: none"> • Power supply 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • Main supply by power points on site and one generator • Generators will run by diesel, no other fuels at site • Certificated electrical will install and control all electric connection • One electrician at site to supervise the installation and power supply in the opening hours • Fire-fight equipment close to the power points and the generators 	<ul style="list-style-type: none"> • Event Manager • Site Manager • Electrician 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • It's important to have a certificated electrician to install and supervise. Always an electrician at site in the opening hours.
<ul style="list-style-type: none"> • LO-SF09 	<ul style="list-style-type: none"> • Fire and Audience 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • All areas where audience will be we hang up signs with information of fire equipment and evacuation route • Above every exit there are emergency exit lights with batteries for 20 min. in case of electricity breakdown • Partly or evacuation plan is in place (See EMP) 	<ul style="list-style-type: none"> • Event Manager • All Staff 	<ul style="list-style-type: none"> • 1 x 2 = 2 • Tolerate 	<ul style="list-style-type: none"> • Information and emergency light are in place to prevent fire and problems in case of evacuation.

<ul style="list-style-type: none"> • LO-SF10 	<ul style="list-style-type: none"> • Fire and Fire department 	<ul style="list-style-type: none"> • 2 x 2 = 4 • Moderate 	<ul style="list-style-type: none"> • LO will be working close together with the fire department to prevent and secure the event area and keep the risk of fire as low as possible • LO uses the experience from the last 4 years Oktoberfest in London to optimise the fire prevention and fight possibilities 	<ul style="list-style-type: none"> • Director • Event Manager • Fire Department 	<ul style="list-style-type: none"> • 1 x 3 = 3 • Moderate 	<ul style="list-style-type: none"> • Prevention and teamwork are key source to success and no fire.
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13 First Aid Management Plan

13.1 Introduction

The following risk assessment contains a risk register and an associated action plan for each identified risk. Within the action plan, each identified risk is given a severity rating based on the matrix shown below. Controls are then presented, detailing how the risk will be

reduced to a level that is deemed acceptable. It also identifies the parties responsible for implementing the controls detailed for each risk listed. Each risk is given a revised rating based on the controls to be put in place and finally provides an overview of what stage the mitigation is at.

13.2 Methodology matrix

Severity rating matrix	Potential severity of harm		
	Slightly harmful 1	Harmful 2	Extremely harmful 3
Likelihood of harm occurring	Highly unlikely 1	Trivial 1	Tolerate 2
	Unlikely 2	Tolerable 2	Moderate 4
	Likely 3	Moderate 3	Substantial 6
			Intolerable 9

13.3 Distribution list

Production company	Service Manager	Parks Manager
Event Manager	Safety Manager	Key event supplier

Site Manager		Tent supplier		Site Electrician	
Kitchen Manager		Fire Department			
First Aid		Security Manager			
		Stage Manager			

13.4 Revision process

This plan will be reviewed on a regular basis in the lead-up to the event on September 10th, 2015.

Review finally by	Review date
Florian Pehle – Event Manager	June 21 st , 2015

13.5 First Aid Risk register – London Oktoberfest – Caledonian Park

Identified Risk	Category	Action Plan No.
Planning	Health & safety	LO-SF01
Communications	Health & safety	LO-SF02
Documentation	Health & safety	LO-SF03

On site facilities	Health & safety	LO-SF04
Kind of incidents most likely	Health & safety	LO-SF05
Audience	Health & safety	LO-SF06
Staff	Health & safety	LO-SF07
Intoxication	Health & safety	LO-SF08
First Aid and ambulance service	Health & safety	LO-SF09

13.6 First Aid Risk Action Plan – London Oktoberfest – Caledonian Park

Continuously update. After the HSE check, there is no need for an ambulance at the site.

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy Status
LO-SF01	Planning	Substantial $2 \times 3 = 6$	<ul style="list-style-type: none"> It is very important to be prepared since an incident requiring first aid should be attended to immediately. We will have 2 professional First Aid first aid personal onsite. A first aid point will be located near the entrance, with clearly marked signs. This location provides emergency personnel easy access to sick or injured patrons. 	Event Manager First Aid	$1 \times 2 = 2$ Tolerable	The planning and management will be well prepared in case of an incident.
LO-SF02	Communications	Moderate $2 \times 2 = 4$	<ul style="list-style-type: none"> The communication will follow the current communication plan in the EMP. The staff will be informed of the location of the first aid point and proper handling of an incidence. Audience will be informed of the location of the first aid point via prominently displayed signs. 	Event Manager First Aid Site Manager Service Manager Stage Manager Production Manager Security Adviser Kitchen Manager	$1 \times 2 = 2$ tolerate	Communication plan is in place, information given to staff and audience

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
LO-SF03	Documentation	2 x 2 = 4 Moderate	<ul style="list-style-type: none"> • First Aid will continually provide detailed documentation of any incident. • Daily summaries will be used to improve any part of the process and add-on or increase any first aid needs. • Based on the documentation, we can optimise the first aid supply. 	Event Manager First Aid Service Manager	2 x 2 = 2 Moderate	Important to have first aid procedure reflect any changes which may occur. First Aid is very important to us.
LO-SF04	On site facility / medical provision	3 x 2 = 6 Substantial	<ul style="list-style-type: none"> • A fenced first aid station will be located behind the wardrobe. • The site will measure 2x2 and will include a place for sick or injured customers to lay down. • 2 First Aid first aid staff will be in the tent for all opening hours. This allows several people to be attended to, simultaneously. • We also have 2 extra first aid boxes, located in the kitchen and gift shop, which include all necessary equipment to handle smaller incidents. 	Event Manager First Aid All staff	1 x 2 = 2 Moderate	Important to train staff to know where first aid equipment is placed and what provisions are available.

LO-SF05	Kind of incidents most likely	<p style="text-align: center;">Moderate</p> <p style="text-align: center;">2 x 2 = 4</p>	<p>The experience from previous events shows the following are most likely to occur:</p> <ul style="list-style-type: none"> • Since drinks are served in plastic glasses, small to larger cuts are likely to occur if a glass breaks. • Intoxication is an obvious possibility. Bar staff is forbidden from serving alcohol to visibly intoxicated patrons. Additionally, dangerous situations can arise when patrons who have purchased small bottles (shots) of liquor combine it with large amounts of beer. • Widespread panic is also a possibility due to the amount of people present in an enclosed space. • One patron had a heart attack in 2009. • People falling off of the benches. It's not allowed to stand on tables. 	<p>Event Manager First Aid Service Manager Security Adviser Restaurant Manager Kitchen Manager</p>	<p style="text-align: center;">1 x 2 = 2</p> <p style="text-align: center;">Tolerate</p>	<p>As we have over 5 years' experience, from Copenhagen and London, we are prepared.</p>
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<p>LO-SF06</p>	<p>Audience</p>	<p style="text-align: center;">Moderate</p> <p style="text-align: center;">2 x 2 = 4</p>	<ul style="list-style-type: none"> • Minor skirmishes can develop into large fights, so the security will stop any trouble before it starts and separate the participants. • In case of illness we have the first aid point accessible during all opening hours. • Intoxication is a risk, but we try to prevent excessive intoxication by following "Check 25" policy and not selling to visibly intoxicated people. • All dancing and standing on the benches are at one's own risk. • Security advised to help where they can. 	<p>Event Manager First Aid Service Manager Security Adviser Restaurant Manager</p>	<p style="text-align: center;">1 x 2 = 2</p> <p style="text-align: center;">Tolerate</p>	<p>The experience from 4 event years in London shows very few problems as the audience is very mixed between 20-70 years of age. The music and decor make for a friendly, nonaggressive atmosphere</p>
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<p>LO-SF07</p> <p>Staff</p>		<p>Moderate</p> <p>2 x 2 = 4</p>	<ul style="list-style-type: none"> • Food prep always includes the risk of cuts or burns. Our staff is very experienced. • We do not work with open fire. • The service staff are required to pick up any broken glass immediately to prevent cuts. • Table service is available throughout the tent which can lead to exhaustion or foot and back pains. 	<p>Event Manager First Aid Service Manager Security Adviser Kitchen Manager</p>	<p>2 x 2 = 4</p> <p>Moderate</p>	<p>We try to take as many measures as possible to protect staff and allow them regularly scheduled breaks</p>		<p>LO-SF08</p> <p>Intoxication</p>	<ul style="list-style-type: none"> • The risk is always present that people will over estimate their drinking capacity. Staff are instructed to not serve alcohol to visibly intoxicated patrons. Security will remove drunk and disorderly people from the tent. • Price of £8,5 for 1.5 pint prevent excessive drinking. • Children are only allowed on Sunday, with an accompanying adult. • Visibly intoxicated people will be denied access to the tent. • We mainly offer beer and wine. Underberg is the only strong alcohol for sale, as a digestive. its bitter tastes prevents most from drinking it in large quantities. 	<p>Event Manager First Aid Service Manager Security Adviser</p>	<p>2 x 2 = 4</p> <p>Moderate</p>	<p>It's important that all staff will be instructed and trained in preventing intoxication. No sale of alcohol to underage or visibly intoxicated people</p>		<p>LO-SF08</p> <p>Intoxication</p>
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LO-SF9	First Aid and ambulance service	<p style="text-align: center;">Moderate</p> <p style="text-align: center;">2 x 2 = 4</p>	<ul style="list-style-type: none"> • LO will be working close together with the ambulance service to secure a quick arrival in case of emergency. • The first aid point is placed close to the entrance. In the event that the main entrance is inaccessible to emergency personnel, an emergency exit close to the first aid point will be used to transport any person out. • First Aid will call for additional assistance in case of an emergency. 	<p>Event Manager First Aid Service Manager Security Adviser Restaurant Manager</p>	<p style="text-align: center;">1 x 3 = 3</p> <p style="text-align: center;">Moderate</p>	<p>We will work closely together with ambulance service to assure quick arrival in emergency cases. First Aid is in charge of requesting emergency personnel</p>
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14 Food Safety Management

Food delivered

Food may be received from licensed or registered businesses. The event has one supplier with daily delivery.

Check at each delivery of goods follows:

- Is delivery temperature correctly. Control collection of food by writing temperature down at the time of delivery. Always perform measurements on suspicion of error. Be aware that there may be different temperature requirements for various goods and describe what limits are valid for the products in your business. Usually, the temperature limits max. 5 ° C, refrigerated goods and -23 ° C for frozen products.
- If the packaging is complete and intact.

- Is sustainability in order?
- Is the label properly.

Malfunction:

If a mistake occurred, perform one or more of the follow actions:

- Goods returned.
- The products evaluated and used immediately if this does not pose any risk.

Errors should always be documented in the form of "goods receipt".

Documentation:

Control must be implemented at each delivery and documented in writing Table 1 on "Receipt of goods".
Errors should always be documented.

Storing Food

Food must be stored hygienically. This is done in the kitchen area which is closed behind a fence. We have a large refrigerator / freezer truck for chilled and frozen products.

Checked every day:

- Storage Temperature (keel max. 0 to +4 °, frozen -23 ° C. Depending on temperature requirements of the product).
- Shelf life of food. Assess whether the food can be used / sold.
- We do not work with raw meat.
- Thawing of food must take place in the refrigerators.

Malfunction:

- If refrigerators and freezers cannot keep the temperatures as food requires the responsible party will decide whether the product can be used or if the product should be discarded.
- We destroy products that have risk in case of refrigerators should not be able to maintain the temperature.

Documentation:

The temperature checked daily and must be documented in Form 2 "Storage refrigeration and freezing. "

Errors should always be documented and recorded.

If the temperature is too high, immediately lower the temperature in the refrigerator. If this happens repeatedly switch the refrigerator off to reset.

Heating

Food is heated to reach a minimum temperature of 75 ° C anywhere in the product. The temperature is measured and controlled with an insert thermometer.

Each heating must ensure that minimum temperature of 75 ° C is reached.

Malfunction:

If the temperature is lower than 75 ° C continue heating until the temperature is reached.

Documentation:

Audits shall be performed twice during the 4 festival days is on and documented in "Heating and cooling"

Cooling down food

There is no cool down = no cooled food will be used. Hot food made on order. Remnants are a waste.

Warm Keeping

Food is kept warm continually for 3 hours. For items such as sausage, where the following heat-treatment is at 75 ° C, heat is kept at a minimum temperature of 65 ° C. The temperature is measured and controlled with an insert thermometer.

At each heat retention, ensure that the temperature is at least 65 ° C.

Sales of hot dishes. (For example, sausages)

Foods stored at temperatures between 65 ° C and 75 ° C should be sold within 3 hours.

The 3 hours is controlled by the kitchen manager

Malfunction:

If the temperature is less than 65 ° C for more than 3 hours the food must be discarded.

Documentation

Checks carried out once during the 4 festival days on and documented in Table 4 of "Keeping Warm".
Errors should always be documented.

Food separation

To ensure there is no cross-contamination by pathogenic bacteria between different foods, there must be separation of vegetables and prepared foods, etc. during production and storage.

This is done by:

- Cleaning knives, wood plates, countertops, and cutting machines when changing between handling food.
- Using different areas in the kitchen and chopping boards for different types of products.
- Storing the food covered and separated

Check regularly that the food be kept separate during production and storage.

Malfunction:

Assess whether the product can be used for e.g. subsequent heating or discard the product.

How to separate food:

- In the refrigerator-cooling container

Vegetables will be kept only in one refrigerator, in one section. Should there be more space in the fridge only sealed and packaged products will be stored here. We only use vegetables to garnish. Therefore there are few vegetables in refrigerated areas.

During production (describe areas or temporarily separated)

The kitchen has separate area for the washing and preparation of vegetables and other foods. Moreover, there is a special bench for salads and vegetables.

Cleaning and disinfection

- Disinfection can be done in the dishwasher with rinse water temperature at min. 80 ° C.
- Or disinfection may be made by pouring boiling water.
- Or with an approved disinfectant (Remember! to rinse with cold water after disinfection).

Cleaning checked daily before the commencement.

Malfunction:

If cleaning not done immediately after working, then cleaning must occur before starting.

Personal hygiene

A. Use clean clothes:

- switch daily work wear.

B. Wash hands:

- Before you begin working with food
- When you change the workflow
- When you are coming from break
- When necessary (after sneezing, etc.)
- Once you have been to the toilet

C. Disease:

- Do you have any open wounds, diarrhea or other infectious diseases, please contact the Kitchen chef and the subsequent operator

Responsible on when you can resume work.

D. Smoking:

- Do not smoke, where food is produced / stored.

E. Other Rules:

- Jewelry in the kitchen, do not work with jewelry on hands.
- Headgear There is no requirements for headgear.
- Job outside food section. Is served directly to customers from the kitchen into the tent. There is no serving outside the tent.

Education

We recruit at least 1 chef. He/she alone accounts for cooking with 2-3 kitchen helpers. The operator must ensure that staff are informed of the hygiene rules and own checks are completed.

Maintenance and pest protection

The Company's standard maintenance and pest surveillance must be checked before opening. All rooms are reviewed. Remember also surrounding areas, store and toilets.

Control of premises and equipment can be, for example, the following:

- That the walls, floors, ceilings and window frames are whole, smooth and washable.
- Fittings and machinery are all, easy to clean and without rust.
- If there are pests in the premises, such as flies, moths, mice and rats.
- That there are grates on the drains.
- Doors and windows are tight.

Revision

Auditors should occur next year and lessons learned from this involvement.

Traceability

Traceability is with us not a problem because we only have one food supplier. Invoices will be held at the venue.

Withdrawal

Foods that do not meet the requirements for food safety, and which may make people ill, will be withdrawn from the market. If the company receives a letter from the vendor regarding the withdrawal of food:

- this letter is saved as evidence of self-inspection program
- together with a note on what the company has done. For example, how many items or kg have been returned or discarded.

15 Egress Plan

Description:

The egress is a very important part of the event in Caledonian Park . The target is to enable a save, soft and fast egress. The intention is that nobody should stay in the Event Area after closing and the crowd is redirected towards public transportation, by placing stewards on the way to the exit this is done effectively.

Equipment used:

- Barriers at the tent
- Fence
- Red/white signage band
- Toilets

While egress will occur throughout the event, we anticipate the largest number of people to depart during the final hour. Live music will stop at 22:00 with our final guests leaving the premises at 23:00 and the area by 23:30, meaning that we have an estimated egress time of about one and a half hour. While the maximum capacity of the event tent is 2,500 people, past experience has shown that such a

strategy allows for a safe and smooth egress. This is less than what on a normal day passes through Caledonian Tube in one and a half an hour.

To facilitate a safe departure, clear signage as well as 6 security personal will be positioned along the paved pedestrian path and direct guests towards the Caledonian Park Broadway station as well as main roads. 6 toilets will be placed along this road for people to use instead of relieving themselves in public.

The exit area from the Event area will be made up by the barriers lining the pedestrian walkway towards the station. By this we have given people the opportunity to have a safe exit.

Conclusion:

All in all this will lead to a fast and safe egress. Where there is no need to run around in the park or in doubt to take the wrong way as all is clearly marked and lighted. Please check Caledonian Park egress management plan for a clearer picture of the egress management.

London Caledonian Park Oktoberfest 2015

September 10-13

ALCOHOL MANAGEMENT ASSESSMENT FOR LONDON OKTOBERFEST IN

Caledonian Park, Islington

WRITTEN BY CARSTEN RAUN, DIRECTOR

1 X.

THIS DOCUMENT SHOULD BE READ IN CONJUNCTION WITH THE EVENT MANAGEMENT PLAN, OPERATIONAL MANUAL AND EMERGENCY RESPONSE PLAN

Table of contents

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Introduction

The following risk assessment contains a risk register and an associated action plan for each identified risk. Within the action plan, each identified risk is given a severity rating based on the matrix shown below. Controls are then presented, detailing how the risk will be reduced to a level that is deemed acceptable. It also identifies the parties responsible for implementing the controls detailed for each risk listed. Each risk is given a revised rating based on the controls to be put in place and finally provides an overview of what stage the mitigation is at.

Methodology matrix

Severity rating matrix		Potential severity of harm		
		Slightly harmful 1	Harmful 2	Extremely harmful 3
Likelihood of harm occurring	Highly unlikely 1	Trivial 1	Tolerate 2	Moderate 3
	Unlikely 2	Tolerable 2	Moderate 4	Substantial 6
	Likely 3	Moderate 3	Substantial 6	Intolerable 9

Event Communications Strategy

All event documentation will be submitted to the Events Advisory Team one week prior to the event date of September 10th, 2015 in case of any changes. EAT membership is made up of police, fire service, ambulance, licensing, environmental health, trading standards, parks, noise team, events team etc.

Distribution list

Events Advisory Team	x	Key LO event staff	x
Production company	x	Safety Manager	x
Restaurant Manager	x	Site Manager	x
First Aid	x	Service Manager	x
Event Manager	x	Security Manager	x
Kitchen Manager	x	Events team Caledonian Park	x

Revision process

This plan will be reviewed on a regular basis in the lead-up to the event on September 10th, 2015.

Review finally by	Review date
Florian Pehle – Event Manager LO	August, 2015

Risk register – London Oktoberfest – Caledonian Park

Identified Risk	Category	Action Plan No.
Alcohol on sale (prices and only in the premises)	Health & safety	LO-SF01
Intoxication	Health & safety	LO-SF02
Park / smoking area	Health & safety	LO-SF03
Children	Health & safety	LO-SF04
Staff	Health & safety	LO-SF05
Security	Health & safety	LO-SF06

Oktoberfest – Alcohol Management and Action Plans

Author: Carsten Raun – Director - 6 -

Alcohol Management Action Plan –London Oktoberfest – Caledonian Park

Continually updated in case of new risk or changes

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy Status
LO-SF01	Alcohol for sale	2 x 3 = 6 Substantial	<ul style="list-style-type: none"> • Entrance Thu-Sat min. 18 years. Sunday Lunch <18 only with parents/family/adults • London Oktoberfest supports Cheek 25 and "Think 21" • No sale to visibly inebriated people. • Very high price, £8.5 for 1.5 pint beer, reduces overall consumption • Primarily sale of beer, wine, cider, and soft drinks, no whisky or vodka sold. Free tap water is available. • No alcohol to leave the premises. SIA to control this. Dinking only in the closed area. • Free water available 	Event Manager Site Manager Bar Staff Security Manager Service Manager	2 x 2 = 4 Moderate	Service staff instructed to be mindful while serving drinks and follow "Think 21" policies. High prices reduce overall consumption. Limited high volume alcohol for sale (only digestives available).

Oktoberfest – Alcohol Management and Action Plans

Author: Carsten Raun – Director - 7 -

<p>LO-SF02</p>	<p>Intoxication</p>	<p style="text-align: center;">Substantial</p> <p style="text-align: center;">3 x 2 = 6</p>	<ul style="list-style-type: none"> • Security is in place to gently remove overly intoxicated people (i.e., those with slurred speech or trouble walking) • Bar closes at 22:30 and event ends at 23:00 when patrons are still in a light-hearted mood • Previous events (since 2009) show very few problems with drunkenness. • Service and bar staff are not permitted to serve alcoholic beverages to visible intoxicated patrons • Total ban on illicit substances, patrons are searched at the entrance. • Responsible drinking • Think 21, Cheek 25 • Visibly intoxicated customers are denied entrance into the event (male and or female) 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">2 x 2 = 4</p> <p style="text-align: center;">Moderate</p>	<p>As this has shown through experience that closing at 22:30/23:00 is successful in preventing drunkenness together with strict service rules. Always a risk people come to the event already intoxicated. Searches at entrance and strict rules in the tent will reduce intoxication risk to a minimum</p>
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Oktoberfest – Alcohol Management and Action Plans

Author: Carsten Raun – Director - 8 -

Action plan no.	Identified risk	Severity rating	Mitigation strategy	Responsibility	Revised severity rating	Mitigation strategy status
LO-SF03	Park / Smoking area	Substantial 3 x 2 = 6	<ul style="list-style-type: none"> Patrons are prohibited from smoking inside the tent. Special smoking area is located at least 6m away from the main tent. Smoking area has an open design of primarily of umbrellas. 10-15 round standing tables with water filled ashtray are located in the smoking area. Drinks are not permitted in this area, table to leave the glasses on. H2O fire fighting batteries are located at the site Security will be trained in kindly telling people to only smoke in the smoking tent. Smoking area prevents the need for patrons to smoke in other areas of the park Daily cleaning of smoking waste 	Event Manager Site Manager Security Manager Bar Staff Service Manager	Moderate 2 x 2 = 4	Important to train security to prevent smoking in the main tent. There is adequate space for smokers in the smoking area.

Oktoberfest – Alcohol Management and Action Plans

Author: Carsten Raun – Director - 9 -

<p>LO-SF04</p>	<p>Children</p>	<p>2 x 2 = 4 Moderate</p>	<ul style="list-style-type: none"> • No children Thu-Sat, strict rule • Children who are accompanied by adults are allowed entrance on Sunday, giving the entire family a chance to experience Bavarian culture. • No sale of alcohol to anyone under 18, and requesting ID from anyone who looks to be 25 years old or younger, in accordance with "Check25/Think 21" • Lost Children procedure in place. First Aid to be involved. 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p>1 x 2 = 2 Tolerate</p>	<p>A goal of London Oktoberfest is to protect children from harm. The family friendly Sunday will occur in such a way that children will experience Bavarian culture, in a protected environment</p>
<p>LO-SF05</p>	<p>Staff</p>	<p>2 x 2 = 4 Moderate</p>	<ul style="list-style-type: none"> • Staff to be trained in a 2 hour course before the event • Told to fulfil British law at all times • Only experienced staff at the bar • Service manager to supervise service staff constantly. • No staff is allowed to drink alcohol during working hours 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p>1 x 2 = 2 Tolerate</p>	<p>Event employees will be trained and informed about the plans and rules for serving alcohol at the event</p>

Oktoberfest – Alcohol Management and Action Plans

Author: Carsten Raun – Director - 10 -

<p>LO-SF06</p>	<p>Security</p>	<p style="text-align: center;">Substantial 2 x 3 = 6</p>	<ul style="list-style-type: none"> • To be trained 2 hours before the event in preventing drunkenness and disorderly conduct • Special training in egress, taxi at site, show people the way out of the park. • In case of trouble, a dog guard is at site from 23:00. Dog is to prevent aggressive behaviour • General gently attitude towards guests. Talk, not act, is the target. 	<p>Event Manager Site Manager Security Manager Bar Staff Service Manager</p>	<p style="text-align: center;">2 x 2 = 4 Moderate</p>	<p>Security to play an important role in the prevention of drunkenness and intoxication. Parameters in place based on experience from other Oktoberfest events.</p>
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Suggested conditions of approval consistent with the operating schedule

1. The event will operate in accordance with the approved and agreed event management plan.
2. The event will operate in accordance with the approved Entrance and Egress management plan.
3. The event will operate in accordance with the approved Security and Stewarding plan.
4. The event will operate in accordance with the approved Anti-Social Behaviour plan.
5. All customers will be searched on entry.
6. There shall be no entry to under 18's except for the proposed family day on Sunday where children will only be permitted entry if accompanied by a responsible adult.

Conditions as agreed with the Council's Noise Service

7. The licensee of any event using amplified music or voice must consult the Pollution Team at least 28 days before the event to agree a noise control scheme in order to prevent unreasonable disturbance to those in the surrounding area.
8. Unless otherwise agreed by the Licensing Authority, where concerts, music festivals, or events with amplified music and/or voices after 6pm or for more than 4 hours the licensee shall ensure that:
 - a. the requirements specified below are met:

Concert days per calendar year, per venue: 1 to 3

Venue Category: Other Urban or Rural Venues

Guideline: The MNL(1) should not exceed 65 dB(A) over a 15 minute period

Concert days per calendar year, per venue: 4 to 12

Venue Category: All venues

Guideline:

The MNL should not exceed the background noise level(2) by more than 15 dB(A) over a 15 minute period.

[(1) The measurement point for the MNL should be taken 1 metre from the façade of any noise sensitive premises.

(2) The value used should be the arithmetic average of the hourly LA90 over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.]
 - b. The licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event.
 - c. No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.
9. The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

10. Posters shall be displayed in a prominent position in and around the park at least 7 days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

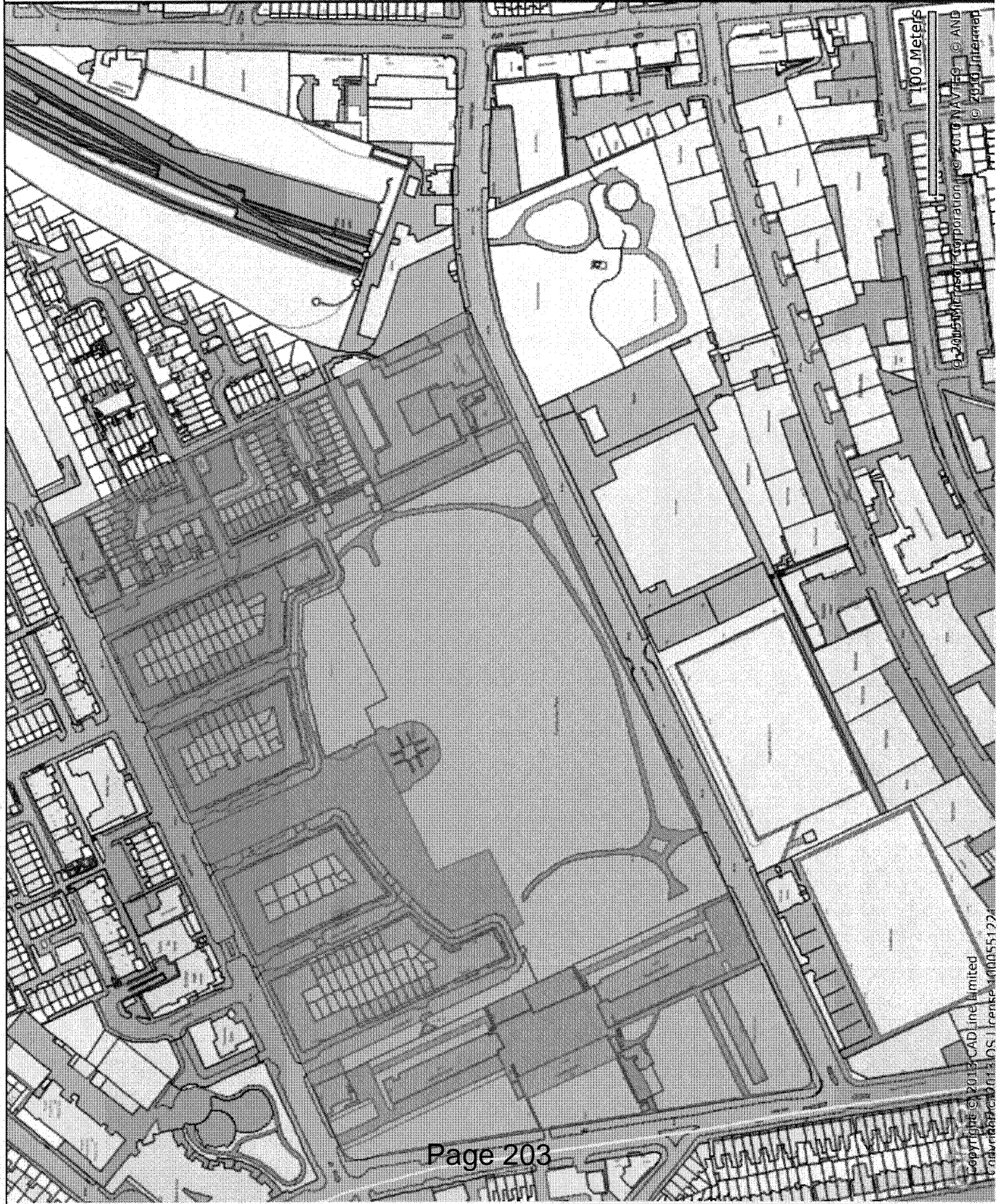
Title : Caledonian Park

Islington Borough
Boundary

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Printed at :
06-07-2015

ISLINGTON



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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	27 th August 2015		Mildmay

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION
PASSENGERS, 19 GREEN LANES, LONDON, N16 9BS**

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The sale by retail of alcohol, on supplies only, Sundays to Thursdays from 16:00 until 23:00 and Fridays and Saturdays from 16:00 until 00:00;
- The performance of live music, Sundays to Thursdays from 20:30 until 23:00 and Fridays and Saturdays from 20:30 until 00:00;
- The playing of recorded music, Sundays to Thursdays from 20:30 until 23:00 and Fridays and Saturdays from 20:30 until 00:00;
- The performance of dance, Sundays to Thursdays from 20:30 until 23:00 and Fridays and Saturdays from 20:30 until 00:00;
- The provision of Late Night Refreshment, Fridays and Saturdays from 23:00 until 00:00; and
- The premises to be open to members of the public; Sundays to Thursdays from 16:00 until 23:30 and Fridays and Saturdays from 16:00 until 00:30 the following day.

Please note that the above hours are those agreed with the Islington Police, rather than those originally applied for

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Nine local residents.
Other bodies	No:

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 The premises previously held a licence which lapsed as a result of the licensee being declared insolvent. The Licensing Service did not receive an Interim Authority Notice and subsequent transfer within the required timescales meaning that the premises licence lapsed on 24th December 2008.

3.3 The previously held premises licence authorised the following :

- the sale by retail of alcohol, on supplies only, Mondays to Sundays from 16:00 until 02:00 the following day;
- the playing of recorded music, Mondays to Sundays from 20:30 until 00:00;
- the playing of live music, Mondays to Sundays from 20:30 until 02:00 the following day;
- the provision of late night refreshment, Mondays to Sundays from 23:00 until 02:00 the following day; and
- being open to members of public, Mondays to Sundays from 16:00 until 02:30 the following day.

4. Planning Implications

4.1 None.

5 Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 If the Committee grants the application it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
 - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

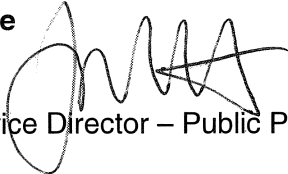
- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

17.8.15
Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Address

* Building number or name	51
* Street	BURNSIDE AVENUE
District	
* City or town	WALTHAMFOREST
County or administrative area	
* Postcode	E4 8YJ
* Country	United Kingdom

Agent Details

* First name	EZGI
* Family name	BOLAT
* E-mail	EZGI@NARTS.ORG.UK
Main telephone number	0203746500
Other telephone number	

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
 A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

* Is your business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes	<input type="radio"/> No
* Registration number	08131383	
* Business name	LEIBERMAN LAW	
* VAT number	-	NONE
* Legal status	Private Limited Company	
* Your position in the business	LICENSING CONSULTANT	
Home country	United Kingdom	

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

The country where the headquarters of your business is located.

Continued from previous page...

Agent Registered Address

Address registered with Companies House.

* Building number or name	53
* Street	STOKE NEWINGTON HIGH STREET
District	
* City or town	HACKNEY
County or administrative area	
* Postcode	N16 8EL
* Country	United Kingdom

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name	19
Street	GREEN LANES
District	
City or town	ISLINGTON
County or administrative area	
Postcode	N16 9BS
Country	United Kingdom

Further Details

Telephone number	
Non-domestic rateable value of premises (£)	12,750

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- Yes No

Continued from previous page...

Applicant Postal Address

Is the address the same as (or similar to) the address given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	<input type="text" value="51"/>
Street	<input type="text" value="BURNSIDE AVENUE"/>
District	<input type="text"/>
City or town	<input type="text" value="WALTHAMFOREST"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="E4 8YJ"/>
Country	<input type="text" value="United Kingdom"/>

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<input type="text" value="EZGI@NARTS.ORG.UK"/>
Telephone number	<input type="text" value="02037456500"/>
Other telephone number	<input type="text"/>

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

RESTAURANT / BAR

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

- Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start 20:30

End 02:00

Start

End

FRIDAY

Start 20:30

End 02:00

Start

End

SATURDAY

Start 20:30

End 02:00

Start

End

SUNDAY

Start 20:30

End 02:00

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

NONE

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

NONE

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

NONE

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes
- No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

NONE

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

Continued from previous page...

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start 16:00

End 02:30

Start

End

SUNDAY

Start 16:00

End 02:30

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

No supply of alcohol may be made under the Premises Licence –

(a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

(b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

All door supervisor shall be licensed by the Security Industry Authority.

The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following

measures –

(i) beer or cider: ½ pint;

Continued from previous page...

- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

The responsible person must ensure that free potable (drinking) water is provided on request to customers where it is reasonably available.

Live music shall be traditional music and shall be provided by way of two people.

b) The prevention of crime and disorder

CCTV shall be in use at the premises.

- (i) Where a CCTV system is to be installed, extended or replaced, it shall be to an appropriate standard as agreed with the Licensing Authority in consultation with the Police. Where a CCTV system is to be installed it shall be fully operational by (insert date). Where existing CCTV systems are to be replaced or extended the replacement or extension to the system shall be concluded by (insert date) and the system be fully operational on that date.
- (ii) The CCTV equipment shall be maintained in good working order and continually record when licensable activity takes place and for a period of two hours afterwards.
- (iii) The premises licence holder shall ensure images from the CCTV are retained for a period of 31 days. This image retention period may be reviewed as appropriate by the Licensing Authority
- (iv) The correct time and date will be generated onto both the recording and the real time image screen.
- (v) If the CCTV equipment (Including any mobile units in use at the premises) breaks down the Premises Licence Holder shall ensure the designated premises supervisor, or in his/her absence other responsible person, verbally informs the Licensing Authority and the Police as soon as is reasonably practicable. This information shall be contemporaneously recorded in the incident report register and shall include the time, date and means this was done and to whom the information was reported. Equipment failures shall be repaired or replaced as soon as is reasonably practicable and without undue delay. The Licensing Authority and the Police shall be informed when faults are rectified.
- (vi) The premises Licence holder shall ensure that there are trained members of staff available during licensable hours to be able to reproduce and download CCTV images into a removable format at the request of an authorised officer of the Licensing Authority or a constable.
- (vii) There shall be clear signage indicating that CCTV equipment is in use and

Continued from previous page...

recording at the premises during all hours.

c) Public safety

Safety checks shall be carried out before the admission of the public. These shall correspond with the risk assessment and the conditions of the licence.

People under the influence shall not be served at this premise.

The fire safety equipment shall be maintained to the satisfaction of the London fire and emergency Planning Authority.

The licensee shall ensure that customers leaving the premise after 02:30am, who do not have their own car transport are encouraged to remain on the premise until the licensee has called a Licensed Taxi cab which shall take them from the premise.

d) The prevention of public nuisance

A fire risk assessment and emergency plan will be prepared and regularly reviewed. Staff will be given appropriate fire safety training.

Notices will be prominently displayed by the exit asking customers to respect nearby residents and to leave quietly.

Management and staff will discourage persons drinking or littering outside the premise.

The doors and windows shall be kept shut during licensable hours, except for access and egress.

e) The protection of children from harm

All staff to be trained in the prevention of underage sales to a level commensurate with their duties. All such training to be updated as necessary, for instance when legislation changes, and should include training on how to deal with difficult customers. The training should be clearly documented and signed and dated by both the trainer and the member of staff receiving it. The documentation shall be available for inspection on request by an authorised officer of the Licensing Authority or a constable.

An approved proof of age scheme shall be adopted, implemented and advertised within the premise such as "Challenge 25" whereby an accepted form of photographic identification shall be requested before any alcohol is sold to any person who appears to be under 25 years of age. Acceptable proof of age shall include identification bearing the customers photograph, date of birth and integral holographic mark or security measure. Suitable means of identification would include PASS approved proof of age card, photo-card driving licence and passport.

Publicity materials notifying customers of the operation of the Challenge 25 scheme shall be displayed at the premises, including a Challenge 25 sign of at least A5 size at the entrance to the premises and where practicable at each point of sale.

The premises licence holder shall require the designated premises supervisor, or in his/her absence other responsible person, to keep an 'incident/refusals logbook in a bound book in which full details of all incidents are recorded. This shall include details of any refused sales and shall give details of the persons involved, incident description, time and date, actions taken and final outcome of the situation. This shall be completed as soon as possible and in any case no later than the close of business on the day of the incident. The time and date when the report was completed, and by whom, is to form part of the entry. The

Continued from previous page...

logbook is to be kept on the premises at all times and shall be produced to an authorised officer of the Licensing Authority or a constable when required.

Signs stating that children should be accompanied by an adult shall be prominently displayed on the premise.

No unaccompanied children under age of 16 shall be permitted within the premise after 21:00 hours unless they are seated at tables and being served with food (except for private functions).

The admission of children to the exhibition of a film shall be restricted in accordance with the recommendations of a film classification body as defined in the Video Recordings Act 1984 or Islington council acting as the licensing authority to determine suitability of video works for classification, where it has given notice in section 20(3) of the licensing act 2003.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

190.00

Continued from previous page...

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date












Date and time submitted

Approval deadline

Error message

Is Digitally signed

LEGEND

-  WC AREA
-  FRIDGES
-  AMBIT OF LICENSED PREMISES
-  SAFETY LIGHTS
-  SMOKE DETECTOR
-  CCTV
-  S 20 FIRE ESCAPE KEEP CLEAR
-  S 22 INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)
-  CARBON DIOXIDE FIRE EXTINGUISHER
-  9 LT. WATER FIRE EXTINGUISHER
-  FAN

AMENDMENTS

- A**
- B**
- C**

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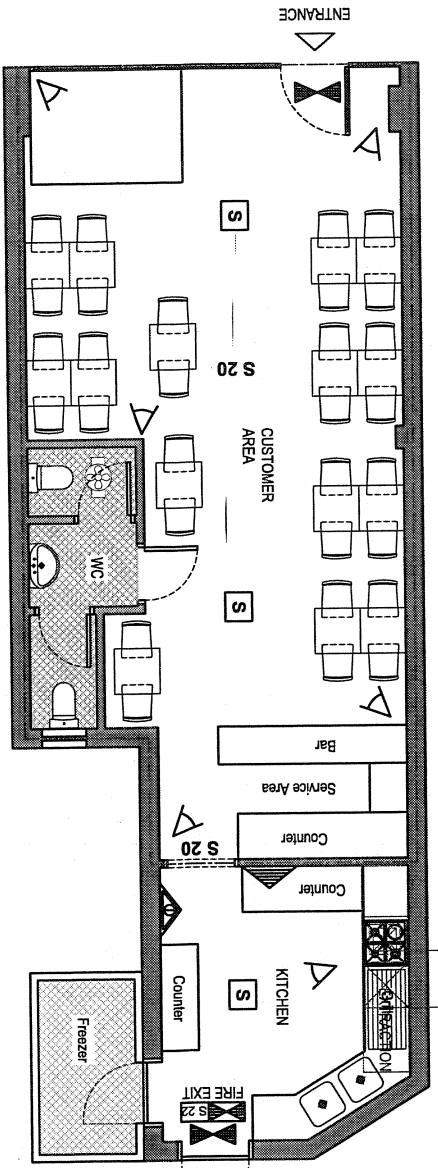
CONTRACT
 19 Green Lane
 Newington Green
 N16 9B5

DRAWING
 Proposed Ground Floor Plan

SCALE 1:100@A4 **DATE:** 25.06.2015
DRAWN BY HS **TOTAL AREA:** 60 m2

DRAWING No.
 0635 | H | 1

GROUND FLOOR PLAN



45JM / 16 / 4 / 5 / 32 -BT9 FlaktWoods kitchen extraction fan , inlet side and outlet side both connected to the silencers. Noise level of the fan 52 dB(A) @ 3 meter distance without silencer.

Activated carbon filter box 207 coconut shell type panels (595x595x25mm) filters. Dwell time is calculated 0.18 S. Carbon panels must be replaced every 8-12 months.

DS251401 Silencer 450 mm long to reduce the noise level 7 to 10 dB (A) connected to the outlet and inlet flanges of the fan each with 3 no removable and washable std. grease filters. Filters must be washed twice a week.

Wire mesh supported synthetic media (EU4) pleated panel prefilter. Must be replaced every 3-4 weeks.

Helios 56 mm Axial Fan outlet side connected to the silencer. Noise level of the fan 45 dB(A) @ 4 meter distance without silencer.

Helios RSD 560/600 Silencer connected to the outlet flanges of the fan Reduces the noise level 8 dB (A)

Consent of individual to being specified as premises supervisor

Mr Sarp Korkmaz

I

[full name of prospective premises supervisor]

of

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

New Premises Licence

[type of application]

by

Mr Eray Temiz

[name of applicant]

relating to a premises licence

Not Known Yet

[number of existing licence, if any]

for

Passengers
19 Green Lanes
London
N16 9BS

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Mr Eray Temiz

[name of applicant]

concerning the supply of alcohol at

Passengers
19 Green Lanes
London
N16 9BS

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

L.B. of Enfield

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

Name (please print)

Mr Sarp Korkmaz

Date

26th June 2015

Appendix 2. ①

Fitzsimons, Aiden

From:
Sent: 09 July 2015 12:06
To: Licensing
Subject: YOUR REF WK/201589711

FAO Dan Whitton, Licensing Service

LICENSING ACT 2003 - PREMISES LICENSE APPLICATION NEW RE:
RESTAURANT/BAR 19 GREEN LANES, ISLINGTON N16 9BS

I wish to object to the above on the grounds of noise pollution and disturbance as
the property.

I would request strict controls on noise pollution with the provision of sound proofing to
the main entrance by means of a lobby. I would also request a ban on tables and
chairs being provided for patrons to each, drink and smoke on the pavement area in
front of the restaurant.

CUMMULATIVE IMPACT POLICY - Application has been made for extensions of
opening hours for restaurant at 25/27 which is only metres away from No 19 Green
Lanes. If both applications are agreed the impact of noise pollution and general
disruption for all surrounding residential properties will become even more
unacceptable.

Yours sincerely,

2

Restaurant/ Bar: 19 Green Lanes, Islington, London N16 9BS

My Name:

Interest: Resident

Address:

Email:

Telephone

Dear Sir/ Madam,

Please find below my reasons/ request to not grant the above mentioned establishment a new license.

I have been in contact with your department on previous occasions and expressed my concerns. I have also called the anti-social behaviour noise team and had them come out to my flat on a few occasions.

The reasons for my concerns fall under **Public Nuisance** and **Public Safety**.

1. On previous occasions when the establishment was allowed a late license to play music and serve alcohol from Thursday through to Sunday nights it was nearly impossible to sleep. The music from the Bar could be heard throughout my flat, but mostly in my bedroom. I invested in numerous ear plugs to attempt to drown out the noise, but unfortunately none of them worked. I feel that the sound proofing within the establishment is in no way up to code. On a particular visit from one of the noise team, the lady remarked how she didn't expect to hear the music so clearly in my flat
– **Public Nuisance**
2. Patrons outside the establishment are extremely loud and raucous when they're smoking and leaving the establishment. Due to the amount of people that can be gathered on such a small walkway, for a lone female this is both loud (when I am at home) and also intimidating when approaching my flat or if I have to walk through them - **Public Safety / Nuisance**
3. The establishment is based quite near a busy road, and there have been near crash incidents previously when drunken patrons walk/stumble into the road into traffic (I understand that this is a hazard in most places in London, but it is a hazard none the less) – **Public Safety**

3

Fitzsimons, Aiden

From:
Sent: 12 July 2015 19:09
To: Licensing
Subject: WK/205189711 Restaurant /Bar 19 Green Lanes

Dear Sir/ Madam,

I write in connection with the above planning application. I have examined the proposal and I know the site well. I wish to object strongly to the proposal of a bar/restaurant with the sale of alcohol for on site consumption, live music, dance performance, recorded music and providing late night refreshment. My self and my neighbours have for years been requesting the council to assist us with the level of noise, disorder and public safety. On numerous occasions, we've had to call out the environmental noise pollution at odd hours of the night including early evenings and well into the early mornings which can go up to 0400-0430!

According to the government's noise nuisance I wish to highlight how this unfair proposal by 19 Green Lanes will affect the quality of my life and those around us:

- unreasonably and substantially interfere with the use or enjoyment of a home or other premises- despite the minimal sound proofing they have had in the past, the noise filters up the 3 floors. We are based at the top and we can still hear them. Our neighbour at 28 has it worse. We've approached them individually as well as through the council to minimise their noise but it has been to no avail. We cannot sleep as they are piling onto the street below our windows until early morning nor can we sit in the living room as we have to continuously hear music emanating from their premises.
- injure health or be likely to injure health- the noise keeps us up. They've in the past put tables out on the pavement and at all hours of the day and night we have to keep listening to loud talking, drunken behaviour and general disorder. We have children, elderly as well as people who have to get up for work the next day. We cannot function on little sleep due to constant noise and public nuisance.
- The proposed application is right under 6 of the 50 odd homes on the conservation list Grade 2 building that is Newington Green Mansions. There are far more lives affected by granting such a licence from 1600-0200 Monday to Sunday.
- Protection of children from harm: Just round the corner we have a children's cafe which I believe has been providing entertainment and been part of the Newington green community for as long as I have been a resident here. No part of their business affects us as it is done so with consideration to the rest of the residents of the area. Their customers block the pavement, as do the tables, benches out on the pavements. Milling about and noise from there customers and the loud music.
- Every morning we get up to the disorder from the previous night. The pavements are filthy, there is vomit and rubbish on out doorsteps and bottled and cigarette butts littered everywhere.
- Suitability of premise: as mentioned we are a row of what could be beautiful homes dating from the 1892 providing homes to many families with children, young professionals and the hardworking businesses in the vicinity. The council has worked very hard to make Newington Green a haven for families only recently have they spent sprucing up the building and given us a wonderful garden for the children that live in these row of flats. Both 19 and the junk shops at either side of the flats are a nuisance to the residents in the area. We can neither use our pavements nor the gardens at the back as the junk shops have bbq's or hang about noisily drinking and smoking cannabis.

Kind Regards

ps I wish to make my objection anonymous

4

From:
Sent: 22 July 2015 19:51
To: Licensing
Subject: Restaurant/Bar - 19 Green Lanes, N16 9BS

F.A.O: Dan Whitton - Licensing Service

Dear Mr Whitton,

I have been trying to access the above planning application online for some time now, but the address is not recognised in the search application.

I would like to submit my objections to the planning application and I have outlined my objections below:-

1. They are currently advertising the new project as a cafe/bistro and live music venue.

The bedrooms of Newington Green Mansions are sited directly over the properties on the ground floor. This means that noise, disruption, music and large gatherings can be heard through the floor or through the windows, out on the street, cars driving up, doors opening, people smoking and talking outside the venue. This creates noise nuisance to local residents, an increase in litter and debris and the potential for anti-social behaviour.

2. Each business that opens along this road applies for an extended licence to try and stay open as long as possible which disregards the needs of local residents who live here 24-7, the impact of later opening has a negative impact on our lives due to the increase in noise and disruption which is directly attributed to the business below where we live.

3. The level of live music will cause a noise nuisance to local residents unless the property is sound insulation to a very high level - and even then people coming and going from the venue will allow the music to spread out and up in to my home. This is a residential area and the priority should be the right for local residents to enjoy the peace and quiet of their homes, not a local business running for profit. Two am in the morning is far too late for a licence to be permitted where people live above a venue. In particular during the Summer months where windows are left open, the noise will be intolerable.

4. The local kebab restaurant downstairs has applied for extended hours, which has been denied and I hope that this new application for the neighbouring property is considered in the same way.

I would request that my objections are noted. If you need any further information please get in touch.

Yours sincerely

Fitzsimons, Aiden

5

From:
Sent: 24 July 2015 20:29
To: Licensing
Subject: RE: Restaurant/Bar 19 Geen Lanes, Islington, London N16 9BS

Dear Aiden,

My address is

Regards,

Sent from my Samsung device

----- Original message -----

From: Licensing <Licensing@islington.gov.uk>
Date: 24/07/2015 14:36 (GMT+00:00)
To:
Subject: RE: Restaurant/Bar 19 Geen Lanes, Islington, London N16 9BS

Dear

Thank you for your representation. For us to process your representation, we will need a contact address. Please see page 3 of the attached resident letter regarding making representations. Many thanks.

Kind regards

Aiden Fitzsimons
Technical Support Officer
Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
3rd Floor, 222 Upper Street, London, N1 1XR
Tel: 020 7527 3031

e-mail: licensing@islington.gov.uk

website: www.islington.gov.uk

To whom it may concern,

Public Nuisance

I am opposing the license for the above. My home is directly opposite this venue. The amount of noise will cause me and other residents a nuisance. To have live music played Monday-Sunday 20:30 - 02:00 is unacceptable. The building needs to have appropriate sound proofing where myself and other residents do not hear any noise from the venue. In the past where businesses have had music playing to out of hours extent that in the past was never able to get any sleep. I am a disabled resident; who needs to rest at night rather than hear music into early hours. Plus I have children who have school. So, this venue's request is ridiculous!

Public Safety

The sale of alcohol from 16:00 - 02:00 is also unacceptable. There are children of various ages. It's unjust that they should be exposed to drunken behaviour by members/customers of the above. I have watched venues across the road where their customers have broken glasses or bottles and they don't even clean it up. They are legally obliged to as it is health and safety. This is also a breach of public safety.

Should the license be granted they need to change their request of live music from 20:30 - 02:00; as I will never get any rest. Also, they need better sound proofing. The last business to have live music meant I was never able to sleep.

I would prefer it if the organisation didn't get the license for live music. It's unfair and unjust to myself and others.

Regards

Sent from my Samsung device

6

Fitzsimons, Aiden

From: Whitton, Daniel
Sent: 29 July 2015 10:23
To: Fitzsimons, Aiden
Subject: FW: F.A.O. Dan Whitton, Restaurant/Bar, 19 Green Lanes N16 9BS, application for licence past 11pm- objection

From: Licensing
Sent: 24 July 2015 13:58
To: Whitton, Daniel
Subject: FW: F.A.O. Dan Whitton, Restaurant/Bar, 19 Green Lanes N16 9BS, application for licence past 11pm- objection

From: Anor
Sent: 23 July 2015 20:14
To: Licensing
Subject: F.A.O. Dan Whitton, Restaurant/Bar, 19 Green Lanes N16 9BS, application for licence past 11pm- objection

Dear Mr Whitton,

R.E. Restaurant/Bar, 19 Green Lanes N16 9BS, application for licence past 11pm

Having received notification of the above application from the council, it is with regret that we feel we must object, for the following reasons.

Public nuisance:

The property is surrounded by residential properties. There are many flats above, and there are many historic residential houses opposite inhabited by families with young children. It would create public nuisance for any of the commercial premises nearby to be allowed to open later than 11pm. Any premises serving alcohol past the bedtime of young children are undesirable. Late-night premises serving alcohol or even just takeaway food cause public nuisance, due to drunks arriving and leaving noisily, congregating outside while smoking, swearing, littering and acting in other even more antisocial ways such as fighting, public urination, trespass for the purposes of urination and sitting down to chat, and criminal damage. Late night venues attended by drunks also encourage begging and aggressive begging. The pavement could become blocked by drunk clientele smoking, drinking and congregating outside, forcing people to walk into the road on a street that attracts speeding at night. Once permission to open late has been granted, the council has no control over how popular and busy the premises become, so late-night disturbance becomes relatively unenforceable, no matter how earnestly the business owners ask their clientele to behave considerately.

People who live in this neighbourhood do so because it is a relatively peaceful area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It would therefore be unfair to shatter this peace by allowing change that would increase public nuisance during the night. The proposed hours of the premises past 11pm would likely cause excessive noise and disturbance at unsociable hours and would have a serious adverse effect on the amenities of the occupiers of the nearby residential properties.

Crime and disorder:

Late-night premises serving alcohol or even just takeaway food cause crime and disorder, due to drunks arriving and leaving noisily and congregating outside smoking thereby causing arguments with locals, littering, fighting, public urination, trespass for the purposes of urination and sitting down to chat, and criminal damage. Late night venues attended by drunks also encourage begging and aggressive begging. Areas where alcohol-related venues and takeaways are allowed to open after 11pm attract crime due to the antisocial level of inebriation of clientele past this hour.

People who live in this neighbourhood do so because it is a relatively safe area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It would therefore be unfair to reduce this safety by allowing change that would increase the local crime rate.

Protection of children from harm:

The property is surrounded by residential properties. There are many flats above, and there are many historic residential houses opposite inhabited by families with young children. Any premises serving alcohol past the bedtime of young children are therefore undesirable, and the children will face harm if alcohol-related venues and takeaways are allowed to open past 11pm.

Families have to live on this street because the properties in quieter back-streets are more expensive, so they can't just move to a back street without moving far away from their community support networks and the good schools here. Any increase in noise in the street at night, such as by drunks shouting and music playing from venues and the cars of commercial premises' clientele, would cause added detriment to the quality of local children's sleep at night, and thus affect their brain development and reduce their attention span and learning ability at school, directly harming their development and chances at gaining employment in later life, and stunting their ability to achieve health and happiness. They would be exposed to drunks shouting swear words frequently, which they may pick up, thus harming their future prospects and contribution to society. They would be exposed to other antisocial and scary behaviour, such as drunks urinating into their front gardens (as has happened before due to the late-night customers of the off-licenses here), and fighting (such as the pitch battle between one 'social club' and another recently on this street below a friend of our's flat, which ended with gunfire and a bullet being found in our friend's front door). Local children would no doubt grow up with a more negative view of society, having been raised surrounded by and over-exposed to antisocial inebriated people in their street at night, so they would be more likely in later life to become depressed, disaffected with society, or become one of the antisocial drunks themselves, and the more negative attitude they may foster by listening to such antisocial behaviour as they lie in bed could potentially increase their chances of becoming criminals in adulthood. The increase in stress from disturbed sleep and late-night antisocial behaviour would raise their cortisol levels in childhood, thereby giving them raised cortisol levels for life (as biology dictates), which means they would, throughout their lives, always be more stressed than a child who grew up without such disturbances. Increased stress levels are linked to increased cancer risk and heart problems. To allow venues to open past the reasonable, traditional social norm of 11pm in residential neighbourhoods such as this one is therefore tantamount to child abuse, in that it damages a child's brain and physical development, damages their future psychological wellbeing and physical health both in childhood and adulthood, and erodes their future prospects and contribution to society.

Many people who live in this neighbourhood do so because it is a good area for children. These families don't want to uproot themselves. They have a support network within the community that they don't want to leave. It is therefore unfair to push out families (push out those who are able to move, at least, and damage those who can't) by allowing change that would harm their children. Society can do without (and would probably be improved by the absence of) late-night drinking dens and takeaway outlets, but it can't do without a healthy and well-adjusted next generation.

Public Safety:

Late night premises serving alcohol or even just takeaway food are detrimental to public safety, due to drunks arriving and leaving noisily thereby causing arguments with locals, and drunks fighting between themselves. Locals feel an increased fear of physical danger from aggressive drunks when coming home at night. Late-night venues increase the fear of rape for local women when they arrive home at night, due to their being seen, propositioned, and sometimes even followed by drunk men congregating outside venues smoking or coming to and from such venues. The pavement could become blocked by drunk clientele smoking, drinking and congregating outside, forcing people to walk into the road on a street that attracts speeding at night. People who live in this neighbourhood do so because it is a relatively safe area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It is therefore unfair to reduce this safety by allowing change that will reduce public safety in the area.

Our sleep is already disturbed at night by passers-by and customers of the commercial premises shouting in the street, playing music from their cars, and lorries loading and unloading, but thankfully at present the disturbance is just about manageable. There are already problems with littering and vandalism caused by passers-by, loiterers, customers and the poor rubbish management of the commercial premises, but again these are just about manageable at present. We are very concerned, however, that allowing any more commercial premises on this street to stay open past 11pm will increase exponentially such problems in this residential area and make living here intolerable for local families.

Thank you for taking the time to consider our objection. We are very sorry to have to object and we hope the applicant can find it in their heart to understand and sympathise with our concerns.

Fitzsimons, Aiden

7

From:
Sent: 29 July 2015 12:50
To: Fitzsimons, Aiden
Cc:
Subject: RE: Noise dairy - New Premises Licence

Hi Aiden,

Our address is

Regards

From: Fitzsimons, Aiden [mailto:Aiden.Fitzsimons@islington.gov.uk]
Sent: 28 July 2015 12:15
To:
Subject: RE: Noise dairy - New Premises Licence

> Dear
>
> Thank you very much for your representation . However, for us to process your representation, we will need a contact address. Please see page 3 of the attached resident letter regarding making representations.
>
> Kind regards
>
> Aiden Fitzsimons
> Technical Support Officer
> Licensing Team
> Public Protection Division
> Environment & Regeneration
> Islington Council
> 3rd Floor, 222 Upper Street, London, N1 1XR
> Tel: 020 7527 3031
> e-mail: licensing@islington.gov.uk
> website: www.islington.gov.uk

From: Licensing
Sent: 03 July 2015 15:30
To:
Subject: RE: Noise dairy - New Premises Licence

Dear

Thank you for your representation. After the last day for representations for this application has elapsed, you will be sent a letter inviting you to a committee hearing where you will be able to further voice your concerns. The last date for representations for this application is 24 July 2015.

Kind regards

Aiden Fitzsimons
Technical Support Officer
Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
3rd Floor, 222 Upper Street, London, N1 1XR
Tel: 020 7527 3031

e-mail: licensing@islington.gov.uk
website: www.islington.gov.uk

From:
Sent: 02 July 2015 13:34
To: Mckay, Samantha; Licensing
Cc:
Subject: RE: Noise dairy - New Premises Licence

NTAC:4UC-11

Hi Licensing Team,

We have just read the Notice outside our front door which pertains to the application made by Mr Tray Temiz for a Premises Licence for 'Passengers' at 19 Green Lanes, N16 9BS.

It states that they want to conduct live music from 20:30 to 02:00, recorded music and dancing from 20:30 to 00:00, late night refreshments from 23:00 to 02:00 and the sale of alcohol from 16:00 to 02:30 – from Monday till Sunday. Opening times: 16:00 – 02:30.

As you may be aware we had several issues with noise when the premises was functioning as 'Gramophone Music Café and Bar'. We called the council on more than one occasion due to noise levels well after midnight which meant we either had to sleep in the lounge (so not to be above the venue), use expensive ear plugs or simply get no sleep. We were asked to complete a noise diary which we completed for two days but then Gramophone shut down.

As you can appreciate having to sleep in the lounge is not an ideal situation when we pay a lot of money to live in a privately rented flat in Newington Green mansions. As the area is residential, with flats immediately above the venue and houses opposite, we are surprised that a licence would be granted for this activity. If one was granted surely this would only be until late evening, no later than 23:00, and the room would have to be soundproof. I know many venues in and around East London residential areas that have curfews of 23:00 and the rooms have to be fully soundproof.

We both work and have to be up early each weekday so having music permeate through our bedrooms at 2:30am on a Monday morning, ahead of a big week, is not an ideal start to it. During summer we will often sleep with the windows open which will mean noise from people smoking and chatting outside will come directly into our rooms. There were occasions when the music was so loud it felt like I had speakers in my room relaying the music they were creating.

Live music is something we appreciate a lot so fully understand their desire to run a venue for people to enjoy live bands and artists. We would not want to stifle the enjoyment people get from this form of entertainment. It's just that not being able to sleep, in a flat we pay a lot of money to live in, more than 3 nights a week is an untenable situation.

We feel that the time live music must stop is way before 02:00 and the room has to be fully soundproof.

We look forward to your response.

Kind regards

From: Mckay, Samantha [<mailto:Samantha.McKay@islington.gov.uk>]
Sent: 20 May 2015 08:24
To:
Subject: Noise dairy.

Thank you for your email received on the 20th May 2015 the content of which has been note and logged. This matter will be passed on to the Antisocial Behaviour Team for action.

I trust this information is sufficient for your requirement, but do not hesitate to contact us should you require further assistance.

I have attached a noise diary for you to fill in & send back to our office once completing after 14days.

The call has been referred to one of our daytime noise officers Christopher Imoke

Ref : 201585681

regards

Sam McKay
Anti Social Behaviour Support Officer
Public Protection
Islington Council
222 Upper Street
London
N1 1XR

E.mail: samantha.mckay@islington.gov.uk

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Fitzsimons, Aiden



From:
Sent: 24 July 2015 19:14
To: Fitzsimons, Aiden
Subject: Re: Restaurant/bar 19green lanes, islington, n169bs

Hi,

Apologies

Thank you

Sent from my iPhone

> On 24 Jul 2015, at 14:50, "Fitzsimons, Aiden" <Aiden.Fitzsimons@islington.gov.uk> wrote:

>

> Dear

>

> Thank you very much for your representation . However, for us to process your representation, we will need a contact address. Please see page 3 of the attached resident letter regarding making representations.

>

> Kind regards

>

> Aiden Fitzsimons

> Technical Support Officer

> Licensing Team

> Public Protection Division

> Environment & Regeneration

> Islington Council

> 3rd Floor, 222 Upper Street, London, N1 1XR

> Tel: 020 7527 3031

> e-mail: licensing@islington.gov.uk

> website: www.islington.gov.uk

>

> -----Original Message-----

> From:

> Sent: 12 July 2015 18:03

> To: Licensing

> Subject: Restaurant/bar 19green lanes, islington, n169bs

>

> Dear Mr Whitton,

>

> I live opposite to the bar that has applied for a new licence. I am really unhappy and so are my neighbours at this proposed plan for late hours.

>

> This past year whilst they've been trading as Gramophone the noise levels haven't been great . My flat is a very warm flat and I had to block out the noise of their music by shutting my windows to get to sleep. You can still hear it when the windows are shut.

>

> Every time someone comes outside to smoke the door gets left open and the music gets louder. The people smoking are usually quite drunk and therefore noisy too.

>
> I am not an awkward person and if it was to be till just 11pm then that wouldn't be so bad but I am upset to think this is going to be the case every single night and possibly my sleep will be affected by this if it gets passed.

>
> I hope you will take my points in to consideration.

>
> I would prefer my details to be withheld as

>
> Thank you

>
>
>
>
>

> Sent from my iPhone

> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

> <ResLet.docx>

From:
Sent: 12 July 2015 19:08
To: Licensing
Subject: Licence application for 19 Green Lanes WK/201589711

Dear Sir/ Madam,

I write in connection with the above planning application. I have examined the proposal and I know the site well. I wish to object strongly to the proposal of a bar/restaurant with the sale of alcohol for on site consumption, live music, dance performance, recorded music and providing late night refreshment. My self and my neighbours have for years been requesting the council to assist us with the level of noise, disorder and public safety. On numerous occasions, we've had to call out the environmental noise pollution at odd hours of the night including early evenings and well into the early mornings which can go up to 0400-0430!

According to the government's noise nuisance I wish to highlight how this unfair proposal by 19 Green Lanes will affect the quality of my life and those around us:

- unreasonably and substantially interfere with the use or enjoyment of a home or other premises- despite the minimal sound proofing they have had in the past, the noise filters up the 3 floors. We are based at the top and we can still hear them. Our neighbour at 28 has it worse. We've approached them individually as well as through the council to minimise their noise but it has been to no avail. We cannot sleep as they are piling onto the street below our windows until early morning nor can we sit in the living room as we have to continuously hear music emanating from their premises.
- injure health or be likely to injure health- the noise keeps us up. They've in the past put tables out on the pavement and at all hours of the day and night we have to keep listening to loud talking, drunken behaviour and general disorder. We have children, elderly as well as people who have to get up for work the next day. We cannot function on little sleep due to constant noise and public nuisance.
- The proposed application is right under 6 of the 50 odd homes on the conservation list Grade 2 building that is Newington Green Mansions. There are far more lives affected by granting such a licence from 1600-0200 Monday to Sunday.
- Protection of children from harm: Just round the corner we have a children's cafe which I believe has been providing entertainment and been part of the Newington green community for as long as I have been a resident here. No part of their business affects us as it is done so with consideration to the rest of the residents of the area. Their customers block the pavement, as do the tables, benches out on the pavements. Milling about and noise from there customers and the loud music.
- Every morning we get up to the disorder from the previous night. The pavements are filthy, there is vomit and rubbish on out doorsteps and bottled and cigarette butts littered everywhere.
- Suitability of premise: as mentioned we are a row of what could be beautiful homes dating from the 1892 providing homes to many families with children, young professionals and the hardworking businesses in the vicinity. The council has worked very hard to make Newington Green a haven for families only recently have they spent sprucing up the building and given us a wonderful garden for the children that live in these row of flats. Both 19 and the junk shops at either side of the flats are a nuisance to the residents in the area. We can neither use our pavements nor the gardens at the back as the junk shops have bbq's or hang about noisily drinking and smoking cannabis.

I've lived in my home for almost 8 years now and have seen how the area has changed. Our neighbours across in Haringey and Hackney are developing sole business that increase the sense of community in an area and I believe we should focus on improving our homes, businesses and quality of life. Allowing a licence to such a tiny (what is effectively a shop front) is unfair on those of who live above it. There are pubs in walking distance and customers can get freely consume alcohol on such premises. Or off licences

that can cater for the needs. Granting an alcohol licence is unnecessary and will surely add to the amount of noise we already suffer. After all green lanes is a busy artery used by local buses, heavy vehicles like Donovans, Tesco's huge delivery vans and cyclists, we don't need to encourage customers spilling on to the pavements and risking accidents. Nor do we need the noise pollution or disorderly behaviour from customers. We already have two junk shops that have made our lives hard, having no.19 closed down for a short time while it renovated seemed like a god sent! I urge you to please consider our pleas for not granting them a licence.

Kind regards,

P.s: I wish to make my objection anonymous as

Suggested conditions of approval consistent with the operating schedule

1. Live music shall be traditional music and shall be provided by way of two people.
2. Notices will be prominently displayed by the exit asking customers to respect nearby residents and to leave quietly.
3. Management and staff will discourage persons drinking or littering outside the premise.
4. The doors and windows shall be kept shut during licensable hours, except for access and egress.
5. Safety checks shall be carried out before the admission of the public. These shall correspond with the risk assessment and the conditions of the licence.
6. All staff to be trained in the prevention of underage sales to a level commensurate with their duties. All such training to be updated as necessary, for instance when legislation changes, and should include training on how to deal with difficult customers. The training should be clearly documented and signed and dated by both the trainer and the member of staff receiving it. The documentation shall be available for inspection on request by an authorised officer of the Licensing Authority or a constable.
7. An approved proof of age scheme shall be adopted, implemented and advertised within the premise such as "Challenge 25" whereby an accepted form of photographic identification shall be requested before any alcohol is sold to any person who appears to be under 25 years of age. Acceptable proof of age shall include identification bearing the customers photograph, date of birth and integral holographic mark or security measure. Suitable means of identification would include PASS approved proof of age card, photo-card driving licence and passport.
8. Publicity materials notifying customers of the operation of the Challenge 25 scheme shall be displayed at the premises, including a Challenge 25 sign of at least A5 size at the entrance to the premises and where practicable at each point of sale.
9. The premises licence holder shall require the designated premises supervisor, or in his/her absence other responsible person, to keep an 'incident/refusals logbook in a bound book in which full details of all incidents are recorded. This shall include details of any refused sales and shall give details of the persons involved, incident description, time and date, actions taken and final outcome of the situation. This shall be completed as soon as possible and in any case no later than the close of business on the day of the incident. The time and date when the report was completed, and by whom, is to form part of the entry. The logbook is to be kept on the premises at all times and shall be produced to an authorised officer of the Licensing Authority or a constable when required.
10. Signs stating that children should be accompanied by an adult shall be prominently displayed on the premise.
11. No unaccompanied children under age of 16 shall be permitted within the premise after 21:00 hours unless they are seated at tables and being served with food (except for private functions).
12. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendations of a film classification body as defined in the Video Recordings Act 1984 or Islington council acting as the licensing authority to determine suitability of video works for classification, where it has given notice in section 20(3) of the licensing act 2003.

Conditions agreed with the Metropolitan Police

13. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the

premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

14. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record the following:
 - a. All crimes reported to the venue;
 - b. Any complaints received;
 - c. Any incidents of disorder;
 - d. Any visit by a relevant authority or emergency service;
 - e. All ejections of patrons;
 - f. All seizures of drugs or offensive weapons; and
 - g. Any refusal of the sale of alcohol.
15. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
16. The premises shall only operate as a restaurant:
 - a. in which customers are shown to their table;
 - b. where the supply of alcohol is by waiter or waitress service only;
 - c. which provide food in the form of substantial table meals that are prepared on the premises and are served and consumed at the table using non disposable crockery;
 - d. which do not provide any take away service of food or drink for immediate consumption;
 - e. which do not provide any take away service of food or drink after 23.00, and
 - f. where alcohol shall not be sold or supplied, otherwise than for consumption by persons who are seated in the premises and bona fide taking substantial table meals there, and provided always that the consumption of alcohol by such persons is ancillary to taking such meals.
Notwithstanding this condition customers are permitted to take from the premises part consumed and resealed bottles of wine supplied ancillary to their meal.
17. Alcohol may be supplied and consumed prior to their meal in the bar area, by up to a maximum at any one time, of five persons dining at the premises.

Conditions agreed with the Council's Noise Service

18. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music and amplified or raised voices coming from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for music and dancing.

Where a noise limiting device is installed, the system must be set by the appointed noise consultant to maximum music noise levels approved by, and in conjunction with, the Council's Pollution Team.

The controls for the entertainment noise limiting system shall be located in a secure, lockable cupboard or similar location. The entertainment noise limiting system is to be independent of control by persons other than the licensee. Access to the entertainment noise limiting system is to be restricted to the Licensee or a designated manager. The noise limiting device shall be checked and calibrated to the agreed sound levels by the Acoustic Consultant annually and the calibration certificate submitted to the Licensing Team.

19. There shall be no drinking outside the premises.
20. A dedicated area should be identified outside the premises for smokers, with a maximum number of 5 customers in that area at any one time.
21. There shall be no bottling out, deliveries or refuse collections from the premises between 21.00 hours and 07.00 hours Mondays to Saturdays, with no waste collections, deliveries or bottling out on Sundays or Bank Holidays.
22. A dedicated licensed taxi/mini cab service shall be available with the premises for customers.

Title :

Islington Borough
Boundary

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25 Meters

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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	27 th August 2015		Mildmay

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
PIZZA TAKE AWAY, UNIT A, CHARLES MORTON COURT, 37 GREEN LANES, LONDON, N16 9BS

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to allow:
 - The provision of late night refreshment, Sundays to Thursdays from 23:00 until 00:00 and Fridays & Saturdays from 23:00 until 01:30 the following day.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No

Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Four local residents.
Other bodies	No:

3. **Background**

3.1 Papers are attached as follows:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

4. **Planning Implications**

4.1 Relevant Planning History:

Planning permission p080221 dated 19 March 2008

Change of use from A1 (retail) to A5 (hot food take away)

Restrictive conditions

The use shall not operate except between the hours of 0800 and 2300 on any day.

To ensure that the proposed development does not prejudice the enjoyment by neighbouring occupiers of their premises.

5 **Recommendations**

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 **Conclusion and reasons for recommendations**

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

17-8-15

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

wk/201590826

Appendix 1

Islington
Application for a premises licence
Licensing Act 2003

For help contact
licensing@islington.gov.uk
Telephone: 020 7527 3031

ISLINGTON

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name If your business is registered, use its registered name.

* VAT number Put "none" if you are not registered for VAT.

* Legal status

IP2/465244
£190.00/ELMS

29/06/15

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Incorporated Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

- Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Pizza Delivery & Takeaway

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New Years Eve & New Years Day 23;00 - 04:00

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
 As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

none

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years Eve & new years Day	10:00 - 04:00	
-------------------------------	---------------	--

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

We have trained all staff to understand the four licensing objectives, we will put up notices for our customers to leave the premises quietly, we will set a regular litter patrol around the shop for rubbish, we will monitor activity through CCTV to ensure public safety

b) The prevention of crime and disorder

We have installed CCTV systems to record and monitor activity, the police and other law enforcement agencies will have access, staff have had internal training on tackling disorderly customers

c) Public safety

We have installed CCTV systems that the police can use, we will ensure that disabled users are given appropriate help. We will not engage in any activity that may put the public at risk

d) The prevention of public nuisance

We respect our neighbors and will keep the street clean of litter and keep noise to a minimum and ask customers to do the same

e) The protection of children from harm

The staff on duty will take special notice and care of children whilst they are on premises

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the

Continued from previous page...

premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

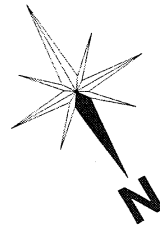
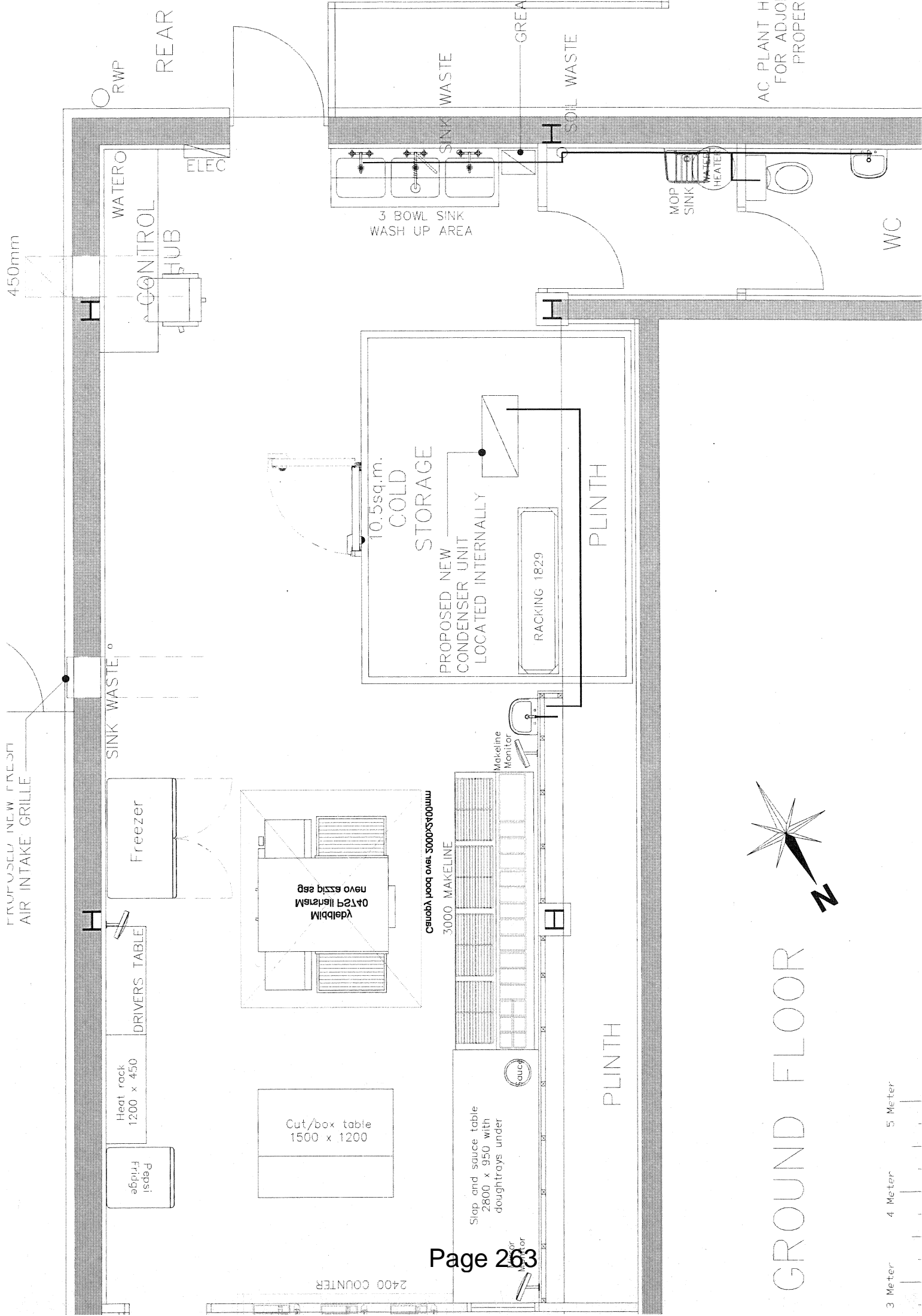
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >



GROUND FLOOR



Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Pizza Takeaway, Unit A, Charles Morton Court, 37 Green Lanes, Islington, London, N16 9BS

Your Name:

Interest:

Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The area outside the property is already very untidy with inappropriate refusal for the waste that Tesco produce. I am concerned that this will get worse with the disposal nature of the products that the pizza shop sell. To combat this I think that the applicant should have to pay for more bins outside the store, and ii) regular street cleaning (it is too infrequent at present). I am also concerned about intoxicated people (x)

Crime and Disorder

(x) behaving in an anti-social manner outside the store in the pursuit of food. I therefore object to the Sunday - Thursday late notice (11pm is late enough).

2

Fitzsimons, Aiden

From: Whitton, Daniel
Sent: 29 July 2015 10:23
To: Fitzsimons, Aiden
Subject: FW: F.A.O. Dan Whitton, R.E. PIZZA TAKEAWAY, 37 Green Lanes N16 9BS, WK/201590826- objection

From: Licensing
Sent: 24 July 2015 13:58
To: Whitton, Daniel
Subject: FW: F.A.O. Dan Whitton, R.E. PIZZA TAKEAWAY, 37 Green Lanes N16 9BS, WK/201590826- objection

From:
Sent: 23 July 2015 20:30
To: Licensing
Subject: F.A.O. Dan Whitton, R.E. PIZZA TAKEAWAY, 37 Green Lanes N16 9BS, WK/201590826- objection

Dear Mr Whitton,

R.E. WK/201590826- Pizza Takeaway, Unit A, Charles Morton Court, 37 Green Lanes N16 9BS, application for licence past 11pm

Having received notification of the above application from the council, it is with regret that we feel we must object, for the following reasons.

Public nuisance:

The property is surrounded by residential properties. There are many flats above, and there are many historic residential houses opposite inhabited by families with young children. It would create public nuisance for any of the commercial premises nearby to be allowed to open later than 11pm. Any premises serving alcohol past the bedtime of young children are undesirable. Late-night premises serving alcohol or even just takeaway food cause public nuisance, due to drunks arriving and leaving noisily, congregating outside while smoking, swearing, littering and acting in other even more antisocial ways such as fighting, public urination, trespass for the purposes of urination and sitting down to chat, and criminal damage. Late night venues attended by drunks also encourage begging and aggressive begging. The pavement could become blocked by drunk clientele smoking, drinking and congregating outside, forcing people to walk into the road on a street that attracts speeding at night. Once permission to open late has been granted, the council has no control over how popular and busy the premises become, so late-night disturbance becomes relatively unenforceable, no matter how earnestly the business owners ask their clientele to behave considerately.

Scooters stopping and starting their engines and going to and fro delivering pizzas will cause noise nuisance past 11pm. Their buzzy engines can be very irritating, so will disturb residents' sleep.

People who live in this neighbourhood do so because it is a relatively peaceful area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It would therefore be unfair to shatter this peace by allowing change that would increase public nuisance during the night.

The proposed hours of the premises past 11pm would likely cause excessive noise and disturbance at unsoiciable hours and would have a serious adverse effect on the amenities of the occupiers of the nearby residential properties.

Crime and disorder:

Late-night premises serving alcohol or even just takeaway food cause crime and disorder, due to drunks arriving and leaving noisily and congregating outside smoking thereby causing arguments with locals, littering, fighting, public urination, trespass for the purposes of urination and sitting down to chat, and criminal damage. Late night venues attended by drunks also encourage begging and aggressive begging. Areas where alcohol-related venues and takeaways are allowed to open after 11pm attract crime due to the antisocial level of inebriation of clientele past this hour.

People who live in this neighbourhood do so because it is a relatively safe area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It would therefore be unfair to reduce this safety by allowing change that would increase the local crime rate.

Protection of children from harm:

The property is surrounded by residential properties. There are many flats above, and there are many historic residential houses opposite inhabited by families with young children. Any premises serving alcohol past the bedtime of young children are therefore undesirable, and the children will face harm if alcohol-related venues and takeaways are allowed to open past 11pm.

Families have to live on this street because the properties in quieter back-streets are more expensive, so they can't just move to a back street without moving far away from their community support networks and the good schools here. Any increase in noise in the street at night, such as by drunks shouting and music playing from venues and the cars of commercial premises' clientele, would cause added detriment to the quality of local children's sleep at night, and thus affect their brain development and reduce their attention span and learning ability at school, directly harming their development and chances at gaining employment in later life, and stunting their ability to achieve health and happiness. They would be exposed to drunks shouting swear words frequently, which they may pick up, thus harming their future prospects and contribution to society. They would be exposed to other antisocial and scary behaviour, such as drunks urinating into their front gardens (as has happened before due to the late-night customers of the off-licenses here), and fighting (such as the pitch battle between one 'social club' and another recently on this street below a friend of our's flat, which ended with gunfire and a bullet being found in our friend's front door). Local children would no doubt grow up with a more negative view of society, having been raised surrounded by and over-exposed to antisocial inebriated people in their street at night, so they would be more likely in later life to become depressed, disaffected with society, or become one of the antisocial drunks themselves, and the more negative attitude they may foster by listening to such antisocial behaviour as they lie in bed could potentially increase their chances of becoming criminals in adulthood. The increase in stress from disturbed sleep and late-night antisocial behaviour would raise their cortisol levels in childhood, thereby giving them raised cortisol levels for life (as biology dictates), which means they would, throughout their lives, always be more stressed than a child who grew up without such disturbances. Increased stress levels are linked to increased cancer risk and heart problems. To allow venues to open past the reasonable, traditional social norm of 11pm in residential neighbourhoods such as this one is therefore tantamount to child abuse, in that it damages a child's brain and physical development, damages their future psychological wellbeing and physical health both in childhood and adulthood, and erodes their future prospects and contribution to society.

Many people who live in this neighbourhood do so because it is a good area for children. These families don't want to uproot themselves. They have a support network within the community that they don't want to leave. It is therefore unfair to push out families (push out those who are able to move, at least, and damage those who can't) by allowing change that would harm their children. Society can do without (and would probably be improved by the absence of) late-night drinking dens and takeaway outlets, but it can't do without a healthy and well-adjusted next generation.

Public Safety:

Late night premises serving alcohol or even just takeaway food are detrimental to public safety, due to drunks arriving and leaving noisily thereby causing arguments with locals, and drunks fighting between themselves. Locals feel an increased fear of physical danger from aggressive drunks when coming home at night. Late-night venues increase the fear of rape for local women when they arrive home at night, due to their being seen, propositioned, and sometimes even followed by drunk men congregating outside venues smoking or coming to and from such venues. The pavement could become blocked by drunk clientele smoking, drinking and congregating outside, forcing people to walk into the road on a street that attracts speeding at night.

People who live in this neighbourhood do so because it is a relatively safe area. Many have families that they don't want to uproot and have a support network within the community that they don't want to leave. It is therefore unfair to reduce this safety by allowing change that will reduce public safety in the area.

Our sleep is already disturbed at night by passers-by and customers of the commercial premises shouting in the street, playing music from their cars, and lorries loading and unloading, but thankfully at present the disturbance is just about manageable. There are already problems with littering and vandalism caused by passers-by,

loiterers, customers and the poor rubbish management of the commercial premises, but again these are just about manageable at present. We are very concerned, however, that allowing any more commercial premises on this street to stay open past 11pm will increase exponentially such problems in this residential area and make living here intolerable for local families.

Thank you for taking the time to consider our objection. We are very sorry to have to object and we hope the applicant can find it in their heart to understand and sympathise with our concerns.

Yours faithfully,

3

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Pizza Takeaway, Unit A, Charles Morton Court, 37 Green Lanes, Islington, London, N16 9BS

Your Name:

Interest:

LOCAL RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance MY CONCERN IS THE EXTENDED OPENING HOURS UNTIL 01.30 ON FRIDAY & SATURDAY NIGHTS, CAUSING STREET DEPRIVATION DUE TO DRUNKS ARGUING & FIGHTING OUTSIDE THE SHOP & THE DELIVERY SCOOTERS RACING AROUND THE STREET. I DON'T BELIEVE THERE IS ANY REQUIREMENT FOR STAYING OPEN UNTIL 01.30 ESPECIALLY AS THE SHOP HAS BEEN VACANT FOR SOME CONSIDERABLE TIME & HAS NO CUSTOMER BASE AT ALL.

Crime and Disorder

COMMERCIAL/LICENSING

24 JUL 2015

PUBLIC PROTECTION DIVISION
222 UPPER ST. LONDON N1 1XR

12/15/15 0651

2017/15

<p>Protection of Children from Harm</p>
<p>Public Safety</p>

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature:

Date:

2017/15

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

4

Fitzsimons, Aiden

From:
Sent: 22 July 2015 13:35
To: Licensing
Subject: WK/201590826

Ref WK/201590826
Pizza Takeaway, Unit A, Charles Morton Court, 37 Green Lanes, London, N16 9BS

Public Nuisance

Whilst I am supportive of new and existing businesses on this stretch of Green Lanes between Newington Green and Clissold Park we do have ongoing issues with regards to noise and anti-social behaviour. It should be noted that this part of the street is a mix of residential and business use with the majority being residential and therefore businesses operations should be sympathetic towards residents.

I am greatly concerned about the noise that will be generated with regards to the activity of the business, particularly with customers and delivery drivers coming and going using cars and mopeds to deliver pizzas. I therefore strongly object to the proposed extended hours of operation until midnight on Sunday-Thursday and 01:30am on Friday and Saturday night. I would recommend that the opening hours match the Tesco in the adjacent premises which is 11pm. Having lived opposite for several years I have found this closing time to be at the time limit with regards to noise generated, particularly on a work day night but also with regards to a peaceful weekend.

Crime & Disorder

I would be concerned about people loitering around the premises and causing noise and disruption, particularly being open near to the closing time of the nearby pubs. We already have issues with begging outside Tesco which dissipates once it closes, so again any extended hours would just serve to encourage these issues.

Protection of Children from Harm

A good number of residences on the road have young children. We already experience noise disruption such as people shouting in the street, deliveries to Tesco prior to opening hours, and traffic noise. Any extended hours of operation will only cause more disruptive noise and subsequent disturbance to children and this should be avoided.

I wish my identity to be kept anonymous. This is because this section of Green Lanes has well reported problems with some business operations and as I do not know who is proposing to open this outlet I wish to remain anonymous.

Thank you for the opportunity to place our concerns with regards to this application.

Regards,

Suggested conditions of approval consistent with the operating schedule

1. Notices will be displayed advising customers to leave the premises quietly.
2. A regular litter patrol shall service the local vicinity.
3. CCTV shall be installed and operated at the premises.

Conditions proposed by the Noise Service

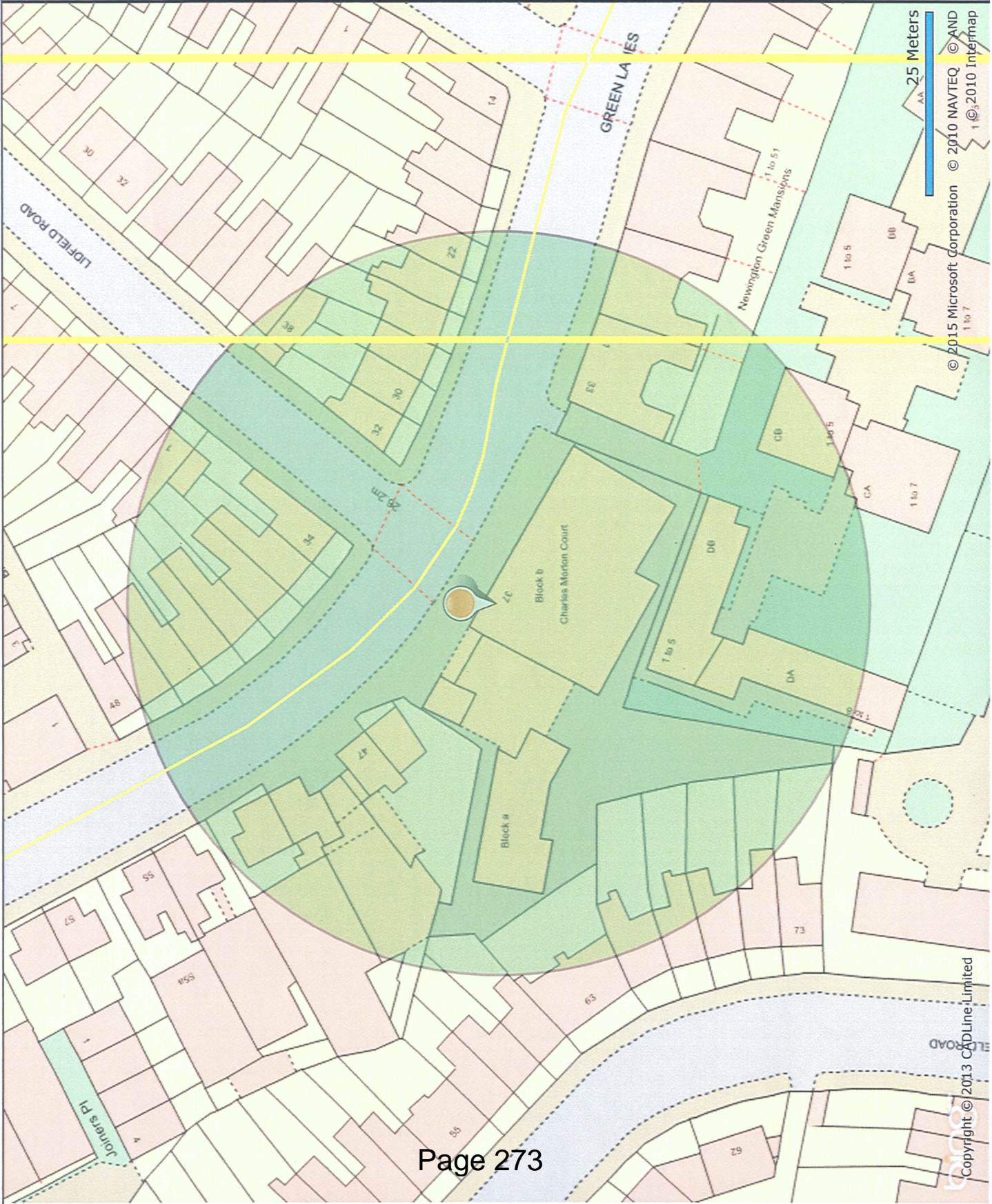
4. Deliveries and waste collections shall occur between 7am and 9pm , Mondays to Saturdays, and between 10am and 6pm on Sundays.
5. Notices shall be conspicuously displayed in the shop requesting customers to leave the premises quietly.
6. No noise and vibration shall emanate from the premises to cause a nuisance to adjacent properties.

Title :

Islington Borough
Boundary

Printed by :
RO RO

Printed at :
17-08-2015



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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	27 August 2015		Finsbury Park

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE REVIEW APPLICATION

Addis Ababa, 192 Seven Sisters Road, London, N4 3NX

Synopsis

- 1.1 On the 4 August 2015 the Licensing Team received notice from Highbury Corner Magistrates that a closure order under the Anti-Social Behaviour, Crime and Policing Act 2104 Part 4, Chapter 3, Section 80 has been issued in respect of the above names premises. This notification triggers an automatic review of the premises licence
- 1.2 A copy of the notice is attached as Appendix 1.

2 Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Pollution Team	No
Health and Safety	No
Trading Standards	No
Public Health	No

Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Local business	No
Other bodies	No

3. Background

3.1 The premises currently holds a licence allowing:

- i) The sale by retail of alcohol, on supplies: on Mondays to Thursdays 10:00 until 00:00, Friday, Saturday and Sunday 10:00 until 05:00.
- ii) The provision of regulated entertainment: live music and performance of dance on Mondays to Thursdays 10:00 until 00:00, Friday, Saturday and Sunday 10:00 until 05:00.
- iii) The provision of regulated entertainment for the playing of recorded music Monday to Sunday for 24 hours a day.
- iv) The provision of late night refreshment: Mondays to Thursdays 10:00 until 00:30, Friday, Saturday and Sunday 10:00 until 05:00.

3.2 The Licensing Service has received two responsible authority representations, from the Licensing Authority and the Metropolitan Police.

3.3 Papers are attached as follows:-

Appendix 1: Closure order issued by the courts

Appendix 2: current premises licence

Appendix 3: representations

Appendix 4: suggested conditions and map of premises location.

4. Planning Implications

4.1 The Planning & Development section have the following comments to make in relation to the above:

4.2 The consultation concerns the review of the premises licence for the establishment operating out of the ground floor and basement of 192 Seven Sisters Road. Records confirm that planning permission was granted for the use of the ground floor and basement as a restaurant operating under use class A3 on 7 November 2001, under ref. P010973. Condition 2 of this permission stated that the use should not operate except between 08.00 and 23.00 on any day.

4.3 There have been several enforcement cases relating to unauthorised works and use of the premise, including the use of the basement as a nightclub and breaches of the permitted hours of operation. Enforcement action has been taken and the owner/proprietor reminded on several occasions of the permitted operating hours. While the owner/proprietor's contention is that the use is lawful due to the passage of time, evidence is not conclusive on this aspect and further enforcement action is likely to be taken. The planning department would therefore strongly support the review of the premises licence. If a new licence were to be granted then we would

request that the hours of operation be limited to those that are permitted by the planning permission – only between 08.00 and 23.00 on any day.

5 Recommendations

- 5.1 To determine the application to review the premises licence under Section 53 of the Licensing Act.
- 5.2 The Committee must, having regard to the application and any relevant representations, take such steps as mentioned in Section 53 of the Act (if any) as it considers appropriate for the promotion of the licensing objectives.
- 5.3 The steps stated in Sections 53 of the Act are as follows:
- a) to modify the conditions of the licence; and for this purpose the conditions of the licence are modified if any of them are altered, omitted or any new condition is added;
 - b) to exclude a licensable activity from the scope of the licence;
 - c) to remove the designated premises supervisor;
 - d) to suspend the licence for a period not exceeding three months;
 - e) to revoke the licence;
 - f) the Committee also have the option to leave the licence in its existing state;
 - g) the Committee also has the power in relation to steps a) and b) to provide that the modification and exclusion only has effect for a limited period not exceeding three months.

6 Conclusion and reasons for recommendations

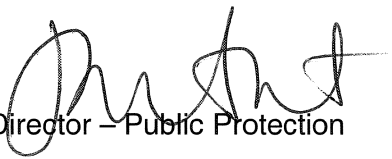
- 6.1 The Council is required to consider this review application in the light of all relevant information, and must take such steps as is considers appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

17.8.15

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Re Addis Ababa

This is an application by the Metropolitan Police Service for a Closure Order (s.80 of the Anti-Social Behaviour, Crime and Policing Act 2014). The Respondent business is the Addis Ababa Restaurant located at 192 Seven Sisters Road, London N43NX. I have considered the documentary evidence presented in the agreed bundle, the cross examination of PC Haines and Mr Forde, the live evidence of Mr Geb Redengle (Licensee), and been provided with the identity of a resident whose statement is in the bundle. I am satisfied that although the respondent has only a redacted statement this hearsay evidence is admissible and will give it some weight, whilst taking into account that the witness has not given evidence and their identity has not be disclosed .

The property concerned is a restaurant and bar with an on premises licence to serve alcohol until 5am on Friday to Sunday inclusive and also to provide entertainment. Monday to Thursday alcohol can be served until midnight.

The only power I have today is to consider whether the order sought should be granted. I do not have any power to vary the licence conditions or indeed to order a review of the licence. I acknowledge the good will gesture made by the R to offer to vary his trading terms, but that will have to be considered by any review and the LA.

The Applicant's case is that the nature and extent of the antisocial behaviour and substantial nuisance being caused to members of the public, by those visiting, leaving, using or in the vicinity of the AA has caused such recent concern for the local community that as a last resort they have no choice but to seek the closure of the premises. They further invite me to find that the manner in which the premises has been managed and controlled, and the lack of effective management of the antisocial and criminal conduct associated with the premises, further supports their application.

The Respondent's case is that all that can reasonably be done, is being done. The management have complied with all licence requirements, have refurbished the property, dealt with noise levels, and take steps like cleaning the street and arranging minicabs to effectively deal with the recurrent problems effecting the local community. They point to the existence of inconsistent licences for close by similar

premises, the presence of two 24 off licences immediately opposite and steps taken to ensure CCTV is working. By calling the police whenever there is a problem – they consider they have taken sufficient steps to discharge their legal duties.

I am satisfied on the evidence before me of the following:

That a person has engaged, or is likely to engage, in disorderly, offensive or criminal behaviour on the premises, and

That the use of the premises has resulted in serious nuisance to members of the public, and

If the order is not made there is likely to be, disorder near those premises associated with the use of those premises.

In reaching this decision I accept that:

14 complaints to police about this property have been made in recent months.

9 incidents have been reported to the police between January and June 2015 requiring the police to be called out to the property involving violence and disorderly conduct – some of which was allegedly of a serious nature.

The incidents are all associated with people visiting, outside, inside or working at the property, or found in the immediate vicinity of the property.

The cumulative effect of the incidents placed before me have in my view caused considerable and continuing nuisance and disorder for the local residents of that part of Seven Sisters Road, particularly in the early hours of the morning when most people would be trying to sleep.

Alcohol and intoxication and the disorderly conduct that results from excessive drinking, very much features in these incidents and the disturbances caused on a regular basis.

In several of the incidents groups of individuals have been involved causing disturbance usually in the early hours of the morning, on just about every day

of the week.

The incidents 2, 3, 5, 8 and 9 occurred inside or within AA, or upon leaving regardless of presence of any off license and the single doorman.

A local resident was prepared to give evidence in written form who has been placed in fear of making complaints.

I therefore go on to consider whether the imposition of the order is necessary: In my judgment this order is necessary to prevent the behaviour, nuisance and disorder from continuing, recurring or occurring.

I am of the view that insufficient and inadequate steps and procedures are in place to manage and control the behavior of persons associated with the premises when outside the premises, and to some extent inside.

Given the continuing incidents in my view more should have been done and that insufficient concern has been raised for the nuisance caused to local residents by the operation of this very late license.

The procedures in place, including a single doorman and no clear door policy – are not adequate to prevent the disorder and nuisances occurring.

Despite the warning provided by PC Marshall to the business. Follow up letter in December 2014 – little appears to have been done to address the very real issue with this premises .

I am satisfied on the balance of probabilities that this order should be made.

Clearly the maximum period that the court can order is 3 months. I accept the review of the licence will take that time, but the LA could have been informed at any stage prior to today and it does not require a closure order – on the evidence I have heard to day – for a review to be instigated. In my view 3 months should be reserved for the most serious cases. Although this is a serious case I am not of the view that it is at the

top end. It is not the intention of this court that this business should fold, but that a closure order be granted to enable the business to improve its management practices and procedures to prevent the need for any further order or extension of this order.

Accordingly in my view the reasonable and proportionate length of the order will be 8 weeks.

Closure order until 24th September 2015.

Access will be prohibited to all persons except.....

1. The manager, owner, licensee, leaseholder or freeholder or any employee or cleaner is allowed access to the premises together with any servant or agent present with him in order to carry out repairs, maintenance, or cleaning to the premises (including the removal of any food , perishable goods or paperwork).
2. The manager, owner, licensee, leaseholder, freeholder, any employee or cleaner, of the business to carry out any activity that does not involve the provision of or sale of any food, drink (whether alcoholic or non alcoholic) or any service to any member of the public.
3. The licensee his employees or agents shall be permitted access to the premises for the purpose of staff training or for discussion with the police or local authority as is appropriate with a view to improving their management practises.

Michael Goodwin

30.7.15

**PREMISES LICENCE
 LICENSING ACT 2003**

Exhibit No: NF06

Signed: 

Date: 15 July 2015

Premises licence number	LN/7803-021214		
Postal address of premises, or if none, ordnance survey map reference or description			
ADDIS ABABA 192 SEVEN SISTERS ROAD			
Post town	London	Post code	N4 3NX
Telephone number	0207 272 2220		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor and Basement only
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The performance of live music The playing of recorded music The performance of dance • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																																																						
<ul style="list-style-type: none"> • The provision of regulated entertainment for the performance of live music: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">18:00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">00:00</td> <td style="width: 45%;"></td> </tr> <tr> <td>Tuesday</td> <td>18:00</td> <td>to</td> <td>00:00</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>18:00</td> <td>to</td> <td>00:00</td> <td></td> </tr> <tr> <td>Thursday</td> <td>18:00</td> <td>to</td> <td>00:00</td> <td></td> </tr> <tr> <td>Friday</td> <td>18:00</td> <td>to</td> <td>05:00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>18:00</td> <td>to</td> <td>05:00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>18:00</td> <td>to</td> <td>05:00</td> <td>the following day</td> </tr> </table> • The provision of regulated entertainment for the playing of recorded music: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">00:00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">24:00</td> <td style="width: 45%;"></td> </tr> <tr> <td>Tuesday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> <tr> <td>Thursday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> <tr> <td>Friday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> <tr> <td>Saturday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> <tr> <td>Sunday</td> <td>00:00</td> <td>to</td> <td>24:00</td> <td></td> </tr> </table> 	Monday	18:00	to	00:00		Tuesday	18:00	to	00:00		Wednesday	18:00	to	00:00		Thursday	18:00	to	00:00		Friday	18:00	to	05:00	the following day	Saturday	18:00	to	05:00	the following day	Sunday	18:00	to	05:00	the following day	Monday	00:00	to	24:00		Tuesday	00:00	to	24:00		Wednesday	00:00	to	24:00		Thursday	00:00	to	24:00		Friday	00:00	to	24:00		Saturday	00:00	to	24:00		Sunday	00:00	to	24:00	
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- The provision of regulated entertainment for the performance of dance:

Monday	18:00	to	00:00	
Tuesday	18:00	to	00:00	
Wednesday	18:00	to	00:00	
Thursday	18:00	to	00:00	
Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day

- The provision of late night refreshment:

Monday	23:00	to	00:30	the following day
Tuesday	23:00	to	00:30	the following day
Wednesday	23:00	to	00:30	the following day
Thursday	23:00	to	00:30	the following day
Friday	23:00	to	05:00	the following day
Saturday	23:00	to	05:00	the following day
Sunday	23:00	to	05:00	the following day

- The sale by retail of alcohol:

Monday	10:00	to	00:00	
Tuesday	10:00	to	00:00	
Wednesday	10:00	to	00:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Except on:

New Year's Eve until the time authorised on the following day.

The opening hours of the premises:

Monday	10:00	to	00:30	the following day
Tuesday	10:00	to	00:30	the following day
Wednesday	10:00	to	00:30	the following day
Thursday	10:00	to	00:30	the following day
Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Adhanom Gebredengal
2 Dowsett Road
London
N17 9DD
0798 523 3338
wadigebar@yahoo.com

Yemane Therethegi
182 Seven Sisters Road
London
N7 7PX
07429 491 021

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Binyam Shibiru
6 Lyon House
189 Freston Road
London
W10 6TH

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Royal Bourough of Kensington and Chelsea 07/023177/1

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Service Manager – Commercial

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

1. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
2. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
Children and Young Persons Act 1933
Cinematograph (Safety) Regulations 1955
Sporting Events (Control of Alcohol Etc) Act 1985
3. The times that the licence authorises the supply of alcohol does not prohibit:
 - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - d) the supply to, or consumption by, any person of alcohol in any premises where they are residing.
4. When the premise is used for licensed activities after midnight at least one SIA registered door supervisor shall be employed.
5. The premises shall not be used under this licence until the arrangements at the premises are suitable and sufficient for health & safety and have been approved in writing by the responsible authority for health and safety.
6. The Applicant to appoint an acoustic consultant registered with the Institute of Acoustics with the brief to undertake a thorough acoustic survey of the neighbourhood

with regard to noise sensitive premises near the proposed licensed premises. The survey to identify representative existing background and ambient noise levels during all times of operation of the proposed licensed premises.

7. Using the results of the acoustic survey, and if so required carry out a scheme of sound insulation works and other noise control measures to be designed for the proposed licensed premises. The objective of the scheme is to ensure that music noise from the proposed licensed premises does not cause undue disturbance or is unreasonably intrusive.
8. The scheme of sound insulation works and other noise control measures designed for the proposed licensed premises to be submitted for approval by the Council before implementation and be suitably maintained. Any regulated entertainment shall not take place until the scheme of sound insulation works and other noise control measures has been undertaken in full and the licensee/s notified in writing of the commencement of operation of the licence.
9. All doors to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live music.
10. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents.
11. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
12. Premises to adopt BII Challenge 21 The National Proof Of Age Standards Scheme.

Annex 3 - Conditions attached after a hearing by the licensing authority

- 13 There will be no unaccompanied children under 18 on the premises at any time and no under 18 years old on the premises after 10.30pm except on Fridays and Saturdays when they may remain until 00:00 hours. Where there is a private function, persons under 18 will be able to remain on the premises until the terminal until the terminal hour of the function.

Annex 4 – Plans

Reference Number: ISL 117760/3156

**Premises Licence Summary
Licensing Act 2003**

Premises licence number LN/7803-021214

Premises details

Postal address of premises, or if none, ordnance survey map reference or description			
ADDIS ABABA 192 SEVEN SISTERS ROAD			
Post town	London	Post code	N4 3NX
Telephone number	0207 272 2220		

Where the licence is time limited the dates
Not Applicable

- Licensable activities authorised by the licence**
Ground Floor and Basement only
- The provision of regulated entertainment by way of:
The performance of live music
The playing of recorded music
The performance of dance
 - The provision of late night refreshment
 - The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

- The provision of regulated entertainment for the performance of live music:

Monday	18:00	to	00:00	
Tuesday	18:00	to	00:00	
Wednesday	18:00	to	00:00	
Thursday	18:00	to	00:00	
Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day

- The provision of regulated entertainment for the playing of recorded music:

Monday	00:00	to	24:00
Tuesday	00:00	to	24:00
Wednesday	00:00	to	24:00
Thursday	00:00	to	24:00
Friday	00:00	to	24:00
Saturday	00:00	to	24:00
Sunday	00:00	to	24:00

- The provision of regulated entertainment for the performance of dance:

Monday	18:00	to	00:00	
Tuesday	18:00	to	00:00	
Wednesday	18:00	to	00:00	
Thursday	18:00	to	00:00	
Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day

- The provision of late night refreshment:

Monday	23:00	to	00:30	the following day
Tuesday	23:00	to	00:30	the following day
Wednesday	23:00	to	00:30	the following day
Thursday	23:00	to	00:30	the following day
Friday	23:00	to	05:00	the following day
Saturday	23:00	to	05:00	the following day
Sunday	23:00	to	05:00	the following day

- The sale by retail of alcohol:

Monday	10:00	to	00:00	
Tuesday	10:00	to	00:00	
Wednesday	10:00	to	00:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Except on:

New Year's Eve until the time authorised on the following day.

The opening hours of the premises:

Monday	10:00	to	00:30	the following day
Tuesday	10:00	to	00:30	the following day
Wednesday	10:00	to	00:30	the following day
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Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address of holder of premises licence

Adhanom Gebredengal
2 Dowsett Road
London
N17 9DD

Yemane Therethegi
182 Seven Sisters Road
London
N7 7PX

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Binyam Shibiru

State whether access to the premises by children is restricted or prohibited

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

No restrictions

Islington Council
Public Protection Division
159 Upper Street
London
N1 1RE
Tel: 020 7527 3031/3803
Email: licensing@islington.gov.uk

Your

Our Licensing/NI

Date: 06/08/2015



**METROPOLITAN POLICE
SERVICE
Islington Police Licensing Team
Islington Police Station
2 Tolpuddle Street
London
N1 0YY
Telephone: 07799133204**

Email:
licensingpolice@islington.gov.uk

PREMISES LICENSE REVIEW:

Addis Ababa
192 Seven Sister Road
London
N4 3NX

Dear Sir/Madam

Re: Addis Ababa

With reference to the above application, we are writing to inform you that the Metropolitan Police, as a Responsible Authority, will be supporting this application for a review of a premises license under Section 167 Licensing Act 2003.

On the 30th of July 2015 Highbury Corner Magistrates Court issued a closure order under the Anti-Social Behaviour, Crime and Policing Act 2014 Part 4, Chapter 3, Section 80. This decision triggered the review of the premises under the said section.

Summary of Events

The following is a précis of the evidence on which the court based their decision. All of the following incidents relate directly to customers or staff at the premises.

3rd January 2015 – 2.56am.

Two calls to the police regarding drunken men fighting outside the premises. One of the men is identified as the manager, Abdul HAMID

10th January 2015 - 5.00am.

Male found near to the premises with an eye injury consistent with GBH. The male was aggressive and reluctant to assist police. The following day, the same male seemingly had a change of heart and reported that he had been assaulted with a glass at the venue.

1st February 2015 – 4.53am.

Police received two calls to a male with a head injury and possible broken nose, caused by three males who had followed the victim out of the venue. All parties involved were incoherently drunk. No staff called police, and CCTV was not supplied.

9th March 2015 – 2.35am.

Police called to a 'mass brawl' at the premises. During the investigation it transpired that the men involved in the fight were seen by staff fighting earlier in the evening nearby to the premises, and we still permitted entry.

23rd April 2015 – 2.20am.

Police called to a fight outside the premises, one male had injuries to his arm causing bleeding. A member of staff, Mr Gebredengal was unwilling to show police CCTV footage. The investigation was not progressed due to lack of co-operation from the victim and witnesses.

17th May 2015 – 4.10am.

Various calls were made to the police regarding drugs being smoked and fighting outside the premises. One male was arrested for Affray

25th May 2015 - 00.35am.

Two calls made to the police regarding general disorder and drunkenness. Police charged one male with drunk and disorderly behaviour.

30th May 2015 – 11.41pm.

Owner of the venue called police to say that his life was being threatened. Suspect was arrested, very drunk and subsequently assaulted two police officers.

The following incident was not included in the original case heard at court because it occurred since the paperwork had been collated.

5th June 2015 – 00.50am.

Police were called to a male smashing glasses at the venue; the suspect made off but was pointed out nearby by the manager of the premises. He was arrested for criminal damage, it was noted upon arrest that he was very drunk.

In July 2015 the licensee Mr Gebredenghal was informed by the local policing team of their intention to issue a closure notice and seek a closure order from the court. During this meeting Mr Gebredenghal stated that in order to prevent further incident of disorder/violence occurring he would close at 3 or 4 am, he would not commit. He stated that after midnight plastic glasses would be used and if anyone fought at the venue, he would move them away. In relation to failure to provide CCTV he stated that he would obtain a USB stick the following day.

Summary

This area of Seven Sisters Road has for several months been Islington Boroughs violence with injury hotspot. Addis Ababa are the only on-licensed venue in the vicinity that can trade beyond midnight. Therefore without question Addis Ababa have contributed enormously to this statistic, post midnight.

The licensee has continued to prove that he is unable to manage a late night licensed venue. He is unable to adhere to the licensing objectives. He has not prevented crime and disorder, public nuisance or afforded the public attending his venue a level of safety. He has exhibited a nonchalant attitude toward all of the problems, so much so, that if he were to apply to transfer a licence into his name, based on this factual evidence of his management, we would refuse it immediately.

If the committee are of a mind to permit the business to continue trading and not revoke the licence, we would recommend a change in permitted hours and more robust comprehensive conditions added to their premises licence.

As a result of all of the incidents occurring after midnight, it is our opinion that the venue needs to be shut by midnight to prevent excess drinking, anti-social behaviour, crime and violence.

We recommend that the permitted opening hours of the business are altered from Monday to Thursday 10am to 00.30am, Friday to Saturday 10am to 5.00am and Sunday 12pm to 5.00am to the following;
Sunday to Thursday 10am to 11pm
Friday and Saturday 10am to midnight.

We recommend the following conditions be added to the licence;

1.

A. If a customer is found to be in possession of what you or your staff consider to be personal use drugs. The drugs are confiscated and sealed in a police evidence bag, timed, dated and signed by the staff member seizing. Request details of the person you are seizing the drugs from, and for your security and evidential purposes make a CCTV capture of the seizure. The customer is ejected/banned from the venue. The seized drugs are then placed in the safe. An entry is placed in the 'drug seizure log', which is also kept in the safe. This entry will detail, the time, date, person seizing and the number of the police evidence bag.

B. If a customer is found to be in possession of what you or your staff believe to be a quantity of drugs for more than just personal possession/suspected of dealing. The customer is detained and police are called. The drugs are confiscated and sealed in a police evidence bag. For your security and evidential purposes make a CCTV capture of the seizure. Make available any CCTV footage of the incident to police, as per licence conditions

It is the responsibility of the venue to inform the police when they have drugs to be collected. They will need to contact officers from the local neighbourhood team in order for the drugs to be collected. Officers collecting the drugs will sign the 'drug seizure log' to state they have been removed from the safe at the venue.

2.

An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record the following:

- a. All crimes reported to the venue*
- b. Any complaints received*
- c. Any incidents of disorder*
- d. Any faults in the CCTV system*
- e. Any visit by a relevant authority or emergency service*

3.

There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

Annex 2 Condition 4 be removed and replaced with;

4.

At least 1 SIA licensed door supervisor shall be on duty at the entrance of the premises at all times whilst it is open for business after 2100 hours on any day that the venue is open, until 30 minutes after the venue has closed.

5.

Door Supervisors to display their SIA licence by means of a luminous arm band.

6.

Door supervisors to have no prior association with the venue or management of the venue

7.

All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.

8.

Door Supervisors Register – A register shall be maintained recording all SIA door supervisors employed at the premises. This shall include their name, badge number, the agency they work for (if any) and the time they start and finish work.

9.

Management shall take a photocopy of all door staff SIA badges and secure them in a personnel folder and place this in the safe.

10.

All persons visiting or re-entering the premises after 2100 hours will be subject to a search by means of an electronic hand held wand. If the search wand is activated or at the discretion of staff, then physically searched, which will include a 'pat down search' and a full bag search. There will be at least 2 fully functional wands in use at the premises.

11.

All drinking vessels used in the venue shall be polycarbonate. All alcohol in glass bottles are to be decanted into polycarbonate containers or polycarbonate carafes prior to being served.

12.

Customers shall enter or leave the premises by the main front door to the premises, except in the event of an emergency.

13.

Notices shall be displayed reminding patrons to use the toilets before exiting the premises.

14.

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Annex 2 Condition 12 be removed and replaced with;

15.

A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Annex 3 Condition 13 be removed and replaced with;

16.

There shall be no unaccompanied children under 18 years on the premises at any time and no children after 23.00.

17.

A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.

18.

Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take any drinks in any vessel with them.

19.

The premises licence holder shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

20.

In the event that an assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- (a) The police (and, where appropriate, the London Ambulance Service) are called without delay;*
- (b) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;*
- (c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and*
- (d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.*

Annex 2 Condition 11 be removed and replaced with;

21.

CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

Islington Police Licensing Team

Pc Peter Conisbee
Pc Steven Harrington
Pc Nick Pamboris

Licensing Act 2003- Representation from the Licensing Authority
Application: Addis Ababa192 Seven Sisters Road, London, N4 3NX

I am submitting a representation on behalf of the Licensing Authority with respect to the police application to review the premises licence.

The grounds for the representation are:

- The prevention of public nuisance
- The prevention of crime and disorder

Licensing Policy Considerations

Licensing Policies 9 & 10 Standards of Management and Saturation

Licensing Policy 30 Review of Licences

Issues of Concern

On the 4 August 2015 the Licensing Team received notice from Highbury Corner Magistrates that a closure order under the Anti-Social Behaviour, Crime and Policing Act 2014 Part 4, Chapter 3, Section 80 has been issued in respect of the above names premises.

As a result of this order an automatic review application is triggered.

The Licensing Authority supports the review application as it believes that the management of the premises is undermining the licensing objectives.

I have attached a witness statement by one of our licensing officers written in support of the recent Police Closure order. This details the Licensing Team interaction with the premises, the licensing authority is seriously concerned about the ability of the management of the premises to run this licensed premises especially after midnight.

Recommendations

In order to promote the licensing objectives it is recommended that the licensing committee considers the application and any mitigation put forward by the Licence Holder and makes a proportionate and appropriate decision.

The licensing authority would be satisfied if the licence was amended to make the premises a food lead business, rather than as a late night drinking establishment which has led to several serious incidents of crime and disorder in and around the premises.

The Licensing Authority suggests the following conditions:

1. The sale of alcohol shall be ancillary to a table meal.
2. No vertical drinking shall be permitted.
3. Amend the permitted hours for the supply of alcohol to
 - a. 10am to midnight Mondays to Saturdays
 - b. 12noon to 10.30pm Sundays

Janice Gibbons
Service Manager
Janice.gibbons@islington.gov.uk
020 7527 3212

5 August 2015

STATEMENT OF WITNESS

*(Criminal Procedure Rules 2005, r27.1(1); Criminal Justice Act 1967, s.9,
Magistrates' Courts Act 1980, s.5B)*

Statement of: Niall Forde

Age of Witness (If under 18): Over 18

Occupation of Witness: Licensing Officer

This statement consisting of 7 pages signed by me is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence I shall be liable to prosecution, if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Signature:-

Date:-


My name is Niall Forde and I have been employed as the Licensing Officer with the London Borough of Islington ("LBI") since August 2006. I hold the Certificate of Higher Education in Licensing Law and a Foundation Degree in Crowd and Safety Management. My duties include the enforcement of licensing legislation, processing applications, producing reports for Licensing Committee hearings, attending hearings and attending court for appeals and prosecutions.

This is a witness statement in relation to the premises known as Addis Ababa, located at 192 Seven Sisters Road, London N4 3NX. This premises benefits from a premises licence issued by Islington Council under the Licensing Act 2003.

The premises licence permits the sale of alcohol for the sale of alcohol for consumption 'on' the premises only from 10:00 until 00:00 Monday to Thursday and from 10:00 until 05:00 the days following Friday, Saturday and Sunday. The licence also permits the provision of live music and the performance of dance Monday to Thursday from 18:00 to 00:00 and Friday to Sunday from 18:00 until 05:00, recorded music 24 hours daily, and the provision of late night refreshment Monday to Thursday from 23:00 to 00:30 the day following, and Friday to Sunday from 23:00 to 05:00 the day following. I attach a copy of the licence LN7803 as **Exhibit NF01**.

The licence was issued to the licence holder Mr Binyam Shibiru in April 2008.

The premises was closed for a few years. On the 8 August 2014 at 21:44I was conducting licensing inspections with my colleague Dan Whitton when we walked past the premises at 192 Seven Sisters Road. We noticed that it was open and appeared to be trading. We decided to go in to carry out a 'During Performance Visit', as I had not seen it trading for a while. We entered the premises and spoke to a man who gave his name as Adelwahih Idris Hamid. He advised he was the owner of the premises, and showed us the land registry document to show that he had transferred on to the lease in April. He told us that Mr Shibiru, the DPS named on the premises licence, was still working at the premises and confirmed that Mr Shibiru was a member of his family. Mr Hamid stated the premises was closing at 2am. The CCTV system monitors appeared to be working and showed the correct time. He had a gold coloured copy of the current premises licence available to show us. I asked him if the downstairs was open, he stated it was. I looked through the licence conditions, when I pointed out condition number 4, relating to the need for one door supervisor to be working at the premise after midnight, Mr Hamid confirmed he was not aware of the condition.

He said that he wanted to make an application for the premises to transfer the licence into his name. Mr Hamid gave his telephone number as 

On 14 August 2014 a Mr Muhammed called our offices to say he wanted to ask for an application to transfer the premises licence in respect of this premises. He stated he also wanted to complain about some of the other premises in the vicinity of 192 Seven Sisters Road. I advised that as we found the premises operating in breach of it licence. I said when the premises were transferred and running correctly they could think about making complaint about them.

On the 15 August 2014 I again visited the premises this time at 23:30 with my colleague Dan Whitton. I entered premises and could clearly hear amplified music emanating from the basement. I noted that there were approximately, four customers' playing cards to the rear of ground floor and four more playing pool at very back of premises. I asked to speak to the manager or the person in charge of the premises. I finally spoke to Abelwahid Idris Hamid who stated he was the licensee. I explained that we were visiting the premises, as Islington Council's Licensing Team had received reports that the premises did not have a current Designated Premises Supervisor. Mr Hamid introduced us to a man who stated he

had just completed his personal licence examination and was awaiting his personal licence to be issued by the London Borough of Haringey. I explained that the premises was unable to sell alcohol as there was no designated premises supervisor to authorise the sale of alcohol, as required by the Licensing Act 2003.

We walked through basement and noted that there were approximately twelve customers drinking at the tables laid out in the basement. Mr Hamid stated that he is trying very hard to comply with all requirements. We then left the premises.

On the 18 August 2014 I received report from Islington Council's CCTV Unit that the premises were open after licensable hours on the Saturday the 16 August 2014. I viewed the CCTV footage of the premises in the CCTV office and I witnessed that at 08:48 a group of African males and a female exiting from Addis Ababa Café at 192 Seven Sisters Road by Yonge Park. They all looked very intoxicated. A fight broke out between the group of people and I witnessed a bottle being used as a weapon, which the Police confirmed resulted in GBH. I witnessed a Police Unit on the CCTV were dispatched to the location as the subjects were making away from the scene. CCTV cameras followed the group down to Medina Road, junction with Isledon Road where the subjects were arrested. This resulted in a CAD: 4963 reference on the Police system.

On the 18 August 2014 I wrote Mr Idris Hamid to request copies of the CCTV from all the cameras at the premises between the hours of 00:00 and 09:00 on Saturday 17 August 2014. A copy of this letter is attached as **Exhibit NF02**. In addition I also wrote to Mr Hamid to invite him into a Police and Criminal Evidence (PACE) interview to be held on Wednesday 27 August 2014 at 11:30 at the Council offices. A copy of this letter is attached as **Exhibit NF03**. Mr Hamid was unable to make the interview on this day, and so it was rescheduled for Tuesday 16 September 2014 at 14:00.

On Friday 4 September 2014 I requested that my colleagues Simon Gallacher and Katie Tomashevski visit the premises, as the premises had failed to supply me with the CCTV images as requested on the 16 August 2014. They were accompanied to the premises by PC Conisbee from Islington Police licensing team and visited at 21:40 on 4 September 2014.

The report of their visit confirmed they spoke to Idris Hamid about a pending designated premises supervisor (DPS) variation application. They advised that the form he had submitted showed two proposed DPSs named, plus consent forms

showing two further names. It was explained to Mr Hamid that he could only delegate one DPS. He picked one of the four names as the most appropriate for the role and confirmed that that person had a personal licence. He called that person by telephone while my colleagues were at the premises, to confirm that their personal licence had been issued by Islington. The application forms were amended at the time of the visit, so they were correct, and Mr Hamid initialled the changes.

At the time of the visit, my colleagues also handed Mr Hamid a letter inviting him to attend a PACE interview in relation to the CCTV not working at the time of my visit on 16 August 2014. A general discussion ensued between my colleagues and Mr Hamid, during which he expressed concerns that more should be done to help small businesses. It was explained to him that was what we were trying to do, and officers had now made several advisory visits to the restaurant and had emphasised the importance of complying with licence conditions. Mr Hamid asked my colleagues to view his CCTV system, which he acknowledged had not been working but was now working as of the previous day. They viewed the CCTV and noted that the time on the screen appeared to be 7 minutes fast. Mr Hamid did not know how to operate the system and he was advised that he receive instructions on how to operate it.

On 16 September 2014 Mr Idris Hamid came into 222 Upper Street, Islington, London, N1 1XR for a pace interview. The interview was conducted by Niall Forde and PC Peter Conisbee. Mr Hamid confirmed his date of birth was [REDACTED], and his home address as being [REDACTED]

He was questioned about the incidents on the 16 August 2014. He admitted that on this evening he did not have any door staff on duty and that on the same date his CCTV was not working. It was pointed out to Mr Hamid that on this particular date our local authority CCTV showed numerous people entering/leaving the premises via a lowered shutter at 08.50 am. We showed the corresponding CCTV to him during the interview. The shutter was down so low that people had to bend to get into the venue. Mr Hamid stated that he had shut the venue at 05:00, leaving it locked. Yet when asked if we could be witnessing a burglary he nonchalantly stated no, and that he knew the people going in and out, albeit they should not have been doing so. Mr Hamid displayed no concern whatsoever to the furore that was taking place outside the venue on that day.

Mr Hamid confirmed at the interview that he had bought the lease for the premises in April this year (2014), and has been operating the premises as the manager since August.

Mr Hamid informed me and PC Conisbee, during this interview that he had no knowledge of the Licensing Act, and had in fact never even read the licence in place at the premises.

On the 1 September 2014 the Council received a transfer and designated premises application in respect of the premises known as Addis Ababa, 192 Seven Sisters Road, London. N4 3NX into Mr Hamid's name.

I visited the premises again on 19 September 2014 at 02:35 as part of a multi agency operation with the Police

On arriving at the entrance of the premises, I spoke with the door supervisor. I asked how many people were inside, he replied a couple and in my opinion, was generally being obstructive. I entered the premises with the other officers involved in the operation and noted five persons on the ground floor, and the coffee bar area was not being used. However, on entering the basement, I noted the area was full, and that recorded music is playing. I noted that it was not being played through a limiter. The bar in the basement was open and was being operated by a man who gave his name as Mr Yemane Therathegi. I returned to the ground floor to speak with the new owner Mr Hamid. Whilst speaking to Mr Hamid I made it clear that I was not impressed with the door supervisors attitude and requested his SIA details. The door supervisor did not want to supply his details and continued to be obstructive. By this time, a congregation of customers had built up around us. At this stage I decided to go to the next door premises where PC Paul Hoppe had to request assistance. PC Hoppe came to Addis Ababa and spoke to the door supervisor. The door supervisor continued to be obstructive and I discussed the possibility of closing the venue with PC Hoppe. The door supervisor at this stage moved to a quiet corner of the room to speak with PC Hoppe. PC Hoppe obtained his SIA details, which were in order. His details are as follows: Mr D. Abayan, badge number - [REDACTED], expiry date 15 Jan 2017

There were no other licensing issues at the venue and so we left.

Once away from the premises PC Hoppe advised me that Mr Abayan had stated in confidence that he held back information to save face in front of the customers. He argued that respect of the customers was essential to managing them effectively.

As a result of the PACE interview held on 16 September, an application for the transfer of the premises licence into the name of Abdel Wahid was made. This application received an objection from the Police Licensing Unit and was therefore referred to the Council's Committee for determination. A copy of the report including copies of the applications and objections from the Police are attached as **NF Appendix 4**. On the 23 October 2014 Members of the Licensing Sub Committee determined to refuse the application. A copy of the minutes of this meeting, including the reasons for the decision are attached as **NF Appendix 5**.

After the decision of the licensing committee the premises stopped selling alcohol for a short period of time. On the 2 November 2014 the Council received an application to transfer the licence into the names of Adhanom Gebredegel, [REDACTED] London, [REDACTED] and Yemane Therethegi, [REDACTED] London, [REDACTED]. This application was approved and was granted on 2 December 2014.

On 25 April 2015 at 01:02, I visited the premises with my licensing colleague Katie Tomashevski and Police Licensing Officer PC Nick Pamboris. We spoke to Adhamnom Gebredengal (AG) who had a personal licence which he duly showed to us. It was Personal Licence issued by the London Borough of Haringay, number LN/000013376. At the time of the visit to the premises, there were about 25-30 people inside. A female door supervisor on duty, her details were Ms T Tesfaye, badge number [REDACTED]. Ms Tesfaye told us that there were five people in the premises at the time.

The time on the CCTV was showing as running an hour behind. We asked MR Adhamnom Gebredengal to confirm who Mr Idris Hamid was and we were told he was AGs "Partner" and held the lease for the premises.

Katie Tomashevski clarified with AG that Mr Idris Hamid was in fact his business partner, and so was still involved in the management of the premises. It was confirmed that Mr Idris Hamid was also still the leaseholder of the premises. Katie Tomashevski took photographs of the emergency exit at the back of the premises, showing it was blocked (photos) at the time of the visit. The visit also uncovered that the emergency lighting not working, that two smoke alarms (kitchen and back room) were covered with a red plastic builders cover and the only extinguisher was out of date and had been placed in the in the back room and not the kitchen. These photographs are attached as **NF Appendix 6**.

On 22 April 2015 I requested copies of CCTV from 23:00 to 03:00 from the 2 April 2015 from the licence holder. The reason for this request was the Council's CCTV unit had reported to me that on the 2 April 2015, that at 02:30, the Metropolitan Police control room had circulated that a male was reported bleeding profusely from his fingers and arm at 192 Seven Sisters Road (ADIS ABABA).

The premises provided CCTV from its cameras to the offices of Islington Council, however, Islington's system was unable to play the footage, it was on a format our system didn't recognise.

The evidence from the visits to the premises indicate that premises is still under the same management as it was in August 2014, with Mr Hamid being in control of the premises on a day to day basis. It is apparent that the management are still not managing the premises to the standards expected for a late night venue selling alcohol in Islington. I have requested all of the Police reports for the venue over the 11 month period since it reopened, as I suspect that these will also provide evidence that the premises is still operating in breach of its licence, and this evidence would assist Islington Council's Licensing Team in taking appropriate enforcement action in respect of the premises

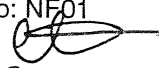
Signature:- _____

Name:- _____

Dated:- _____

Premises Licence Summary Licensing Act 2003

Exhibit No: NF01

Signed: 

Date: 15 July 2015

Premises licence number 117760/3156

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**ADDIS ABABA
192 SEVEN SISTERS ROAD**

Post town London **Post code** N4 3NX

Telephone number 0207 272 2220

Where the licence is time limited the dates

Not Applicable

**Licensable activities authorised by the licence
Ground Floor and Basement only**

- The provision of regulated entertainment by way of:
The performance of live music
The playing of recorded music
The performance of dance
- The provision of entertainment facilities for:
Making music
Dancing
- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

- The provision of regulated entertainment for the performance of live music:

Monday	18:00	to	00:00	
Tuesday	18:00	to	00:00	
Wednesday	18:00	to	00:00	
Thursday	18:00	to	00:00	
Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day



- The provision of regulated entertainment for the playing of recorded music:

Monday	00:00	to	24:00
Tuesday	00:00	to	24:00
Wednesday	00:00	to	24:00
Thursday	00:00	to	24:00
Friday	00:00	to	24:00
Saturday	00:00	to	24:00
Sunday	00:00	to	24:00

- The provision of regulated entertainment for the performance of dance:

Monday	18:00	to	00:00	
Tuesday	18:00	to	00:00	
Wednesday	18:00	to	00:00	
Thursday	18:00	to	00:00	
Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day

- The provision of entertainment facilities for dancing:

Friday	18:00	to	05:00	the following day
Saturday	18:00	to	05:00	the following day
Sunday	18:00	to	05:00	the following day

- The provision of late night refreshment:

Monday	23:00	to	00:30	the following day
Tuesday	23:00	to	00:30	the following day
Wednesday	23:00	to	00:30	the following day
Thursday	23:00	to	00:30	the following day
Friday	23:00	to	05:00	the following day
Saturday	23:00	to	05:00	the following day
Sunday	23:00	to	05:00	the following day

- The sale by retail of alcohol:

Monday	10:00	to	00:00	
Tuesday	10:00	to	00:00	
Wednesday	10:00	to	00:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Except on:

New Year's Eve until the time authorised on the following day.

The opening hours of the premises:

Monday	10:00	to	00:30	the following day
Tuesday	10:00	to	00:30	the following day
Wednesday	10:00	to	00:30	the following day
Thursday	10:00	to	00:30	the following day
Friday	10:00	to	05:00	the following day
Saturday	10:00	to	05:00	the following day
Sunday	12:00	to	05:00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address of holder of premises licence

Mr Binyam Shibiru
6 Lyon House
189 Freston Road
London
W10 6TH

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Binyam Shibiru

State whether access to the premises by children is restricted or prohibited

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.
No restrictions

Islington Council
Public Protection Division
159 Upper Street
London
N1 1RE
Tel: 020 7527 3031/3803
Email: licensing@islington.gov.uk

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003

Annex 2 - Conditions consistent with the Operating Schedule

1. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
2. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
Children and Young Persons Act 1933
Cinematograph (Safety) Regulations 1955
Sporting Events (Control of Alcohol Etc) Act 1985
3. The times that the licence authorises the supply of alcohol does not prohibit:
 - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - d) the supply to, or consumption by, any person of alcohol in any premises where they are residing.
4. When the premise is used for licensed activities after midnight at least one SIA registered door supervisor shall be employed.
5. The premises shall not be used under this licence until the arrangements at the premises are suitable and sufficient for health & safety and have been approved in writing by the responsible authority for health and safety.
6. The Applicant to appoint an acoustic consultant registered with the Institute of Acoustics with the brief to undertake a thorough acoustic survey of the neighbourhood with regard to noise sensitive premises near the proposed licensed premises. The survey to identify representative existing background

and ambient noise levels during all times of operation of the proposed licensed premises.


7. Using the results of the acoustic survey, and if so required carry out a scheme of sound insulation works and other noise control measures to be designed for the proposed licensed premises. The objective of the scheme is to ensure that music noise from the proposed licensed premises does not cause undue disturbance or is unreasonably intrusive.
8. The scheme of sound insulation works and other noise control measures designed for the proposed licensed premises to be submitted for approval by the Council before implementation and be suitably maintained. Any regulated entertainment shall not take place until the scheme of sound insulation works and other noise control measures has been undertaken in full and the licensee/s notified in writing of the commencement of operation of the licence.
9. All doors to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live music.
10. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents.
11. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
12. Premises to adopt BII Challenge 21 The National Proof Of Age Standards Scheme.

Annex 3 - Conditions attached after a hearing by the licensing authority

- 13 There will be no unaccompanied children under 18 on the premises at any time and no under 18 years old on the premises after 10.30pm except on Fridays and Saturdays when they may remain until 00:00 hours. Where there is a private function, persons under 18 will be able to remain on the premises until the terminal until the terminal hour of the function.

Annex 4 – Plans

Reference Number: ISL 117760/3156

Exhibit No: NF02
Signed: 
Date: 15/5/15 2015

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

Mr Idris Hamid,
Addis Ababa,
192 Seven Sisters Road
London,
N4 3NX

T 020 7527 3227
F 020 7527 3057
E licensing@islington.gov.uk
W www.islington.gov.uk

Our ref: LN11770-3156
Date: 18 August 2014

This matter is being dealt with by:
Niall Forde

Delivered by hand.

Dear Mr Idris Hamid,

LICENSING ACT 2003

RE: ADDIS ABABA, 192 SEVEN SISTERS ROAD, LONDON, N4 3NX

Following a complaint received about the above premises opening after hours on the early Friday 16th August / Saturday 17th August 2014.

The Council has CCTV footage of people leaving your venue at 08:25 and also a fight taking place between customers outside the premises shortly after leaving the premises

When we visited Council Officer visited the above premises on 8 August 2014 you identified yourself as the responsible person for the premises therefore I am writing to you to request the CCTV footage for this evening.

The premises licence for the above address contains the following condition at Annex 3 Condition 11 which reads:

“CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.

I am therefore requesting copies of the **CCTV from all the cameras at the premises from 00:00 to 09:00 on Saturday 17 August 2014.**

Please ensure that copies of the CCTV are delivered to the Council Offices at the address above by 12:00 Thursday 21 August 2014.

In addition Annex 3 condition 4 requires that;

“When the premises is used for licensable activities after midnight at least one SIA registered door supervisor shall be employed.”

Can you also supply detailed of the SIA door supervisor employed during this period, including full name, home address and badge number.

I remind you that it is an offence to allow the provision of licensable activities other than in accordance with a premises licence. A person found guilty of such an offence is liable to a maximum fine of £20,000 and or 6 months imprisonment.

In addition I enclose a separate letter inviting you into a **Police and criminal evidence act 1984 interview in relation to this incident.**

Should you have any queries on any of the above licensing matters than please do not hesitate to contact us.

Yours sincerely

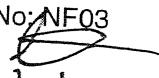
Niall Forde
Licensing Officer



ISLINGTON

Environment and Regeneration

Islington Council
Licensing Team
222 Upper Street
London N1 1XR
Tel: 020 7527 3047

Licensing Team
Public Protection Exhibit No: NF03
222 Upper Street Signed: 
London N1 1XR Date: 18/8/14 2014

Mr Idris Hamid,
Addis Ababa,
192 Seven Sisters Road
London,
N4 3NX

T 020 7527 3227
F 020 7527 3057
E niall.forde@islington.gov.uk
W www.islington.gov.uk

Please reply to: **Niall Forde**
Date: 18 August 2014

Dear Mr Hamid,

INVITATION TO INTERVIEW UNDER CAUTION

POLICE AND CRIMINAL EVIDENCE ACT 1984 / LICENSING ACT 2003

RE: RE: ADDIS ABABA, 192 SEVEN SISTERS ROAD, LONDON, N4 3NX

Further to the visit and my letter delivered to your premises on 18 August 2014, requesting CCTV from an evening at your premises I would like to interview you as part of the investigation of possible offences under part 7 sections 136 of the Licensing Act 2003, and the Health Act 2006.

Any person found guilty of allowing the premises to be used for an unlicensed activity be liable to a maximum fine of £20,000 and or 6 months imprisonment. .

It may be appropriate for the council to institute legal proceedings against you after so I also wish to give you an opportunity to offer an explanation for the alleged offences.

In furtherance of this investigation we would now like to interview you formally regarding the matter.

- The interview will be under caution and tape recorded with full regard to the Police and Criminal Evidence Act 1984.
- You are entitled to legal representation and to have that person present if you wish.
- You will not be under arrest and will be free to leave at any time.

The interview will take place on **Wednesday 27 August 2014 at 1130am** and will be conducted by Licensing Officer Niall Forde and a Police Licensing officer. The interview will take place at our offices located at 222 Upper Street, London N1 1XR.

I would be grateful if you could please confirm your attendance at this interview and whether you will be bringing a legal representative with you. If you wish to have an interpreter with you during the interview, the Council will provide one as long as you give us advance notice of this requirement.

I can be contacted at the above address for this or any other queries.

Yours sincerely

Niall Forde
Licensing Officer

Your

Our Licensing/NI

Date: 20th September 2014



**METROPOLITAN POLICE
SERVICE
Police Licensing Unit
Islington Police Licensing Unit
Islington Police Station
2 Tolpuddle Street
London
N1 0YY**

Abdul Wahid Idris HAMID
192 Seven Sisters Road
LONDON
N4 3NY

Telephone: 020 7 527 2323
Facsimile:
Email:
Licensingpolice@Islington.gov.uk

Dear Sir

Re: ADDIS ABABA – 192 Seven Sisters Road, London, N4 3NY

Premises Licence (Transfer) and DPS Variation

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine one of the local authority Licensing Objectives, being the Prevention of Crime and Disorder.

On Tuesday the 16th of September a council licensing officer conducted a P.A.C.E. interview with the leaseholder, proposed licensee of this premises, Mr Abdul Wahid. Police were present during this interview.

Mr Wahid bought the lease for the premises in April this year (2014), and has been operating the premises as the manager since August.

He informed both the licensing officer and the police during this interview that he had no knowledge of the licensing act, and had in fact never even read the licence for the premises.

Under annex 2 of the licence titled 'Conditions consistent with the Operating Schedule' I would like to bring attention to items 4 and 11 which read as follows;

4. When the premise is used for licensed activities after midnight at least one SIA registered door supervisor shall be employed.

11. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.

He admitted that on the 16th of August 2014 he did not have any door staff on duty, and that on the same date his CCTV was not working.

On that particular date local authority CCTV revealed numerous people entering/leaving the premises via a lowered shutter at 08.50 am. The shutter was so low down that people were having to bend to get into the venue. He stated that he had shut the venue at 0500 hours, leaving it locked. Yet when asked if we could be

witnessing a burglary he nonchalantly stated no, and that he knew the people going in and out. Albeit they should not have been doing so, he displayed no concern whatsoever to the furore that was taking place outside the venue on that day.

His words, lack of concern and reaction to this event does not give any confidence that he would be able to run a safe, crime free venue, and in turn we feel that in no way whatsoever would he be able to promote the licensing objectives.

It is for these reasons that we are objecting to the application and propose that it is refused.

Should you wish to discuss the matter further please contact me on Mobile 07799133204 or via email, policelicensing@islington.gov.uk.


Yours sincerely

Peter Conisbee Pc 575NI

Paul Hoppe Pc 208NI

Steven Harrington Pc 425NI

Islington Police Licensing Team

Exhibit No: NF04
Signed: 
Date: 15 July 2015

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	23rd October 2014		Finsbury Park

Appendices to the report are exempt and are not for publication.

**Subject: APPLICATION TO TRANSFER AND VARY THE DESIGNATED PREMISES SUPERVISOR AT THE PREMISES
ADDIS ABABA, 192 SEVEN SISTERS ROAD, LONDON, N4 3NX**

Synopsis

1.1 The police have objected to the application to Transfer and vary the DPS of the premise licence under the Licensing Act 2003 at the premises.

1. Relevant Representations

Metropolitan Police	Yes
---------------------	-----

3. Background

3.1 Papers are attached as follows:- (Exempt).
Appendix 1: application form; current premises licence
Appendix 2: representation;
Appendix 3: map of premises location.

4. Planning Implications

4.1 None.

5 Recommendations

5.1 To determine the application to vary the designated premises supervisor of the premises licence under Section 37 of the Licensing Act 2003.

- 5.2 To consider the representation from the Police in the light of the revised Secretary of State Guidance to Local Authorities issued on 25th April 2012 namely:
- 5.3 The Licensing Authority should accept all reasonable and proportionate representations made by the Police unless the Authority has evidence that to do so would not be appropriate for the promotion of the Licensing Objectives.
- 5.4 To determine the application to vary the designated premises supervisor of the premises licence under Section 42 of the Licensing Act 2003.

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by

Service Director – Public Protection

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 7527 3031

E-mail: licensing@islington.gov.uk

APPLICATION TO VARY A PREMISES LICENCE TO SPECIFY AN INDIVIDUAL AS DESIGNATED PREMISES SUPERVISOR UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I / we ABDELWAHID IDRIS HAMID.

(full name(s) of premises licence holder)

being the premises licence holder, apply to vary a premises licence to specify the individual named in this application as the premises supervisor under section 37 of the Licensing Act 2003

Premises licence number

117760 / 3156

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description		Date 1/9/14 Fee £ 23-00	
192 SEVEN SISTERS ROAD,		Number CAS4	
		Receipt number 47528	
		Received by AFI	
Post town	LONDON	Post code	N4 3NX
Telephone number (if any)			

Description of premises (please read guidance note 1)

On Seven sisters Road, located and facing to the west on all set side. It was a restaurant called APPIS ABABA serving traditional food,

Part 2

AA

Full name of proposed designated premises supervisor YEMANE THERETHEGI

~~MR. MOE YOUNES, Miss Rachael Ingram~~

Personal licence number of proposed designated premises supervisor and issuing authority of that licence (if any)

90354 14502

Full name of existing designated premises supervisor (if any)

MR BINYAM SHIBIRU AA

Please tick yes

I would like this application to have immediate effect under section 38 of the Licensing Act 2003

I have enclosed the premises licence or relevant part of it

If you have not enclosed the premises licence, or relevant part of it, please give reasons why not

Reasons why I have failed to enclose the premises licence or relevant part of it

LICENCE ENCLOSED. (ORIGINAL)

Please tick yes

I have made or enclosed payment of the fee

I will give a copy of this application to the chief officer of police

I have enclosed the consent form completed by the proposed premises supervisor

I have enclosed the premises licence, or relevant part of it or explanation


I will give a copy of this form to the existing premises supervisor, if any

I understand that if I do not comply with the above requirements my application will be rejected

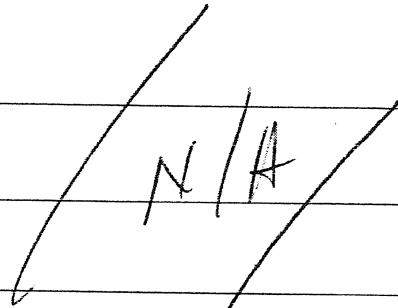
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

PART 3 – SIGNATURES (please read guidance note 2)

Signature of applicant or applicant's solicitor or other duly authorised agent
(See guidance note 3). If signing on behalf of the applicant please state in what capacity.

Signature 
Date 26-08-2014
Capacity OWNER (MANAGER)

For joint applicants signature of 2nd applicant 2nd applicant's solicitor or other authorised agent
(please read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature 
Date N/A
Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)

SAME AS GIVEN BUSINESS ADDRESS.

Post town

Post Code

Telephone number (if any)

079 08 030 691

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

PART A

Consent of individual to being specified as premises supervisor

I YEMANE THERETHEGI
[full name of prospective premises supervisor]

Of

ADDIS ABABA
192 SEVEN SISTERS ROAD
LONDON N4 3NX

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

DPS VARIATION
[type of application]

by YEMANE THERETHEGI
[name of applicant]

Relating to a premises licence

1117760/3156
[number of existing licence, if any]

for

ADDIS ABABA
192 SEVEN SISTERS ROAD
LONDON N4 3NX

[name and address of premises to which the application relates]



ISLINGTON

Part 2 - Applicant details

In what capacity are you applying for the premises licence to be transferred to you?

- Please tick yes**
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
 - c) a recognised club please complete section (B)
 - d) a charity please complete section (B)
 - e) the proprietor of an educational establishment please complete section (B)
 - f) a health service body please complete section (B)
 - AN INDIVIDUAL WHO IS REGISTERED UNDER PART 2 OF THE CARE STANDARDS ACT 2000 (C14) IN RESPECT OF AN INDEPENDENT HOSPITAL** please complete section (B)
 - g) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

- Please tick yes**
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative



APPLICATION TO TRANSFER PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We

ABDELWAHID IDRIS HAMED
(Insert name of applicant)

Apply to transfer the premises licence described below under section 42 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description

192 SEVEN SISTER ROAD
LONDON

POST TOWN

LONDON

POST CODE

N4 3NX

Telephone number at premises (if any)

07908030691

Please give a brief description of the premises

IT IS a restaurant located at seven sister road name addis ababa. (serving traditional dishes)

Name of current premises licence holder

MR. BINYAM SHIBIRU

Receipt No 47528

£46.00 cash

ISLINGTON COUNCIL LICENSING	
Date	11/9/14
Fee	23.00
Method of payment	CASH
Receipt Number	47528
Received By	AF

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

POST TOWN

POST CODE

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

POST TOWN

POST CODE

Daytime contact telephone number

E-mail address (optional)

(B). OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address N/A.
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

Part 3

Please tick yes

Are you the holder of the premises licence under an interim authority notice?

Do you wish the transfer to have immediate effect?

If not when would you like the transfer to take effect?

Day	Month	Year
26	08	2014

Please tick yes

I have enclosed the consent form signed by the existing premises licence holder

If you have not enclosed the consent form referred to above please give the reasons why not. What steps have you taken to try and obtain the consent?

ENCLOSED

- LICENCE (PREMISES)
- PREMISES LICENCE SUMMARY

Please tick yes

If this application is granted I would be in a position to use the premises during the application period for the licensable activity or activities authorised by the licence (see section 43 of the Licensing Act 2003)

Please tick yes

I have enclosed the premises licence

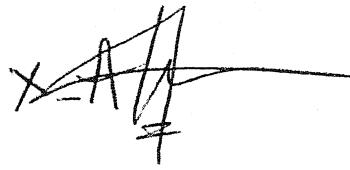
If you have not enclosed premises licence referred to above please give the reasons why not.

- ENCLOSED.


- I have made or enclosed payment of the fee
- I have enclosed the consent form signed by the existing premises licence holder or my statement as to why it is not enclosed
- I have enclosed the premises licence or relevant part of it or explanation
- I have sent a copy of this application to the chief officer of police today
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 2)



Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 3). If signing on behalf of the applicant please state in what capacity.

Signature 

Date 26-08-14

CAPACITY OWNER/MANAGER

For joint applicants signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent (please read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature N/A.

Date

CAPACITY

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)	
ABDULWAHID IDRIS HAMID. 192 SPYBURN STERS R	
Post town	Post Code
LONDON	N4 3NX
Telephone number (if any) 0790 803 0691	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	
—	



Consent of premises licence holder to transfer

I/we MR BINYAM SHIBRU
[full name of premises licence holder(s)]

the premises licence holder of premises licence number 117760/3156
[insert premises licence number]

relating to

ADDIS ABABA, 192 SEVEN SISTERS RD, LONDON N4 3J
[name and address of premises to which the application relates]

hereby give my consent for the transfer of premises licence number

[insert premises licence number]

to

ABDULWAHID IDRIS HAMID.
[full name of transferee].

signed name

(please print)

BINYAM SHIBIRU

dated

28/8/2014

ISLINGTON COUNCIL LICENSING SUB-COMMITTEE
DECISION FORM

Licensing Sub-Committee D – 23 October 2014

Addis Ababa, 192 Seven Sisters Rd, N4 3NX

DECISION

The Sub-Committee have decided to refuse the application for a premises licence transfer and variation of the designated premises supervisor in respect of **Addis Ababa, 192 Seven Sisters Rd, N4 3NX**

The determination of the sub-committee (including the reasons for the decision) will be provided to you in writing within 5 working days.

Appendix 3

REASONS FOR DECISION

The Sub-Committee heard an application from the applicant for an adjournment of the meeting on the basis that the applicant's legal representative could not be present. When asked, the applicant confirmed that his legal representative was away. The Sub-Committee noted that there was no information from the legal representative and no explanation as to why someone else could not attend in their place. The application for an adjournment was refused and the hearing went ahead.

The Sub-Committee noted the police objection at pages 87 and 88 of the agenda. The Sub-Committee heard evidence that the police were concerned that the applicant appeared to know nothing about the licensing act, the councils licensing policy, or, indeed, the terms of the licence. The Sub-Committee noted the police concerns that the applicant had no ability to run a safe, crime free venue.

The Sub-Committee heard evidence from the noise team, who spoke as a witness for the police, that they had written to the applicant regarding an undischarged noise condition and had received no response. The noise team confirmed that a second letter was sent with no response. The noise team gave details of a visit to the premises when pushing and shoving between young men of North African origin was witnessed outside the premises and loud live music was witnessed inside the premises and that it was only after this visit that any contact was made by the applicant. It was noted that there had been no further contact after this.

The Sub-Committee heard evidence from the applicant that he believed that after he took over the lease for the premises and changed the Council Tax and Business Rates into his name, the licence would automatically change as well. The applicant stated that he had been doing business in the area for a long time and was familiar with the area. The applicant stated that he made a mistake which he regretted and that a person that he had trusted had left the premises open. Upon questioning by the Sub-Committee the applicant confirmed that the person he had trusted with the keys to the premises was a cleaner and that this person had now been dismissed. The Sub-Committee noted that the CCTV inside the premises was not working and that it was therefore not possible to verify the applicant's version of events. The Sub-Committee noted that the person named in the application as the new designated premises supervisor was not present at the meeting and so could not be questioned. The Sub-Committee noted that the applicant was asked if he could state the licensing objectives and he answered 'keeping me alive'.

The Sub-Committee shared the police concerns that the applicant had not demonstrated any ability to run a safe, crime free venue. The Sub-Committee was concerned with the applicant's lack of knowledge or concern regarding licensing law and the licensing objectives. The Sub-Committee was concerned that the applicant was unable to manage the premises to the required standards and did not seem aware of the responsibilities that come with an alcohol licence. The Sub-Committee noted the breaches of the existing conditions and the trading out of hours. The Sub-Committee formed the view that granting the applications would not promote the licensing objectives.

The Sub-Committee took into account licensing policies 9 and 10 in relation to the standards of management.

Note of the Committee

Exhibit No: NF005

Signed: 

Date: 15 July 2015

**Addis Ababa, 192 Seven Sisters Road, N4 3NX - Transfer of
designated premises supervisor**

- Meeting of Licensing Sub Committee D, Thursday, 23rd October, 2014 6.30 pm (Item 21.)

Minutes:

The applicant requested an adjournment as his legal representative could not be present. The police asked that the matter proceed as the transfer was deemed granted until a decision by the Sub-Committee had been made. The Sub-Committee agreed to proceed with the hearing.

The police outlined their objections to the application as detailed in the agenda and summarised events that had occurred on the 16 August 2014. The noise officer was called as a witness for the police. She reported that she had written to the licensee regarding an undischarged noise condition requiring an acoustic survey. Following a lack of response she sent a second letter and then visited with the licensing officer. At the visit, noise outside the premises by customers was witnessed and loud music was witnessed inside. The noise officer left a card and was contacted once but had heard nothing further. The police reported that the applicant had not met the high standards of management required.

The Sub-Committee noted that the applicant had taken over in April. No prior knowledge of the applicant was known. The noise team was still waiting to be contacted by the applicant.

The applicant reported that he had obtained the lease in April and had opened the premises on the 12 July. He believed if he changed his name on the council tax and business rate document, the licence would also change. He had left a person he trusted in charge on the night in question. His job had now been terminated. The CCTV was not working.

In response to questions he reported that he managed other venues. The designated premises supervisor was not present at the meeting as he was working. The person left in charge on the 16 August was not the temporary manager, but the cleaner. The applicant reported that the cleaner had re-opened the business after he had left. The police informed the Sub-Committee that they were unable to confirm this explanation of events as the CCTV was not working. When asked by the Sub-Committee, he reported that he could run a safe, crime free venue. He stated the music was not very loud and he had tried to do everything requested. When asked about his knowledge of the licensing objectives he stated they were 'keeping me alive'.

The police reported that the applicant lacked knowledge about the licensing laws and the objectives. This meeting had not changed his opinion. The applicant was not suitable and he had not demonstrated anything to allay his fears.

The applicant stated he would follow the regulations. If granted he would be careful and he had enough experience not to spoil his business. If it happened again he would hand the keys over himself.

RESOLVED

That the application for a premises licence transfer and variation of the designated premises supervisor in respect of Addis Ababa, 192 Seven Sisters Rd, N4 3NX be refused.

REASONS FOR DECISION

The Sub-Committee heard an application from the applicant for an adjournment of the meeting on the basis that the applicant's legal representative could not be present. When asked, the applicant confirmed that his legal representative was away. The Sub-Committee noted that there was no information from the legal representative and no explanation as to why someone else could not attend in their place. The application for an adjournment was refused and the hearing went ahead.

The Sub-Committee noted the police objection at pages 87 and 88 of the agenda. The Sub-Committee heard evidence that the police were concerned that the applicant appeared to know nothing about the licensing act, the councils licensing policy, or, indeed, the terms of the licence. The Sub-Committee noted the police concerns that the applicant had no ability to run a safe, crime free venue.

The Sub-Committee heard evidence from the noise team, who spoke as a witness for the police, that they had written to the applicant regarding an undischarged noise condition and had received no response. The noise team confirmed that a second letter was sent with no response. The noise team gave details of a visit to the premises when pushing and shoving between young men of North African origin was witnessed outside the premises and loud live music was witnessed inside the premises and that it was only after this visit that any contact was made by the applicant. It was noted that there had been no further contact after this.

The Sub-Committee heard evidence from the applicant that he believed that after he took over the lease for the premises and changed the Council Tax and Business Rates into his name, the

licence would automatically change as well. The applicant stated that he had been doing business in the area for a long time and was familiar with the area. The applicant stated that he made a mistake which he regretted and that a person that he had trusted had left the premises open. Upon questioning by the Sub-Committee the applicant confirmed that the person he had trusted with the keys to the premises was a cleaner and that this person had now been dismissed. The Sub-Committee noted that the CCTV inside the premises was not working and that it was therefore not possible to verify the applicant's version of events. The Sub-Committee noted that the person named in the application as the new designated premises supervisor was not present at the meeting and so could not be questioned. The Sub-Committee noted that the applicant was asked if he could state the licensing objectives and he answered 'keeping me alive'.

The Sub-Committee shared the police concerns that the applicant had not demonstrated any ability to run a safe, crime free venue. The Sub-Committee was concerned with the applicant's lack of knowledge or concern regarding licensing law and the licensing objectives. The Sub-Committee was concerned that the applicant was unable to manage the premises to the required standards and did not seem aware of the responsibilities that come with an alcohol licence. The Sub-Committee noted the breaches of the existing conditions and the trading out of hours. The Sub-Committee formed the view that granting the applications would not promote the licensing objectives.

The Sub-Committee took into account licensing policies 9 and 10 in relation to the standards of management.

Conditions suggested by Metropolitan Police Service:

1. If a customer is found to be in possession of what you or your staff consider to be personal use drugs. The drugs are confiscated and sealed in a police evidence bag, timed, dated and signed by the staff member seizing. Request details of the person you are seizing the drugs from, and for your security and evidential purposes make a CCTV capture of the seizure. The customer is ejected/banned from the venue. The seized drugs are then placed in the safe. An entry is placed in the 'drug seizure log', which is also kept in the safe. This entry will detail, the time, date, person seizing and the number of the police evidence bag.

B. If a customer is found to be in possession of what you or your staff believe to be a quantity of drugs for more than just personal possession/suspected of dealing. The customer is detained and police are called. The drugs are confiscated and sealed in a police evidence bag. For your security and evidential purposes make a CCTV capture of the seizure. Make available any CCTV footage of the incident to police, as per licence conditions

It is the responsibility of the venue to inform the police when they have drugs to be collected. They will need to contact officers from the local neighbourhood team in order for the drugs to be collected.

Officers collecting the drugs will sign the 'drug seizure log' to state they have been removed from the safe at the venue.

2. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record the following:

- a. All crimes reported to the venue
- b. Any complaints received
- c. Any incidents of disorder
- d. Any faults in the CCTV system
- e. Any visit by a relevant authority or emergency service

3. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

Annex 2 Condition 4 be removed and replaced with;

4. At least 1 SIA licensed door supervisor shall be on duty at the entrance of the premises at all times whilst it is open for business after 2100 hours on any day that the venue is open, until 30 minutes after the venue has closed.

5. Door Supervisors to display their SIA licence by means of a luminous arm band.

6. Door supervisors to have no prior association with the venue or management of the venue

7. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.

8. Door Supervisors Register – A register shall be maintained recording all SIA door supervisors employed at the premises. This shall include their name, badge number, the agency they work for (if any) and the time they start and finish work.

9. Management shall take a photocopy of all door staff SIA badges and secure them in a personnel folder and place this in the safe.

10. All persons visiting or re-entering the premises after 2100 hours will be subject to a search by means of an electronic hand held wand. If the search wand is activated or at the discretion of staff, then physically searched, which will include a 'pat down search' and a full bag search. There will be at least 2 fully functional wands in use at the premises.

11. All drinking vessels used in the venue shall be polycarbonate. All alcohol in glass bottles are to be decanted into polycarbonate containers or polycarbonate carafes prior to being served.

12. Customers shall enter or leave the premises by the main front door to the premises, except in the event of an emergency.

13. Notices shall be displayed reminding patrons to use the toilets before exiting the premises.

14. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Annex 2 Condition 12 be removed and replaced with;

15. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Annex 3 Condition 13 be removed and replaced with;

16. There shall be no unaccompanied children under 18 years on the premises at any time and no children after 23.00.

17. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.

18. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take any drinks in any vessel with them.

19. The premises licence holder shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

20. In the event that an assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- (a) The police (and, where appropriate, the London Ambulance Service) are called without delay;
- (b) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- (c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- (d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

Annex 2 Condition 11 be removed and replaced with;

21. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

Conditions suggested by the Licensing Authority

22. The sale of alcohol shall be ancillary to a table meal.

23. No vertical drinking shall be permitted.

